

Read Free Reflections On War And Death Read Pdf Free

Reflections on War and Death A Book about Love & War & Death This Republic of Suffering The Aftermath of Battle Civilization, War and Death A Book about Love & War & Death D. D. D., Or Death, the Devil and the Doctor, on the War War Dead Virtual War and Magical Death Death of Dignity From the Brink of the Apocalypse Love and Death in the Great War What Every Person Should Know About War Death, War, and Sacrifice War Remains Awaiting the Heavenly Country Love and Death in the Great War The Thought of Death and the Memory of War 500+ Revolutionary War Obituaries and Death Notices Ride of the Second Horseman The New Death The Cold War After Stalin's Death The Living and the Dead A Death in Sarajevo Valley of Death Death's Men A Dance With Death Death So Noble In Extremis The War: From the landing at Gallipoli to the death of Lord Raglan Compassion Fatigue Dance of Death Death is in the Breeze The Dead and Those About to Die Transforming Terror War and Death Killing Patton Death is Lighter Than a Feather Death of the Wehrmacht The Great War and the Death of God

Civilization, War and Death Dec 26 2022

Reflections on War and Death Apr 30 2023

Reflections on War and Death is a classic historical psychology study by Sigmund Freud. Thoughts for the Time of War and Death is a set of twin essays written by Sigmund Freud in 1915, six months after the outbreak of World War I. The essays express discontent and disillusionment with human nature and human society in the aftermath of the hostilities; and generated much interest among lay readers of Freud. The first essay addressed the widespread disillusionment brought on by the collapse of the Pax Britannica of the preceding century-what Freud called "the common civilization of peacetime. The second essay addressed what Freud called the peacetime 'protection racket' whereby the inevitability of death was expunged from civilized mentality. Building on the second essay of Totem and Taboo, Freud argued that such an attitude left civilians in particular unprepared for the stark horror of industrial-scale death in the Great War. Freud's account of the centrality of loss in culture has been seen as seminal for his later work, Civilization and its Discontents. Caught in the whirlwind of these war times, without any real information or any perspective upon the great changes that have already occurred or are about to be enacted, lacking all premonition of the future, it is small

wonder that we ourselves become confused as to the meaning of impressions which crowd in upon us or of the value of the judgments we are forming. It would seem as though no event had ever destroyed so much of the precious heritage of mankind, confused so many of the clearest intellects or so thoroughly debased what is highest.

War Dead Sep 23 2022 As a historical account of the way in which war and death intersect, this book describes the complex attitude societies have towards death.

Compassion Fatigue Sep 30 2020 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Love and Death in the Great War Dec 14 2021
Americans today harbor no strong or consistent collective memory of the First World War. Ask why the country fought or what they accomplished, and "democracy" is the most likely if vague response. The circulation of confusing or lofty rationales for intervention began as soon as President Woodrow Wilson secured a war declaration in April 1917. Yet amid those shifting justifications, *Love and Death in the Great War* argues, was a more durable and resonant one: Americans would fight for home and family. Officials in the military and government, grasping this crucial reality, invested the war with

personal meaning, as did popular culture. "Make your mother proud of you/And the Old Red White and Blue" went George Cohan's famous tune "Over There." Federal officials and their allies in public culture, in short, told the war story as a love story. Intervention came at a moment when arbiters of traditional home and family were regarded as under pressure from all sides: industrial work, women's employment, immigration, urban vice, woman suffrage, and the imagined threat of black sexual aggression. Alleged German crimes in France and Belgium seemed to further imperil women and children. War promised to restore convention, stabilize gender roles, and sharpen male character. *Love and Death in the Great War* tracks such ideas of redemptive war across public and private spaces, policy and implementation, home and front, popular culture and personal correspondence. In beautifully rendered prose, Andrew J. Huebner merges untold stories of ordinary men and women with a history of wartime culture. Studying the radiating impact of war alongside the management of public opinion, he recovers the conflict's emotional dimensions--its everyday rhythms, heartbreaking losses, soaring possibilities, and broken promises.

Virtual War and Magical Death Aug 22 2022
Virtual War and Magical Death is a provocative

examination of the relations between anthropology and contemporary global war. Several arguments unite the collected essays, which are based on ethnographic research in varied locations, including Guatemala, Uganda, and Tanzania, as well as Afghanistan, Pakistan, Iraq, and the United States. Foremost is the contention that modern high-tech warfare—as it is practiced and represented by the military, the media, and civilians—is analogous to rituals of magic and sorcery. Technologies of "virtual warfare," such as high-altitude bombing, remote drone attacks, night-vision goggles, and even music videos and computer games that simulate battle, reproduce the imaginative worlds and subjective experiences of witchcraft, magic, and assault sorcery long studied by cultural anthropologists. Another significant focus of the collection is the U.S. military's exploitation of ethnographic research, particularly through its controversial Human Terrain Systems (HTS) Program, which embeds anthropologists as cultural experts in military units. Several pieces address the ethical dilemmas that HTS and other counterinsurgency projects pose for anthropologists. Other essays reveal the relatively small scale of those programs in relation to the military's broader use of, and ambitions for, social scientific data. Contributors. Robertson Allen, Brian Ferguson, Sverker Finnström, Roberto J.

González, David H. Price, Antonius Robben, Victoria Sanford, Jeffrey Sluka, Koen Stroeken, Matthew Sumera, Neil L. Whitehead

Death, War, and Sacrifice Mar 17 2022 One of the world's leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European religion. Written over fifteen years, the essays—six of them previously unpublished—fall into three parts. Part I deals with matters "Indo-European" in a relatively unproblematized way, exploring a set of haunting images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln's most controversial case against a hypothetical Indo-European protoculture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil's writings were informed and

inflected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies, anthropology, and the history of religions. Bruce Lincoln is professor of humanities and religious studies at the University of Minnesota.

A Death in Sarajevo May 07 2021 Detectives Esa Khattak and Rachel Getty are asked to help unlock the secrets of a woman killed during the Bosnian war in this captivating story from acclaimed author Ausma Zehanat Khan. An old friend from Esa's past has reappeared in his life, reaching out to ask Esa for help solving a mystery about the woman he once loved. But before Esa can travel to Sarajevo to help his friend, he and his partner, Detective Rachel Getty, must make it through a government inquiry that will not only affect their futures on the police force, but also test the strength of their partnership. Ausma's trademark complex characters, atmospheric writing, and intricate plotting will mesmerize fans and new readers alike.

Death is in the Breeze Jul 29 2020 "The present work, a product of six years of research using primary sources of the 1840s, 1850s, and 1860s, focuses on the pharmacopoeias, medical dictionaries, textbooks, scientific journals, and lectures available to doctors and medical students of the time -- what physicians caring for soldiers in the war knew, and when they

knew it. The book also looks at how medical conditions encountered by the Civil War surgeon were treated then, how those entities would be treated now, and when knowledge leading to current therapies became available"--Introd.

Ride of the Second Horseman Sep 11 2021 "Accurst be he that first invented war," wrote Christopher Marlowe--a declaration that most of us would take as a literary, not literal, construction. But in this sweeping overview of the rise of civilization, Robert O'Connell finds that war is indeed an invention--an institution that arose due to very specific historical circumstances, an institution that now verges on extinction. In *Ride of the Second Horseman*, O'Connell probes the distant human past to show how and why war arose. He begins with a definition that distinguishes between war and mere feuding: war involves group rather than individual issues, political or economic goals, and direction by some governmental structure, carried out with the intention of lasting results. With this definition, he finds that ants are the only other creatures that conduct it--battling other colonies for territory and slaves. But ants, unlike humans, are driven by their genes; in humans, changes in our culture and subsistence patterns, not our genetic hardware, brought the rise of organized warfare. O'Connell draws on anthropology

and archeology to locate the rise of war sometime after the human transition from nomadic hunting and gathering to agriculture, when society split between farmers and pastoralists. Around 5500 BC, these pastoralists initiated the birth of war with raids on Middle Eastern agricultural settlements. The farmers responded by ringing their villages with walls, setting off a process of further social development, intensified combat, and ultimately the rise of complex urban societies dependent upon warfare to help stabilize what amounted to highly volatile population structures, beset by frequent bouts of famine and epidemic disease. In times of overpopulation, the armies either conquered new lands or self-destructed, leaving fewer mouths to feed. In times of underpopulation, slaves were taken to provide labor. O'Connell explores the histories of the civilizations of ancient Sumeria, Egypt, Assyria, China, and the New World, showing how war came to each and how it adapted to varying circumstances. On the other hand, societies based on trade employed war much more selectively and pragmatically. Thus, Minoan Crete, long protected from marauding pastoralists, developed a wealthy mercantile society marked by unmilitaristic attitudes, equality between men and women, and a relative absence of class distinctions. In Assyria, by contrast, war came to be an end in itself, in a culture

dominated by male warriors. Despite the violence in the world today, O'Connell finds reason for hope. The industrial revolution broke the old patterns of subsistence: war no longer serves the demographic purpose it once did. Fascinating and provocative, *Ride of the Second Horseman* offers a far-reaching tour of human history that suggests the age-old cycle of war may now be near its end.

The New Death Aug 10 2021 Adopting the term "new death," which was used to describe the unprecedented and horrific scale of death caused by the First World War, Pearl James uncovers several touchstones of American modernism that refer to and narrate traumatic death. The sense of paradox was pervasive: death was both sanctified and denied; notions of heroism were both essential and far-fetched; and civilians had opportunities to hear about the ugliness of death at the front but often preferred not to. By historicizing and analyzing the work of such writers as Willa Cather, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner, the author shows how their novels reveal, conceal, refigure, and aestheticize the violent death of young men in the aftermath of the war. These writers, James argues, have much to say about how the First World War changed death's cultural meaning.

Love and Death in the Great War May 19 2022

Americans today harbor no strong or consistent collective memory of the First World War. Ask why the country fought or what they accomplished, and "democracy" is the most likely if vague response. The circulation of confusing or lofty rationales for intervention began as soon as President Woodrow Wilson secured a war declaration in April 1917. Yet amid those shifting justifications, *Love and Death in the Great War* argues, was a more durable and resonant one: Americans would fight for home and family. Officials in the military and government, grasping this crucial reality, invested the war with personal meaning, as did popular culture. "Make your mother proud of you/And the Old Red White and Blue" went George Cohan's famous tune "Over There." Federal officials and their allies in public culture, in short, told the war story as a love story. Intervention came at a moment when arbiters of traditional home and family were regarded as under pressure from all sides: industrial work, women's employment, immigration, urban vice, woman suffrage, and the imagined threat of black sexual aggression. Alleged German crimes in France and Belgium seemed to further imperil women and children. War promised to restore convention, stabilize gender roles, and sharpen male character. *Love and Death in the Great War* tracks such ideas of redemptive war across public

and private spaces, policy and implementation, home and front, popular culture and personal correspondence. In beautifully rendered prose, Andrew J. Huebner merges untold stories of ordinary men and women with a history of wartime culture. Studying the radiating impact of war alongside the management of public opinion, he recovers the conflict's emotional dimensions--its everyday rhythms, heartbreaking losses, soaring possibilities, and broken promises.

War Remains Feb 16 2022 *War Remains* is an interdi

...

Death's Men Mar 05 2021

Awaiting the Heavenly Country Jan 15 2022

"Americans came to fight the Civil War in the midst of a wider cultural world that sent them messages about death that made it easier to kill and to be killed. They understood that death awaited all who were born and prized the ability to face death with a spirit of calm resignation. They believed that a heavenly eternity of transcendent beauty awaited them beyond the grave. They knew that their heroic achievements would be cherished forever by posterity. They grasped that death itself might be seen as artistically fascinating and even beautiful."-from *Awaiting the Heavenly Country* How much loss can a nation bear? An America in which 620,000 men die at each other's

hands in a war at home is almost inconceivable to us now, yet in 1861 American mothers proudly watched their sons, husbands, and fathers go off to war, knowing they would likely be killed. Today, the death of a soldier in Iraq can become headline news; during the Civil War, sometimes families did not learn of their loved ones' deaths until long after the fact. Did antebellum Americans hold their lives so lightly, or was death so familiar to them that it did not bear avoiding? In *Awaiting the Heavenly Country*, Mark S. Schantz argues that American attitudes and ideas about death helped facilitate the war's tremendous carnage. Asserting that nineteenth-century attitudes toward death were firmly in place before the war began rather than arising from a sense of resignation after the losses became apparent, Schantz has written a fascinating and chilling narrative of how a society understood death and reckoned the magnitude of destruction it was willing to tolerate. Schantz addresses topics such as the pervasiveness of death in the culture of antebellum America; theological discourse and debate on the nature of heaven and the afterlife; the rural cemetery movement and the inheritance of the Greek revival; death as a major topic in American poetry; African American notions of death, slavery, and citizenship; and a treatment of the art of death-including memorial lithographs,

postmortem photography and Rembrandt Peale's major exhibition painting *The Court of Death*. *Awaiting the Heavenly Country* is essential reading for anyone wanting a deeper understanding of the Civil War and the ways in which antebellum Americans comprehended death and the unimaginable bloodshed on the horizon.

500+ Revolutionary War Obituaries and Death Notices Oct 12 2021

The Thought of Death and the Memory of War Nov 13 2021 War lays bare death and our relation to it. And in the wars—or more precisely the memories of war—of the twentieth century, images of the deaths of countless faceless or nameless others eclipse the singularity of each victim's death as well as the end of the world as such that each death signifies. Marc Crépon's *The Thought of Death and the Memory of War* is a call to resist such images in which death is no longer actual death since it happens to anonymous others, and to seek instead a world in which mourning the other whose mortality we always already share points us toward a cosmopolitics. Crépon pursues this path toward a cosmopolitics of mourning through readings of works by Freud, Heidegger, Sartre, Patocka, Levinas, Derrida, and Ricœur, and others. The movement among these writers, Crépon shows, marks a way through—and against—twentieth-century

interpretation to argue that no war, genocide, or neglect of people is possible without suspending how one relates to the death of another human being. A history of a critical strain in contemporary thought, this book is, as Rodolphe Gasché says in the Foreword, “a profound meditation on what constitutes evil and a rigorous and illuminating reflection on death, community, and world.” The translation of this work received financial support from the French Ministry of Foreign Affairs.

Valley of Death Apr 06 2021 Pulitzer Prize-winning author Ted Morgan has now written a rich and definitive account of the fateful battle that ended French rule in Indochina—and led inexorably to America’s Vietnam War. Dien Bien Phu was a remote valley on the border of Laos along a simple rural trade route. But it would also be where a great European power fell to an underestimated insurgent army and lost control of a crucial colony. Valley of Death is the untold story of the 1954 battle that, in six weeks, changed the course of history. A veteran of the French Army, Ted Morgan has made use of exclusive firsthand reports to create the most complete and dramatic telling of the conflict ever written. Here is the history of the Vietminh liberation movement’s rebellion against French occupation after World War II and its growth as an adversary, eventually backed by

Communist China. Here too is the ill-fated French plan to build a base in Dien Bien Phu and draw the Vietminh into a debilitating defeat—which instead led to the Europeans being encircled in the surrounding hills, besieged by heavy artillery, overrun, and defeated. Making expert use of recently unearthed or released information, Morgan reveals the inner workings of the American effort to aid France, with Eisenhower secretly disdainful of the French effort and prophetically worried that “no military victory was possible in that type of theater.” Morgan paints indelible portraits of all the major players, from Henri Navarre, head of the French Union forces, a rigid professional unprepared for an enemy fortified by rice carried on bicycles, to his commander, General Christian de Castries, a privileged, miscast cavalry officer, and General Vo Nguyen Giap, a master of guerrilla warfare working out of a one-room hut on the side of a hill. Most devastatingly, Morgan sets the stage for the Vietnam quagmire that was to come. Superbly researched and powerfully written, *Valley of Death* is the crowning achievement of an author whose work has always been as compulsively readable as it is important.

[A Book about Love & War & Death](#) Nov 25 2022

A Dance With Death Feb 04 2021 For their heroism and success against the enemy, two of the women's

regiments were honored by designation as "Guard" regiments. At least thirty women were decorated with the gold star of Hero of the Soviet Union, their nation's highest award.

Death is Lighter Than a Feather Feb 22 2020 On May 25, 1945, while American and Japanese forces on Okinawa were locked in bitter struggle, the U.S. Joint Chiefs of Staff sent out plans for an amphibious invasion which would subjugate Japan. "Operation Olympic" was to seize Kyushu, while "Operation Coronet" was to strike directly against the Tokyo area. Westheimer's meticulously researched novel about this plan startled readers in the 1970s.

Death So Noble Jan 03 2021 Examines the ways in which Canadians remembered and celebrated their participation in WWI, viewing the war as a cultural and philosophical force as opposed to a political and military event. Looks at the country's mythical reconstruction of the war and recounts how the myth's proponents responded to conflicting visions of the war. Touches on the symbolism of the soldier, Canadian nationalism, and the idea of a just war, drawing on memoirs, newspaper reports, and popular culture. Includes bandw photos. Annotation copyrighted by Book News, Inc., Portland, OR

From the Brink of the Apocalypse Jun 20 2022 Praise for the first edition: "Aberth wears his very

considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York

The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as

a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

The War: From the landing at Gallipoli to the death of Lord Raglan Nov 01 2020

The Living and the Dead Jun 08 2021 One of the finest books to emerge from the Vietnam experience, *The Living and the Dead* presents a brilliant study of Robert McNamara, his decision-making during the war, and the way his decisions affected his own life and the lives of five individuals. A monumental work about power, its abuse, and its victims, this meticulously researched, beautifully written, explosive, and passionate book is often in conflict with McNamara's version of events. First serial in the *Washington Post*. 8 photos.

Death of Dignity Jul 21 2022 'Tells the miserable story of a revolution destroyed, analysing the moves of the mighty and speaking up for the millions who have suffered as a result.' *Guardian* 'Few journalists know Angola better than Victoria Brittain. This is an excellent and timely account of a conflict for which we in the West share much of the blame.' Jon Snow

Transforming Terror May 27 2020 This inspired collection offers a new paradigm for moving the world beyond violence as the first, and often only, response

to violence. Through essays and poetry, prayers and mediations, *Transforming Terror* powerfully demonstrates that terrorist violence--defined here as any attack on unarmed civilians--can never be stopped by a return to the thinking that created it. A diverse array of contributors--writers, healers, spiritual and political leaders, scientists, and activists, including Desmond Tutu, Huston Smith, Riane Eisler, Daniel Ellsberg, Amos Oz, Fatema Mernissi, Fritjof Capra, George Lakoff, Mahmoud Darwish, Terry Tempest Williams, and Jack Kornfield--considers how we might transform the conditions that produce terrorist acts and bring true healing to the victims of these acts. Broadly encompassing both the Islamic and Western worlds, the book explores the nature of consciousness and offers a blueprint for change that makes peace possible. From unforgettable firsthand accounts of terrorism, the book draws us into awareness of our ecological and economic interdependence, the need for connectedness, and the innate human capacity for compassion.

A Book about Love & War & Death Mar 29 2023

The Dead and Those About to Die Jun 27 2020

From the author of *Fire and Fortitude* and *Island Infernos*, a white-knuckle account of the 1st Infantry Division's harrowing D-Day assault on the eastern sector of Omaha Beach—acclaimed historian John C.

McManus has written a gripping history that will stand as the last word on this titanic World War II battle. Nicknamed the Big Red One, 1st Division had fought from North Africa to Sicily, earning a reputation as stalwart warriors on the front lines and rabble-rousers in the rear. Yet on D-Day, these jaded combat veterans melded with fresh-faced replacements to accomplish one of the most challenging and deadly missions ever. As the men hit the beach, their equipment destroyed or washed away, soldiers cut down by the dozens, courageous heroes emerged: men such as Sergeant Raymond Strojny, who grabbed a bazooka and engaged in a death duel with a fortified German antitank gun; T/5 Joe Pinder, a former minor-league pitcher who braved enemy fire to save a vital radio; Lieutenant John Spalding, a former sportswriter, and Sergeant Phil Streczyk, a truck driver, who together demolished a German strong point overlooking Easy Red, where hundreds of Americans had landed. Along the way, McManus explores the Gap Assault Team engineers who dealt with the extensive mines and obstacles, suffering nearly a fifty percent casualty rate; highlights officers such as Brigadier General Willard Wyman and Colonel George Taylor, who led the way to victory; and punctures scores of myths surrounding this long-misunderstood battle. The Dead and Those About to

Die draws on a rich array of new or recently unearthed sources, including interviews with veterans. The result is history at its finest, the unforgettable story of the Big Red One's nineteen hours of hell—and their ultimate triumph—on June 6, 1944.

Death of the Wehrmacht Jan 23 2020 A deft, lively, and highly readable history of the demise of the German way of war. As the allies found an antidote to the "shock and awe" approach of the Wehrmacht, the once mighty German army underwent an epic fall from remarkable operational victories to crushing operational defeats, forced to take on a defensive stance in a war it could never win.

D. D. D., Or Death, the Devil and the Doctor, on the War Oct 24 2022

War and Death Apr 25 2020

The Aftermath of Battle Jan 27 2023 The clash of armies in the American Civil War left hundreds of thousands of men dead, wounded, or permanently damaged. Skirmishes and battles could result in casualty numbers as low as one or two and as high as tens of thousands. When the dust settled and the living armies moved on, the burial of the dead was a horrific task often left to the communities. In the short-term action, bodies were hastily buried to avoid the stench and health concerns of massive death; in the long-term, families struggled to reclaim loved ones and

properly reinter them in established cemeteries.

Killing Patton Mar 25 2020 Readers around the world have been enthralled by *Killing England*, *Killing the Rising Sun*, and *Killing Reagan*--riveting works of nonfiction that journey into the heart of the most famous murders in history. In *Killing Patton*, Bill O'Reilly and Martin Dugard recount the dramatic final months of World War II in Europe, and General George S. Patton Jr.'s invaluable contributions to the Allied victory. General Patton died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. *Killing Patton* takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming the many powerful people who wanted him dead.

In Extremis Dec 02 2020 A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by *Esquire* and *Foreign Policy*. An Amazon Best Book of November, the *Guardian Bookshop Book of November*, and one of the *Evening Standard's Books to Read in November* "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." --Joshua

Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film *A Private War*, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for *The Sunday Times* of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice,

took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

The Great War and the Death of God Dec 22 2019
A compelling analysis of how World War I spurred the rise of atheism and the subsequent effect on Western theology, philosophy, literature, and art. The catastrophic Great War left humanity in a world no longer trustworthy and reassuring but seemingly meaningless and indifferent. Instead of redressing humanity's cosmic alienation, postwar Western culture abandoned its concern for cosmic meaning, lost its confidence in human reason, and enabled the scientific worldview of neo-Darwinian materialism to emerge and eventually dominate the Western mind. According to the proponents of that worldview, science is the only source of genuine truth, nature is the product of a blind evolutionary process, and reality at bottom is just physics and chemistry. Thus, God is dead and continued belief in a transcendentally purposeful universe is intellectually indefensible and

either disingenuous or delusional. By turning away from the eternal questions about the nature of reality, Western culture effectively ceded unwarranted credibility and prominence to neo-Darwinian materialism, including its recently strident New Atheism. “O’Connor revisits the 20th century’s journey from Nietzsche’s declaration of the ‘death of God’ to the rise of materialism as the dominant worldview of western intelligentsia. We live in a world that has largely expelled both mind and meaning from the citadels of serious intellectual pursuit, and O’Connor’s book is a fascinating and scholarly expedition into the ‘how’ and ‘why’ of that troubling development.”

—Carter Phipps, author of *Evolutionaries* “I found this topic to be top-rate. The book is well researched and conceived, nicely narrated and analyzed, and an original body of inquiry into a challenging, fascinating intellectual tradition.” —Ronald M. Johnson, Professor Emeritus of American History, Georgetown University

What Every Person Should Know About War Apr 18 2022 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S.

military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Cold War After Stalin's Death Jul 09 2021 "After Stalin's death in March 1953, the Cold War changed almost overnight. The Soviet Union embarked on a course of reconciliation and greater openness. However, despite an end to the Korean War and progress on many other outstanding East-West questions, the Western world remained mistrustful of Soviet motives and policies and Soviet leaders remained suspicious of Western intentions. Less than

a decade after Stalin's death the Berlin Wall was erected and the Cuban Missile Crisis brought the world close to nuclear annihilation. Was this development unavoidable? Was an opportunity missed to overcome and terminate the Cold War? Was there a possibility for the creation of a more stable, less threatening, and less costly world in both human and material terms? It is only now, after the end of the Cold War and based on recently declassified western documents and revelations from once-closed archives in the former Soviet Union, Eastern Europe, and China, that new light can be shed on the nature of international Cold War policies in the years after Stalin's death. The essays in this book offer a historical understanding of this crucial period of the Cold War, assessing both the possibilities for change and the obstacles to detente. The book draws on the collective talents of an international group of scholars with a wide range of historical, geographical, and linguistic expertise. All of the essays are based on original research, many of them drawing from previously inaccessible archival documents from both the East and West. This book should be read by everyone interested in the final stage of the defining conflict that was the Cold War."--Publisher's website.

This Republic of Suffering Feb 28 2023 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST

- An "extraordinary ... profoundly moving" history of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. More than 600,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be six million. In *This Republic of Suffering*, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality.

Dance of Death Aug 30 2020

lemmy.riotfest.org