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Romeo and Juliet In Plain and Simple English Romeo and Juliet
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Romeo and Juliet Code Romeo and Juliet

The greatest love story ever told, Shakespeare's Romeo and Juliet is a tragedy set in Verona, Italy. It is a classic example of an undying love becoming a victim of family feuds. At a masquerade when Romeo, the son of a Montague, sees Juliet, the daughter of a Capulet, he instantly falls for her. A profound attraction between them grows into an intense and passionate love and they are covetously married by Friar Laurence. Chafed between social conventions, responsibilities, and personal desires, they are led to a tragic denouement. Themes: Adapted Classics, Low Level Classics, William Shakespeare, Fiction, Tween, Teen, Young Adult, Emergent Reader, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Romeo and Juliet fall in love at first sight. Yet the bitter feud between their families forbids all contact. Can the power of their love stand up against such a longstanding history of hatred? Timeless Shakespeare-designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. Each 5-1/4" x 8-1/4" softcover book is 110 pages. This edition of Shakespeare's Romeo and Juliet reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play

and the early modern culture out of which the play emerges. The texts include travel accounts, poetry, excerpts from early modern fencing manuals, royal proclamations and statutes, tables and prognostications from an early modern almanac, and orders for religious ceremonies from The Book of Common Prayer. Unique to this edition, too, is the inclusion of numerous unpublished manuscript letters of the Bagot family and some poignantly moving passages from the diary of Lady Anne Clifford. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Petrarchan paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death. The tragedy of Romeo and Juliet - the greatest love story ever. Two perennial classics--William Shakespeare's Romeo and Juliet and the Broadway musical West Side Story--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers. Read ROMEO AND JULIET in graphic-novel form--with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel--now with color added--is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in

each scene--making the plot and characters clear and easy to follow. Romeo Montague and Juliet Capulet fall deeply in love at first sight. Fearful of punishment from their respective factions, the two teens keep their love hidden. However, when their love is exposed, it adds more fuel to the heated family feud between the Capulets and Montagues and puts their love - and their lives - at risk. *Romeo and Juliet* (1597) is a tragedy by William Shakespeare. Inspired by an Italian tale adapted for an English audience in 1562 by Arthur Brooke and in 1567 by William Painter, Shakespeare wrote *Romeo and Juliet* sometime between 1591 and 1595. Alongside *Hamlet*, it is one of Shakespeare's most performed plays and has served as source material for countless film and television adaptations. "Two households, both alike in dignity, / In fair Verona, where we lay our scene, / From ancient grudge break to new mutiny, / Where civil blood makes civil hands unclean." For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships, and how these relationships interact with politics, culture, and religion. In *Romeo and Juliet*, a "pair of star-cross'd lovers" risk their lives for one another. Because Romeo is a Montague, he cannot love Juliet, a Capulet, the sworn enemies of his family and their major rival in the city of Verona. As is often the case, their hearts refuse the limits of history, leading them to their tragic, unforgettable end. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's *Romeo and Juliet* is a classic of English literature reimagined for modern readers. Details the story behind *Romeo and Juliet* and includes essays and analysis on the key points of the drama. This edition of *Romeo and Juliet*, first published in

1879, is now thoroughly revised on the same general plan as its predecessors in the new series. While I have omitted most of the notes on textual variations, I have retained a sufficient number to illustrate the curious and significant differences between the first and second quartos. Among the many new notes are some calling attention to portions of the early draft of the play—some of them very bad—which Shakespeare left unchanged when he revised it. The references to Dowden in the notes are to his recent and valuable edition of the play, which I did not see until this of mine was on the point of going to the printer. The quotation on page 288 of the Appendix is from his *Shakspeare: His Mind and Art*, which, by the way, was reprinted in this country at my suggestion. "For never was a story of more woe Than this of Juliet and her Romeo." *Romeo and Juliet* is the tragic story of "star-crossed lovers" from feuding families. Complete with a masquerade ball, a duel, a secret marriage, a sleeping potion, and pushy parents, the play packs a lot of action and emotion into five days of passion, romance, duplicity, and tragedy. Now you can end your Shakespearian woes with this modern translation and aids that make understanding the play quick and painless: A brief synopsis of the plot and action A comprehensive character list that describes the characteristics, motivations, and actions of each major player A visual character map that shows the relationships of major characters A cycle-of-death graphic that pinpoints the sequence of deaths and includes who dies, how they die, and why Reflective questions that help you understand the themes of the play With "Shakespeare on the Double! *Romeo and Juliet*," you may just fall in love with the Bard. Written in rhyming couplets and suitable for staging in the classroom, this guide to "*Romeo and Juliet*" makes learning Shakespeare fun for youngsters. This innovative edition offers modernized texts not only of the 1599 quarto but also of the

short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy. Unique gift, gratuity, reward, or prize for yourself or for the Shakespeare teachers, students, actors, and other bardolators in your life! . . . Blank, lined notebook that can be used for school or work or as a diary or journal. . . . 134 pages; 6x9 inches; white paper; matte-finished cover. . . . Look for other Sam Diego designs. A New York Times bestseller! Gareth Hinds's stylish graphic adaptation of the Bard's romantic tragedy offers modern touches — including a diverse cast that underscores the story's universality. She's a Capulet. He's a Montague. But when Romeo and Juliet first meet, they don't know they're from rival families — and when they find out, they don't care. Their love is honest and raw and all consuming. But it's also dangerous. How much will they have to sacrifice before they can be together? In a masterful adaptation faithful to Shakespeare's original text, Gareth Hinds transports readers to the sun-washed streets and market squares of Shakespeare's Verona, vividly bringing the classic play to life on the printed page. Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are

regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. *Romeo and Juliet* has been adapted numerous times for stage, film, musical, and opera venues. During the English Restoration, it was revived and heavily revised by William Davenant. David Garrick's 18th-century version also modified several scenes, removing material then considered indecent, and Georg Benda's *Romeo und Julie* omitted much of the action and used a happy ending. Performances in the 19th century, including Charlotte Cushman's, restored the original text and focused on greater realism. John Gielgud's 1935 version kept very close to Shakespeare's text and used Elizabethan costumes and staging to enhance the drama. In the 20th and into the 21st century, the play has been adapted in versions as diverse as George Cukor's

1936 film *Romeo and Juliet*, Franco Zeffirelli's 1968 version *Romeo and Juliet*, and Baz Luhrmann's 1996 MTV-inspired *Romeo & Juliet*. "Romeo and Juliet are in love, but they are not love-sick. Everything speaks the very soul of pleasure, the high and healthy pulse of the passions: the heart beats...."-

CHARACTERS OF SHAKESPEARE'S PLAYS, by William Hazlitt, 1817
THE TRAGEDY OF ROMEO AND JULIET is sometimes spoken of as the most popular romantic love story of all time. The story's appeal may be the innocent young love shared by the title characters; however, the play's impact (as the title suggests) is in its tragedy. Shakespeare's theme is not love but the dangers inherent in unresolved conflicts—in this case, the lingering feud between the lovers' families. As described in **WILLIAM SHAKESPEARE**, by John Masefield, we see the unfortunate consequence: "Fate seemed to plot to end the folly by letting Romeo fall in love with Juliet. Let the two houses be united by marriage, as at the end of *Richard III*. But love is a storm, sudden love, a madness, and the fire of youth a disturber of the balances. Hate and hot blood put an end to all chance of marriage. There is nothing left but the desperate way, which is yet the wise way, recommended by the one wise man in the cast. With a little patience, this way would lead the couple to happiness. Impatience, the fever in the blood that began these coils, makes the way lead them to death." A sudden trip to a seaside house. A boy with brown sugar eyes. And then, a mysterious letter. Felicity's glamorous parents have a secret. When they leave her with distant relatives in Maine, far away from the battles of WWII, Felicity hopes they won't be gone for long. Her new Uncle Gideon hides things. Her Aunt Miami is star-crossed. And Derek, a kid her age, refuses to leave his room. But Felicity needs Derek's help. Gideon is getting coded letters from Felicity's parents, and she's sure they're in trouble.

Can Felicity crack the code, heal the family and save her parents, all while surviving her first crush? It's a tall order for a small girl, but Felicity is up for the challenge. Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture," according to "Grove's Dictionary," was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition. A graphic novel presenting the tragic tale of doomed love, set in Verona, Italy, where the Montagues and the Capulets constantly feud. O that I were a glove upon that hand, That I might touch that cheek! One of William Shakespeare's greatest and most famous speeches, these heartfelt words delivered by Romeo have the power to inspire writers of all ages and backgrounds. The play has influenced and fired the imaginations of audiences, actors and readers for more than 400 years. Features of this journal are:

6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte Writing is a process of self-discovery, and the elegant What Light Through Yonder Window Breaks Journal seeks to inspire all writers as well as fans of great literature. It is a Shakespeare notebook that is bound to make perfect Shakespeare gifts for teacher or student, actor or theatregoer, or memorable Shakespeare gifts for women and men, young and old. The speech in full runs: But soft! What light through yonder window breaks? It is the East, and Juliet is the sun! Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief That thou her maid art far more fair than she. Be not her maid, since she is envious. Her vestal livery is but sick and green, And none but fools do wear it. Cast it off. It is my lady; O, it is my love! O that she knew she were! She speaks, yet she says nothing. What of that? Her eye discourses; I will answer it. I am too bold; 'tis not to me she speaks. Two of the fairest stars in all the heaven, Having some business, do entreat her eyes To twinkle in their spheres till they return. What if her eyes were there, they in her head? The brightness of her cheek would shame those stars As daylight doth a l& her eyes in heaven Would through the airy region stream so bright That birds would sing and think it were not night. See how she leans her cheek upon her hand! O that I were a glove upon that hand, That I might touch that cheek! To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page. Reads from right to left in the traditional manga format. Relive the magic of Romeo and Juliet and other favorites with our Classic Moments collection. Each beautiful 40-page book features well-loved excerpts from the original novel alongside brand-new illustrations. These are perfect gifts for literary fans. Make Shakespeare easier with this student edition featuring Verse by Verse summary and glossary.

Romeo and Juliet tells the story of an age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montague's risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud. Romeo and Juliet is one of the greatest plays ever wrote--but let's face it, if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Romeo and Juliet. The original text is also presented in the boo, along with a comparable version of both text. The animals of the Stratford Zoo put on their own performance of Shakespeare's "Romeo and Juliet." In this graphic version of Shakespeare's play, teenagers Romeo and Juliet, from rival families in Verona, fall deeply in love, with tragic consequences for both the Montagues and the Capulets. This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. René Weis discusses the play's critical, stage and film

history, including West Side Story and Baz Luhrmann's seminal film *Romeo + Juliet*. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play. The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare", delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, *Romeo and Juliet*, for their subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on *Romeo and Juliet* that all students of the play will find both illuminating and useful. For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more! For pupils aged 11 to 16, this edition of '*Romeo and Juliet*' includes photographs from a range of productions to encourage students to think about different productions, and targeted support to help all pupils understand the play and its language. Enjoy this special printing of the classic - William Shakespeare's *Romeo and Juliet*! Illustrated and Augmented Reality enabled, characters from the story pop up and discuss the important points in each part of the play. They share perspectives and help the reader gain a deeper understanding of the material. Download the Living Popups *Romeo* AR app on either of the Apple and Android app stores, point your phone at the illustrations and that's it! Simple. Try it out right here on the cover image! Then sit back, read the play and see what the characters have to share. An uproarious adaptation of *Romeo and Juliet* is told entirely in smartphone texts, emojis, location

check-ins and relationship status updates. By the creators of srsly Hamlet. Simultaneous eBook. Shakespeare's most beloved and tragic love story packaged in a pocket-sized hardback and fully illustrated throughout by Sir John Gilbert, with an introduction by Ned Halley. In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature.

CliffsComplete Romeo & Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous, star-crossed lovers and what causes the family feud between the Montagues and Capulets — and save valuable studying time — all at once. Enhance your reading of Romeo & Juliet with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides! An abridgement for performance by young people and amateur adults, ""road tested"" at the Folger Shakespeare Library's Student Shakespeare Festival. In fair Verona, where we lay our scene . . . One of William Shakespeare's greatest and most famous speeches, these words that begin Romeo and Juliet in the Prologue have the power to inspire writers of all ages and

backgrounds. The play has influenced and fired the imaginations of audiences, actors and readers for more than 400 years.

Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte Writing is a process of self-discovery, and the elegant Two Households Speech from Romeo and Juliet by William Shakespeare Journal seeks to inspire all writers as well as fans of great literature. It is a Shakespeare notebook that is bound to make perfect Shakespeare gifts for teacher or student, actor or theatregoer, or memorable Shakespeare gifts for women and men, young and old. The speech in full runs: Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean. From forth the fatal loins of these two foes A pair of star-cross'd lovers take their life; Whose misadventured piteous overthrows Do with their death bury their parents' strife. The fearful passage of their death-mark'd love, And the continuance of their parents' rage, Which, but their children's end, nought could remove, Is now the two hours' traffic of our stage; The which if you with patient ears attend, What here shall miss, our toil shall strive to mend. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page. In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from

The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:- Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further reading

Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

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