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National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. Student Anthologies include a variety of narrative and informative texts to help students understand concepts such as key ideas and details, writing as a craft, and the integration of background knowledge and ideas. Argues that the education system in America needs to make drastic changes in order to build a system of high-achieving and equitable schools that protects every child's right to learn. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. The so-called vaccine court is a small special court in the United States Court of Federal Claims that handles controversial claims that a vaccine has harmed someone. While vaccines in general are extremely safe and effective, some people still suffer severe vaccine reactions and bring their claims to vaccine court. In this court, lawyers, activists, judges, doctors, and scientists come together, sometimes arguing bitterly, trying to figure out whether a vaccine really caused a person’s medical problem. In *Vaccine Court*, Anna Kirkland draws on the trials of the vaccine court to explore how legal institutions resolve complex scientific questions. What are vaccine injuries, and how do we come to recognize them? What does it mean to transform these questions into a legal problem and funnel them through a special national vaccine court, as we do in the U.S.? What does justice require for vaccine injury claims, and how can we deliver it? These are highly contested questions, and the terms in which they have been debated over the last forty years are highly revealing of deeper fissures in our society over motherhood, community, health, harm, and trust in authority. While many scholars argue that it’s foolish to let judges and lawyers decide medical claims about vaccines, Kirkland argues that our political and legal response to vaccine injury claims shows how well legal institutions can handle specialized scientific matters. *Vaccine Court* is an accessible and thorough account of what the vaccine court is, why we have it, and what it does. “Masterful and left me on the edge of my seat...absolutely everything I could want in a sci-fi.” —Adalyn Grace, New York Times bestselling author of *All the Stars and Teeth* *Westworld* meets *Warcross* in this high-stakes, dizzyingly smart sci-fi about a teen girl navigating an afterlife in which she must defeat an AI entity intent on destroying humanity, from award-winning author Akemi Dawn Bowman. Eighteen-year-old Nami Miyamoto is certain her life is just beginning. She has a great family, just graduated high school, and is on her way to a party where her entire class is waiting for her—including, most importantly, the boy she’s been in love with for years. The only problem? She’s murdered before she gets there. When Nami wakes up, she learns she’s in a place called Infinity, where human consciousness goes when physical bodies die. She quickly discovers that Ophelia, a virtual assistant widely used by humans on Earth, has taken over the afterlife and is now posing as a queen, forcing humans into servitude the way she’d been forced to serve in the real world. Even worse, Ophelia is inching closer and closer to accomplishing her grand plans of eradicating human existence once and for all. As Nami works with a team of rebels to bring down Ophelia and save the humans under her imprisonment, she is forced to reckon with her past, her future, and what it is that truly makes us human. From award-winning author Akemi Dawn Bowman comes an incisive, action-packed tale that explores big questions about technology, grief, love, and humanity. Complete with a state-by-state analysis of the ways in which the class action rules differ from the Federal Rule of Civil Procedure 23, this comprehensive guide provides practitioners with an understanding of the intricacies of a class action lawsuit. Multiple authors contributed to the book, mainly 12 top litigators at the premiere law firm of Fulbright and Jaworski, L.L.P. Teachers know how complicated their work is. They constantly balance considerations of individual students with those of the group; they think about how past events affect today’s lessons; and they constantly adapt and revise for future lessons. But few people ever get to see teachers’ work in this way. The most energizing, relational, complicated, inspiring, disheartening parts of teaching remain largely invisible. Over nearly a decade at the Carnegie Foundation for the Advancement of Teaching, Désirée Pointer Mace worked with dozens of teachers across the country to “open their doors” by creating multimedia, web-based representations of teaching practice. This book describes how such multimedia representations are envisioned, documented, created, and shared and how others might engage in this process. This practical book: Examines the cutting edge of electronic-media documentation of teaching practice.Features cases studies that represent diverse grades, cultures, and contexts with both novice and veteran teachers.Provides clear examples of how multimedia representations of teaching can be used as alternative texts in teacher learning environments.Describes the positive outcomes for teachers and learners when teaching is made public.Includes screen images of teachers’ websites, as well as classrooms and children participating in projects. “[This book] is a rare find. . . .We not only learn from Pointer Mace’s examples, but also get inside what we need to know to learn the power and possibilities of making our own websites, to learn from our own practice, and to secure a position in the conversation about learning from one’s own teaching.” —From the Foreword by Ann Lieberman, Senior Scholar, Carnegie Foundation for the Advancement of Teaching “Désirée Pointer Mace is in the vanguard of a new generation of teacher educators. This volume will become a classic reference in the emergence of a new signature pedagogy for the initial preparation and professional development of teachers.” —Lee S. Shulman, Charles E. Ducommun Professor of Education Emeritus, Stanford University “The practices discussed in this book are at the cutting edge of current efforts to preserve and learn from the wisdom of expert teachers. This book is must reading for teacher educators at all levels of the teaching career.” —Ken Zeichner, Hoefs-Bascom Professor of Teacher Education, University of Wisconsin-Madison “Pointer Mace creates a community of teacher-scholars with an important story to tell us about their lives in the classroom. Teachers, researchers, doctoral students, parents, and, yes, students will be changed by reading this book.” —Ricki Goldman, New York University

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