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First published in 1967, this book looks at what the role of a headteacher should be, challenging the traditional views of the head and the authoritarian structure of schools. Contributors explore new concepts of the head's role in school and authors include both theorists and headteachers coming from various backgrounds including those that are historical, philosophical, sociological, and practical. The book also benefits from some more down-to-earth musings by heads on the job. The

collection as a whole offers a stimulating variety of views on a subject which is of importance to all teachers, as well as those concerned with management and decision making. Although first published some time ago, it explores issues that are ever present today. In the past decade, few subjects at the intersection of medicine and sports have generated as much public interest as sports-related concussions - especially among youth. Despite growing awareness of sports-related concussions and campaigns to educate athletes, coaches, physicians, and parents of young athletes about concussion recognition and management, confusion and controversy persist in many areas. Currently, diagnosis is based primarily on the symptoms reported by the individual rather than on objective diagnostic markers, and there is little empirical evidence for the optimal degree and duration of physical rest needed to promote recovery or the best timing and approach for returning to full physical activity. Sports-Related Concussions in Youth: Improving the Science, Changing the Culture reviews the science of sports-related concussions in youth from elementary school through young adulthood, as well as in military personnel and their dependents. This report recommends actions that can be taken by a range of audiences - including research funding agencies, legislatures, state and school superintendents and athletic directors, military organizations, and equipment manufacturers, as well as youth who participate in sports and their parents - to improve what is known about concussions and to reduce their occurrence. Sports-Related Concussions in Youth finds that while some studies provide useful information, much remains unknown about the extent of concussions in youth; how to diagnose, manage, and prevent concussions; and the short- and long-term consequences of concussions as well as repetitive head impacts that do not result in concussion symptoms. The culture of sports negatively influences athletes' self-reporting of concussion symptoms and their adherence to return-to-play guidance. Athletes, their teammates, and, in some cases, coaches and parents may not fully appreciate the health threats posed by concussions. Similarly, military recruits are immersed in a culture that includes devotion to duty and service before self, and the critical nature of

concussions may often go unheeded. According to Sports-Related Concussions in Youth, if the youth sports community can adopt the belief that concussions are serious injuries and emphasize care for players with concussions until they are fully recovered, then the culture in which these athletes perform and compete will become much safer. Improving understanding of the extent, causes, effects, and prevention of sports-related concussions is vitally important for the health and well-being of youth athletes. The findings and recommendations in this report set a direction for research to reach this goal. The Head of the House of Coombe is a 1922 novel by Frances Hodgson Burnett. The Head of the House of Coombe follows the relationships between a group of pre-World War One English nobles and commoners. It also offers editorial commentary on the political system in prewar Europe that Burnett feels bears some responsibility for the war, and some pointed social commentary. A woman finds a head in her mother's garden. Things get weirder when the head talks to her... Here it is- The 3 H's Trilogy! The Head, The House, and The Hell are now available in a complete collection that is a weird mix of cosmic horror, weird fiction, comedic bizarro, and dark romance! The 3 H's Trilogy begins with the story of a woman who falls in love with a decapitated head. From there, the story only gets weirder and darker, and is unlike any other tale ever written. Edited by Jeff O'Brien, who also provided an introduction for this collection. The amazing cover art, and interior art, was done by the talented artists Sullivan Suad and Zilson Costa! A dazzling work of personal travelogue and cultural criticism that ranges from the primitive to the postmodern in a quest for the promise and meaning of the psychedelic experience. While psychedelics of all sorts are demonized in America today, the visionary compounds found in plants are the spiritual sacraments of tribal cultures around the world. From the iboga of the Bwiti in Gabon, to the Mazatecs of Mexico, these plants are sacred because they awaken the mind to other levels of awareness--to a holographic vision of the universe. Breaking Open the Head is a passionate, multilayered, and sometimes rashly personal inquiry into this deep division. On one level, Daniel Pinchbeck tells the story of the

encounters between the modern consciousness of the West and these sacramental substances, including such thinkers as Allen Ginsberg, Antonin Artaud, Walter Benjamin, and Terence McKenna, and a new underground of present-day ethnobotanists, chemists, psychonauts, and philosophers. It is also a scrupulous recording of the author's wide-ranging investigation with these outlaw compounds, including a thirty-hour tribal initiation in West Africa; an all-night encounter with the master shamans of the South American rain forest; and a report from a psychedelic utopia in the Black Rock Desert that is the Burning Man Festival. Breaking Open the Head is brave participatory journalism at its best, a vivid account of psychic and intellectual experiences that opened doors in the wall of Western rationalism and completed Daniel Pinchbeck's personal transformation from a jaded Manhattan journalist to shamanic initiate and grateful citizen of the cosmos. Removing a cancer is often only half the battle for the head & neck cancer surgeon. Removing the cancer might require removing large portions of a patient's jaw, tongue or other vital structure. The aim of this text is to offer the readership a guide to the options available for head and neck reconstruction and the technique for achieving the optimal functional and aesthetic results. This book will cover the reconstruction of major soft tissue, bony, and muscular defects of the head, neck, and skull base. The unique aspect of this text lies in its defect-oriented approach. This approach allows the surgeon to match the patient's defect with one reviewed in the text to understand the options and techniques for an optimal reconstruction. Dreams of love come true when they're told to the right person... After walking for days across the harsh Brazilian landscape only to be rejected by his last living relative, Samuel finds his options for survival are dwindling fast - until he comes to the hollow head of a statue, perfect for a boy to crawl into and hide... Whilst sheltering, Samuel realises that he can hear the villagers' whispered prayers to Saint Anthony - confessing lost loves, hopes and fears - and he begins to wonder if he ought to help them out a little. When Samuel's advice hits the mark he becomes famous, and people flock to the town to hear about their future loves. But with all the fame comes some problems, and soon

Samuel has more than just the lovelorn to deal with. A completely charming and magically told Brazilian tale, sure to capture your heart. This text presents comprehensive coverage of anatomy of the head and neck to enhance the reader's understanding of anatomical parts and focal points for injection sites that are essential to the dentistry and dental hygiene. Exhaustively researched and years in the making, this innovative book documents how the many components of the head function, how they evolved since we diverged from the apes, and how they interact in diverse ways both functionally and developmentally, causing them to be highly integrated. This integration not only permits the head's many units to accommodate each other as they grow and work, but also facilitates evolutionary change. Lieberman shows how, when, and why the major transformations evident in the evolution of the human head occurred. The special way the head is integrated, Lieberman argues, made it possible for a few developmental shifts to have had widespread effects on craniofacial growth, yet still permit the head to function exquisitely. -- Concise yet complete in its regional treatment of head and neck anatomy, this acclaimed text features more than 200 superb illustrations and tables designed to facilitate its use in the dental classroom and practice. Completely updated, this Third Edition includes a full-color mini atlas with new color plates, expanded coverage of cranial nerves, plus new images and illustrations. Textbook of Head and Neck Anatomy features a detailed description of the oral cavity from an oral examination point of view, clinical considerations that tie the significance of anatomy to practice, a discussion of the anatomical basis of local anesthesia, and an embryological account of head and neck development. This superb color atlas sets a new standard in neuroanatomy by presenting around 300 detailed thin-sectioned images of the human head, including the brain, with 0.1-mm intervals and a pixel size of 0.1 mm × 0.1 mm. A new reference system employed for this purpose is clearly explained, and structures are fully annotated in the horizontal, coronal, and sagittal planes. Recent advances in 7T MRI and 7T TDI have considerably enhanced imaging of the human brain, thereby impacting on both neuroscience research and clinical practice.

Moreover, the information gained from initiatives involving photography of thin slices of human cadavers, such as the Visible Human Projects, Visible Korean and Chinese Visible Human, has enriched knowledge of neuroanatomy and thereby facilitated the interpretation of such ultra-high-field resolution images. The exquisite images contained within this atlas will be invaluable in providing both researchers and clinicians with important new insights. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. On Injuries Of The Head Hippocrates Hippocrates of Kos, also known as Hippocrates II, was a Greek physician of the Age of Pericles, Classical Greece, and is considered one of the most outstanding figures in the history of medicine. He is often referred to as the "Father of Medicine"[1] in recognition of his lasting contributions to the field as the founder of the Hippocratic School of Medicine. This intellectual school revolutionized medicine in ancient Greece, establishing it as a discipline distinct from other fields with which it had traditionally been associated, theurgy and philosophy, thus establishing medicine as a profession We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents

of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, *Decade of the Brain: Frontiers in Neuroscience and Brain Research*. *Discovering the Brain* is a "field guide" to the brain—"an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines: How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced

throughout the "Decade of the Brain." The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book, the first overarching coverage of an important subject. Heads are sources of power that protect, impersonate, emulate sacred forces, distinguish, or acquire identity within the native world. The essays in this book examine these themes in a wide array of indigenous head treatments, including facial cosmetics and hair arrangements, permanent cranial vault and facial modifications, dental decorations, posthumous head processing, and head hunting. They offer new insights into native understandings of beauty, power, age, gender, and ethnicity. The contributors are experts from such diverse fields as skeletal biology, archaeology, aesthetics, forensics, taphonomy, and art history. "As much as Scalzi has the scientific creativity of a Michael Crichton, he also has the procedural chops of a Stephen J. Canell to craft a whodunit with buddy-cop charm and suspects aplenty—most of them in someone else's body." —USA Today John Scalzi returns with *Head On*, the standalone follow-up to the New York Times bestselling and critically acclaimed *Lock In*. Chilling near-future SF with the thrills of a gritty cop procedural, *Head On* brings Scalzi's trademark snappy dialogue and technological speculation to the future world of sports. *Hilketa* is a frenetic and violent pastime where players attack each other with swords and hammers. The main goal of the game: obtain your opponent's head and carry it through the goalposts. With flesh and bone bodies, a sport like this would be impossible. But all the players are "threeps," robot-like bodies controlled by people with Haden's Syndrome, so anything goes. No one gets hurt, but the brutality is real and the crowds love it. Until a star athlete drops dead on the playing field. Is it an accident or murder? FBI Agents and Haden-related crime investigators, Chris Shane and Leslie Vann, are called in to uncover the truth—and in doing so travel to the darker side of the fast-growing sport of *Hilketa*, where fortunes are made or lost, and where players and owners do whatever it takes to win, on and off the field. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Taken from the MTV cartoon, this tells the story of Jim who has his quiet life

transformed when a purple alien named Roy takes up residence inside his head. Every year, an estimated 1.7 million Americans sustain brain injury. Long-term disabilities impact nearly half of moderate brain injury survivors and nearly 50,000 of these cases result in death. *Brain Neurotrauma: Molecular, Neuropsychological, and Rehabilitation Aspects* provides a comprehensive and up-to-date account on the latest developments in the area of neurotrauma, including brain injury pathophysiology, biomarker research, experimental models of CNS injury, diagnostic methods, and neurotherapeutic interventions as well as neurorehabilitation strategies in the field of neurotrauma research. The book includes several sections on neurotrauma mechanisms, biomarker discovery, neurocognitive/neurobehavioral deficits, and neurorehabilitation and treatment approaches. It also contains a section devoted to models of mild CNS injury, including blast and sport-related injuries. Over the last decade, the field of neurotrauma has witnessed significant advances, especially at the molecular, cellular, and behavioral levels. This progress is largely due to the introduction of novel techniques, as well as the development of new animal models of central nervous system (CNS) injury. This book, with its diverse coherent content, gives you insight into the diverse and heterogeneous aspects of CNS pathology and/or rehabilitation needs. 'Cone Beam CT of the Head and Neck' presents normal anatomy of the head using photographs of cadavers and CBCT images in sagittal, axial and coronal planes with the anatomic structures and landmarks clearly labelled. Important structures and regions are presented in detailed view. The photographs of human tissue (based on slicing of cadaveric heads) combined with CBCT images have not been used previously for an atlas of anatomy. Scanned objects with the possibility of 3D reconstruction present better understanding of the anatomy. Hit by a car while bicycling Osborn, an internist at a Detroit hospital, suffered injuries. Recounts the struggles and frustrations of a gradually learning strategies to compensate for the lack of certain brain functions. An exceptionally well-written and engaging account. PW review. This open access book offers an essential overview of brain, head and neck, and spine imaging. Over the last few years,

there have been considerable advances in this area, driven by both clinical and technological developments. Written by leading international experts and teachers, the chapters are disease-oriented and cover all relevant imaging modalities, with a focus on magnetic resonance imaging and computed tomography. The book also includes a synopsis of pediatric imaging. IDKD books are rewritten (not merely updated) every four years, which means they offer a comprehensive review of the state-of-the-art in imaging. The book is clearly structured and features learning objectives, abstracts, subheadings, tables and take-home points, supported by design elements to help readers navigate the text. It will particularly appeal to general radiologists, radiology residents, and interventional radiologists who want to update their diagnostic expertise, as well as clinicians from other specialties who are interested in imaging for their patient care. This atlas provides detailed information on the human lymphatic system in the head, neck and chest regions as well as the extremities, with more than 400 photographs and radiographs, including micro and macro views of the morphology. Much of the content is presented for the first time, such as the individual differences in lymphatic distribution, especially in the head neck region; characteristics of the indirect precollecting lymph vessel in the scalp; the lymphatic ampulla and diverticulum; and the transparent lymph node. Providing insights into the lymphatic anatomy, the book is an essential resource for medical and science students as well as therapists, clinicians and researchers working in this field. Prepare for class, clinical, and professional success! Build a solid foundation of orofacial anatomy with just the right depth and breadth of coverage for Dental Hygiene and Dental Assisting students. An innovative organization brings together system and regional approaches to ensure you understand the structures of the head and neck and how they work together during normal function. Brilliant full-color photographs, illustrations, and diagrams in every chapter let you easily examine every detail. Begin with an overview of the head and neck from the bony apertures of the skull to the fascial spaces of the mouth and the neck. Then, explore how these structures perform in conjunction the systems of the body, including the

cardiovascular, lymphatic, and nervous systems This visually impressive, well-illustrated book presents comprehensive coverage of anatomy of the head and neck, with special emphasis on the anatomy of the temporomandibular joint. Essential topics such as administering local anesthesia and the spread of dental infection are addressed in detail. With 300 high-quality illustrations and a vivid, two-color format, this outstanding, in-depth book enhances the reader's understanding of anatomical parts and focal points for injection sites that are essential to the dentistry, dental hygiene, and dental assisting fields. Identification exercises, review questions, NEW case studies, and detailed, step-by-step procedures including NEW step-by-step procedures for intraoral and extraoral examinations reinforce information and facilitate thinking skills that readers will rely on as a strong basis for future study and practice. Essential Clinically Applied Anatomy of the Nerves in the Head and Neck presents the reader with an easy access format to clinically-applied peripheral nervous system (PNS) anatomy. Perfect for a quick reference to essential details. The chapters review nerves of the head and neck, the origin(s), course, distribution and relevant pathologies affecting each are given, where relevant. The pathologies present typical injuries to the nerves of the PNS, as well as clinical findings on examination and treatments. It details modern clinical approaches to the surgery and other treatments of these nerve pathologies, as applicable to the clinical scenario. Surveys the anatomy of the PNS nerves in the head and neck Includes key facts and summary tables essential to clinical practice Offers a succinct yet comprehensive format with quick and easy access to facts and essential details Includes comprehensive chapters on nerves of the head and neck, discussing origin, course, distribution, and relevant pathologies Essays on great figures and important issues, advances and blind alleys—from trepanation to the discovery of grandmother cells—in the history of brain sciences. Neuroscientist Charles Gross has been interested in the history of his field since his days as an undergraduate. A Hole in the Head is the second collection of essays in which he illuminates the study of the brain with fascinating episodes from the past. This volume's tales range from the history of trepanation (drilling a

hole in the skull) to neurosurgery as painted by Hieronymus Bosch to the discovery that bats navigate using echolocation. The emphasis is on blind alleys and errors as well as triumphs and discoveries, with ancient practices connected to recent developments and controversies. Gross first reaches back into the beginnings of neuroscience, then takes up the interaction of art and neuroscience, exploring, among other things, Rembrandt's "Anatomy Lesson" paintings, and finally, examines discoveries by scientists whose work was scorned in their own time but proven correct in later eras. The WHO Classification of Head and Neck Tumours is the ninth volume in the 4th Edition of the WHO series on histological and genetic typing of human tumors. This authoritative, concise reference book provides an international standard for oncologists and pathologists and will serve as an indispensable guide for use in the design of studies evaluating response to therapy and clinical outcome. Diagnostic criteria, pathological features, and associated genetic alterations are described in a disease-oriented manner. Sections on all recognized neoplasms and their variants include new ICD-O codes, epidemiology, clinical features, macroscopy, pathology, genetics, and prognosis and predictive factors. The book, prepared by 135 authors from 35 countries, contains more than 600 color images and tables, and more than 2700 references. This book is in the series commonly referred to as the "Blue Book" series. Surgical Anatomy of the Head and Neck was hailed as indispensable when it was first published in 2001. This classic atlas—packed with over 700 exceptional drawings, 537 of them in full color—is now available again after years of being out of print. An invaluable reference for surgeons, residents, and medical students. This completely revised Second Edition includes thorough coverage of both head and spine imaging along with full discussions of the most advanced techniques. Differential charts and gamuts help readers with differential diagnosis. Side by side correlations of CT and MR scans provide a unique perspective on the relative strengths of each technique. A thorough anatomic atlas section is included. This discounted ebundle of the Lock In Series: includes: Lock In, Head On, Unlocked "This is the kind of thriller that Michael Crichton, Lincoln Child, and James Rollins do so

well. Add John Scalzi to that list." --Douglas Preston A blazingly inventive near-future thriller series from the best-selling, Hugo Award-winning John Scalzi. Not too long from today, a new, highly contagious virus makes its way across the globe. Most who get sick experience nothing worse than flu, fever and headaches. But for the unlucky one percent -- and nearly five million souls in the United States alone -- the disease causes "Lock In": Victims fully awake and aware, but unable to move or respond to stimulus. The disease affects young, old, rich, poor, people of every color and creed. The world changes to meet the challenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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