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Dramatic Music (Class M 1500, 1510, 1520) Catalogue of Full Scores Apr 05 2021
Gluck & His Operas Mar 28 2023

New York Magazine Jun 07 2021 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A Short-Title Catalogue of Music Printed Before 1825 in the Fitzwilliam Museum, Cambridge Jun 26 2020 The collection of pre-1825 printed music in the Fitzwilliam Museum, Cambridge, here catalogued for the first time.

Catalogue of Printed Music in the Library of the Royal College of Music, London Sep 22 2022

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements Dec 13 2021

New York Magazine Aug 21 2022 *New York Magazine* was born in 1968 after a run as an

insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalogue of the library Sep 10 2021

The Opera May 18 2022

[Alceste](#) Feb 27 2023

[Monthly musical record](#) Mar 04 2021

The Catalogue of Printed Music in the

British Library to 1980 Jun 19 2022

[Music in the Theater](#) Oct 23 2022 Well-known for leading audiences to a new appreciation of Verdi as a subtle and elaborate musical thinker, Pierluigi Petrobelli here turns his attention to the intriguing question of how musical theater works. In this collection of lively, penetrating essays, Petrobelli analyzes specific operas, mainly by Verdi, in terms of historical context, musical organization, and dramaturgical conventions. Originally published in 1994. The Princeton Legacy Library uses the latest print-

on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A catalogue of a miscellaneous collection of music ... on sale Jul 20 2022

[Opera in the Development of German Critical Thought](#) Jul 28 2020

Although opera figured importantly in the French quarrel of the Ancients versus the Moderns and in the English discussions of heroic tragedy, it was in Germany that its role in the development of criticism and aesthetics was most pronounced. Beginning with this observation, Gloria Flaherty tries to show how, from its very inception and through most of its history, opera was related not only to the revival of ancient drama and the evolution of modern theater, but also to the development of modern critical thought. The author provides a comprehensive

treatment of the writings both for and against the operatic forms that dominated seventeenth- and eighteenth-century German theater.

Included in her focus are the academic critics who denounced the failure of opera to comply with universally valid standards of beauty and the rules of drama; the various sermonizers who condemned opera's excessive emphasis on the senses and preached total abstinence; and the theatrical artists and patrons as well as the innumerable poets, philosophers, and writers who upheld the freedom to experiment and defended opera as a modern theatrical form with nearly unlimited artistic possibilities. As a result of these controversies, the defense of opera helped to shape a distinctively German version of the classical ideal, enriched German criticism with new vocabulary, promoted the study of the performing arts, and emphasized music and spectacle as essential components of theater. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Willis's price current. A catalogue of

superior second-hand books, ancient and modern ... no. CLIV[-CLXXXVII.] May 26 2020

Operas in German Feb 03 2021 With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-

first, *Operas in German* is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

Overture (intrada) to the Opera Alceste.

Miniature Score Jan 26 2023

The Opera Sep 29 2020

French Baroque Music from Beaujoyeulx to Rameau May 06 2021 First published in 1974, this landmark work quickly established itself as the definitive study of French music from 1581 to 1733, a period that included masters such as Marin Marais, Lully, Couperin, and Rameau. This expanded edition includes a bibliography of more than 1,300 works.

The Cambridge Companion to Berlioz Dec 01 2020 Still chiefly known as the extravagant composer of the *Symphonie fantastique*, Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic modernism of the Parisian musical scene. He was a thinker in an age that invented both the religion of art and the notion of the 'genius' who preached and practised it. This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings (a delightful volume of memoirs, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The

volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

Reader's Guide to Music Dec 25 2022 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Drama and Opera Apr 17 2022

Editing Lives Jan 22 2020 Lives are known textually, and this collection of new essays explores, corrects, and advances contemporary knowledge of historical lives and texts, particularly of the British eighteenth century. Complementing the essays is a complete translation and critical edition of a life of Hester Thrale Piozzi written in French by Frances Burney.

All Music Guide to Classical Music Nov 24 2022 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of

classical music. Original.

Opera: The Basics Feb 15 2022 Opera: The Basics offers an excellent introduction to four centuries of opera. Its easy to follow sections explore topics including: the origins of opera basic terminology the history of major opera genres including: serious opera, comic opera, semi-serious opera and vernacular opera. With key notes, discography and videography, this is the ideal book for students and interested listeners who want to learn more about this important musical genre.

Alceste, An Opera in Three Acts Oct 31 2020 An Opera with piano reduction by Francois A. Gevaert, composed by Gaetano Donizetti. Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 Nov 12 2021

Alceste Aug 29 2020 An Opera with piano reduction by Francois A. Gevaert, composed by Gaetano Donizetti.

Printed Opera Scores in American Libraries Mar 16 2022

Catalogue of the Library of the Sacred Harmonic Society Jan 02 2021 Reprint of the original, first published in 1872.

Catalogue of the Library of the Sacred Harmonic Society Jul 08 2021 Book Catalogue Apr 24 2020

Alceste [opera], von Wieland, etc. [Short score.] Apr 29 2023

Catalogue of the Library of the Sacred Harmonic Society Aug 09 2021

The Cambridge Companion to Eighteenth-

Century Opera Oct 11 2021 Reflecting a wide variety of approaches to eighteenth-century opera, this Companion brings together leading international experts in the field to provide a valuable reference source. Viewing opera as a complex and fascinating form of art and social ritual, rather than reducing it simply to music and text analysis, individual essays investigate aspects such as audiences, architecture of the theaters, marketing, acting style, and the politics and strategy of representing class and gender. Overall, the volume provides a synthesis of well established knowledge, reflects recent research on eighteenth-century opera, and stimulates further research. The reader is encouraged to view opera as a cultural phenomenon that can reveal aspects of our culture, both past and present. Eighteenth-century opera is experiencing continuing critical and popular success through innovative and provoking productions world-wide, and this Companion will appeal to opera goers as well as to students and teachers of this key topic.

Drama and Opera: The opera Jan 14 2022

Includes selections, epitomes, outlines of dramas, and some entire plays.

Catalog of Copyright Entries Dec 21 2019

The Westminster Review Feb 21 2020

The History of Orchestration Mar 24 2020

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- [Gluck His Operas](#)
- [Alceste](#)

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