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New Scientist magazine was launched in 1956 "for all those men and women who are

interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture. A scientific discovery of witches in fiction—Chilled Adventures of Sabrina, Sleeping Beauty, Wicked and so many more! Kelly Florence and Meg Hafdahl, authors of The Science of Women in Horror and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the history of witchcraft through the stories and characters we all know and love. Reveal the spellbinding science behind the legends and lore surrounding fiction’s most iconic witches, answering such questions as: What is the science behind divination and spellcraft? When did witchcraft begin to show up in literature and media? Has science made it possible to uncover the truth behind the powers of necromancy and

employing familiars? How has witchcraft been thought of throughout the world? Through interviews, film and literary analysis, and bone-chilling discoveries, join Kelly and Meg as they learn about the complicated and rich science of witchcraft throughout the centuries and discover why now is the season of the witch! Akiko and her crew — Spuckler Boach, Mr. Beeba, Poog, and Gax — have faced dangers unimaginable to the average fourth-grade earthling. Now their mission is finally coming to an end. At last they’ve reached the castle of Alia Rellapor — but that doesn’t mean that things have gotten any easier. The castle is heavily guarded by robots and getting inside won’t be easy. If they do get in, they have to locate Prince Froptoppit, free him from captivity, and escape from the castle without alerting the guards or their leader, the half man — half machine Throck. Can a girl who’s too scared to be school safety leader pull it off? If anyone can, Akiko can! Gives officers, financial reports, by-laws, and papers written for

the association. Traces the adventures of Valentine and the band of jugglers that he travels with across the magical planet of Majipoor. This book describes Castle's intellectual preparation for foreign service and his life-long commitment to diplomatic realism in the making of foreign policy. Castle's application of diplomatic realism is examined in his impact on U.S.-Japan relations, the Manchurian incident, the London Naval Conference of 1930, the Republican Party's opposition to intervention in Asia and to Roosevelt's World War II foreign policy, and the reconstruction of Japan after 1945. Special attention is paid to the strengths and weaknesses of diplomatic realism as a foreign-policy position. *Making Mice* blends scientific biography, institutional history, and cultural history to show how genetically standardized mice came to play a central role in contemporary American biomedical research. Karen Rader introduces us to mouse "fanciers" who bred mice for different characteristics, to

scientific entrepreneurs like geneticist C. C. Little, and to the emerging structures of modern biomedical research centered around the National Institutes of Health. Throughout *Making Mice*, Rader explains how the story of mouse research illuminates our understanding of key issues in the history of science such as the role of model organisms in furthering scientific thought. Ultimately, genetically standardized mice became icons of standardization in biomedicine by successfully negotiating the tension between the natural and the man-made in experimental practice. This book will become a landmark work for its understanding of the cultural and institutional origins of modern biomedical research. It will appeal not only to historians of science but also to biologists and medical researchers. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and

wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. Vols. for 1911-13 contain the Proceedings of the Helminothological Society of Washington, ISSN 0018-0120, 1st-15th meeting. For some time now, museums have been recognized as important institutions of western cultural and social life. The idea of the museum as a ritual site is fairly new and has been applied to the art museums in Europe and the United States so far. This volume expands it by exploring a range of contemporary museums in Europe and Africa. The case studies examine the different ways in which various actors involved in cultural production dramatize and ritualize such sites. It turns out that not only museum specialists, but visitors themselves are engaged in complex performances and experiences that make use of museums in often unexpected ways. One of the most prolific, honored, and widely read science fiction writers, Robert Silverberg has forged a

professional career that began in the 1950s and has flourished in succeeding decades. From the very beginning, he was perceived as a promising and potentially brilliant author, and he has persisted long enough to win more Hugo and Nebula Awards than any other writer. After first gaining fame for his magazine fiction, he embraced the ideals and methods of literary science fiction in the late 1960s and crafted a number of novels marked by symbolism and irony. After a period of silence in the 1970s, he resumed his career and has attracted growing amounts of critical attention. This book offers a broad study of Silverberg's growth as a writer and illuminates a career that still eludes easy assessment. Chapman not only explores Silverberg's works, but also illuminates the many factors that shaped the evolution of his works. What emerges is a complete picture of Silverberg and his craft. An introductory chapter overviews Silverberg's career and provides some biographical information. The chapters that

follow look at various phases in his development. These include an apprenticeship period, a journeyman period, a climactic period of mastery, and a second period of mature work, following a hiatus in the 1970s. Included are discussions of such works as *Revolt on Alpha C*, *Thorns*, *The Book of Skulls*, *Shadrach in the Furnace*, and *Lord Valentine's Castle*. The volume gives special attention to the larger literary contexts of Silverberg's writings and to the forces that influenced him. This book offers an account of how values play an important role within scientific practices, and how this account illuminates many ethical issues that arise concerning scientific practices and applications. Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries. *Scientific Approaches to Literature in Learning Environments* is not just about what takes place in literary classrooms. Settings do have a strong influence on student learning both

directly and indirectly. These spaces may include the home, the workplace, science centers, libraries, that is, contexts that entail diverse social, physical, psychological, and pedagogical variables that facilitate learning, for example, by grouping desks in specific ways, utilizing audio, visual, and digital technologies. *Scientific Approaches to Literature in Learning Environments* puts together a series of empirical research studies on the different locations of teaching and learning. These studies represent literary learning environment throughout the world, including Brazil, the USA, China, Canada, Japan and several European countries such as the Netherlands, Ukraine, the UK and Malta. The studies reported describe quantitative and/or qualitative research and cover pre-primary, primary, high school, college, university, and lifelong learning environments. They refresh the enigmatic ambience that often surrounds the teaching and learning that goes on in literary studies and offer transparent,

useful and replicable research and practice. Students and teachers alike are encouraged to take them and own them. An insider's look at baseball media, its competence, and its increasingly strained relationship with the people it covers and how it affects the dissemination of news about the game.

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