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Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing 'ethnic' motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid

further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography. The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship.

Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history. Drawing on a rich trove of documents, including correspondence not seen for 300 years, this study explores the emergence and growth of a remarkable global trade network operated by Armenian silk merchants from a small outpost in the Persian Empire. Based in New Julfa, Isfahan, in what is now Iran, these merchants operated a network of commercial settlements that stretched from London and Amsterdam to Manila and Acapulco. The New Julfan Armenians were the only Eurasian community that was able to operate simultaneously and successfully in all the major empires of the early modern world—both land-based Asian empires and the emerging sea-borne empires—astonishingly without the benefits of an imperial network and state that accompanied and facilitated European mercantile expansion during the same period. This book brings to light for the first time the trans-imperial cosmopolitan world of the New Julfans. Among other topics, it explores the effects of long distance trade on the organization of community life, the ethos of trust and cooperation that existed among merchants, and the importance of information networks and communication in the operation of early modern mercantile communities. Now in its 7th edition, Auerbach's Wilderness Medicine continues to help you quickly and decisively manage medical emergencies encountered in any wilderness or other austere setting! World-renowned authority Dr. Paul Auerbach and 2 new associate editors have assembled a team of experts to offer proven, practical, visual guidance for effectively diagnosing and treating the full range of issues that can occur in situations where time and resources are scarce. This indispensable resource equips physicians, nurses, advanced practice providers, first responders, and rescuers with the

essential knowledge and skills to effectively address and prevent injuries and illnesses - no matter where they happen! Face any medical challenge in the wilderness with expert guidance from hundreds of outstanding world experts edited by Dr. Auerbach and 2 new associate editors, Drs. Tracy Cushing and N. Stuart Harris. New and expanded chapters with hundreds of new photos and illustrative drawings help increase your visual understanding of the material. Acquire the knowledge and skills you need with revised chapters providing expanded discussions of high-altitude medicine, improvisation, technical rescue, telemedicine, ultrasound, and wilderness medicine education. Ten new chapters cover Acute High-Altitude Medicine and Pathophysiology; High Altitude and Pre-Existing Medical Conditions; Cycles, Snowmobiles, and other Wilderness Conveyances; Medical Wilderness Adventure Races (MedWAR); Canyoneering and Canyon Medicine; Evidence-Based Wilderness Medicine; National Park Service Medicine; Genomics and Personalized Wilderness Medicine; Forestry; and Earth Sciences. In this open access publication it is shown, that sustainable low carbon development is a transformative process that constitutes the shifting from the initially chosen or taken pathway to another pathway as goals have been re-visited and revised to enable the system to adapt to changes. However, shifting entails transition costs that are accrued through the effects of lock-ins that have framed decisions and collective actions. The uncertainty about these costs can be overwhelming or even disruptive. This book aims to provide a comprehensive and integrated analytical framework that promotes the understanding of transformation towards sustainability. The analysis of this book is built upon negotiative perspectives to help define, design, and facilitate collective actions in order to execute the principles of sustainability. Dr Ariel Macaspac Hernandez is currently a

researcher at the German Development Institute belonging to the research cluster knowledge cooperation and environmental governance. He was/is also a lecturer on negotiations, conflict and resource management, sustainability politics, environmental governance, climate change policies, development aid and sustainable energy systems in various universities in Germany, Philippines, Jamaica, Estonia, Spain and Mexico. Dressing Global Bodies addresses the complex politics of dress and fashion from a global perspective spanning four centuries, tying the early global to more contemporary times, to reveal clothing practice as a key cultural phenomenon and mechanism of defining one's identity. This collection of essays explores how garments reflect the hierarchies of value, collective and personal inclinations, religious norms and conversions. Apparel is now recognized for its seminal role in global, colonial and post-colonial engagements and for its role in personal and collective expression. Patterns of exchange and commerce are discussed by contributing authors to analyse powerful and diverse colonial and postcolonial practices. This volume rejects assumptions surrounding a purportedly all-powerful Western metropolitan fashion system and instead aims to emphasize how diverse populations seized agency through the fashioning of dress. Dressing Global Bodies contributes to a growing scholarship considering gender and race, place and politics through the close critical analysis of dress and fashion; it is an indispensable volume for students of history and especially those interested in fashion, textiles, material culture and the body across a wide time frame. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation. While continuous ambulatory peritoneal dialysis (CAPD) has been the standard peritoneal procedure since the seventies, different schedules

of automated peritoneal dialysis (APD) have emerged during the eighties. Today, APD is considered a valuable tool in the management of ESRD patients, together with CAPD and hemodialysis. However, despite its frequent use, APD has not yet been well assessed, and most pathophysiological and clinical studies on PD refer to CAPD. In this book, major experts in the field therefore discuss and evaluate the insights gained on APD up to now, presenting a comprehensive review of all experimental, technical and clinical aspects related to the various treatments grouped under the definition of APD. The recent developments presented are divided into four sections: membrane permeability, transport mechanisms and kinetic modeling applied to APD; prescription and adequacy of different APD treatment schedules; dialysis machines and solutions for APD, and, lastly, different clinical aspects such as the possibility to maintain APD program and residual renal function. Physicians involved in ESRD care, renal fellows and scientists both in the academic world and in the hospital setting will undoubtedly profit from this timely publication. Develops a fresh non-Eurocentric analysis of the rise and development of the global economy in the last half-millennium. This book uses an array of different approaches to describe photosynthesis, ranging from the subjectivity of human perception to the mathematical rigour of quantum electrodynamics. This interdisciplinary work draws from fields as diverse as astronomy, agriculture, classical and quantum optics, and biology in order to explain the working principles of photosynthesis in plants and cyanobacteria. This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and

consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'. Retail history is a rich, cross-disciplinary field that demonstrates the centrality of retailing to many aspects of human experience, from the provisioning of everyday goods to the shaping of urban environments; from earning a living to the construction of identity. Over the last few decades, interest in the history of retail has increased greatly, spanning centuries, extending to all areas of the globe, and drawing on a range of disciplinary perspectives. By offering an up-to-date, comprehensive thematic, spatial and chronological coverage of the history of retailing, this Companion goes beyond traditional narratives that are too simplistic and Euro-centric and offers a vibrant survey of this field. It is divided into four broad sections: 1) Contexts, 2) Spaces and places, 3) People, processes and practices and 4) Geographical variations. Chapters are written in an analytical and synthetic manner, accessible to the general reader as well as challenging for specialists, and with an international perspective. This volume is an important resource to a wide range of readers, including marketing and management specialists, historians, geographers, economists, sociologists and urban planners. The wool trade was undoubtedly one of the most important elements of the British economy throughout the medieval period - even the seat occupied by

*the speaker of the House of lords rests on a woolsack. In **The Wealth of England** Susan Rose brings together the social, economic and political strands in the development of the wool trade and show how and why it became so important. The author looks at the lives of prominent wool-men; gentry who based their wealth on producing this commodity like the Stonors in the Chilterns, canny middlemen who rose to prominence in the City of London like Nicholas Brembre and Richard (Dick) Whittington, and men who acquired wealth and influence like William de la Pole of Hull. She examines how the wealth made by these and other wool-men transformed the appearance of the leading centres of the trade with magnificent churches and other buildings. The export of wool also gave England links with Italian trading cities at the very time that the Renaissance was transforming cultural life. The complex operation of the trade is also explained with the role of the Staple at Calais to the fore leading to a discussion on the way the policy of English kings, especially in the fourteenth century, was heavily influenced by trade in this one commodity. No other book has treated this subject holistically with its influence on the course of English history made plain. Susan Rose presents a fascinating new exposition on the role of the wool trade in the economy and political history of medieval England. She shows how this simple product created wealth and status among men of hugely varying backgrounds, transformed market towns both economically and in architectural terms and contributed to fundamental social and cultural changes through trading links with Italy and other European countries at the height of the Renaissance*

History from Things explores the many ways objects—defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth-century parks and a New England cemetery—can reconstruct and help reinterpret the past. Eighteen essays describe how to “read”

artifacts, how to “listen to” landscapes and locations, and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists, anthropologists, art historians, and conservation scientists. Spanning vast time periods, geographical locations, and academic disciplines, History from Things leaps the boundaries between fields that use material evidence to understand the past. The book expands and redirects the study of material culture—an emerging field now building a common base of theory and a shared intellectual agenda. Between the end of the Middle Ages and the Industrial Revolution, the long-established structures and practices of European agriculture and industry were slowly, disparately, but profoundly transformed. Transitions to Capitalism in Early Modern Europe, first published in 1997, narrates and analyzes the diverse patterns of economic change that permanently modified rural and urban production, altered Europe's economy and geography, and gave birth to new social classes. Broad in chronological and geographical scope and explicitly comparative, the book introduces readers to a wealth of information drawn from throughout Mediterranean, east-central, and western Europe, as well as to the classic interpretations and current debates and revisions. The study incorporates scholarship on topics such as the world economy and women's work, and it discusses at length the impact of the emergent capitalist order on Europe's working people. Drawing on new research on textile trade and production in the regions that depended on the Indian Ocean, the book contributes to a new understanding of the role that Indian cloth played in the making of the modern world economy. Sources are the raw material of history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In History and Material Culture, Karen

Harvey embarks upon a discussion about material culture - considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from 'interdisciplinary' perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture. Choosing a career is one of life's greatest challenges. This must-have volume helps readers understand the various topics surrounding choosing a career for themselves. Essay sources include the Rhode Island Office of Higher Education, U.S. Department of Education, Office for Civil Rights, and the National Training Support Centre. This book explains how Genoese entrepreneurs transformed the structures of global trade during the second half of the seventeenth century. The author reconstructs the business network built by the Genoese merchant Domenico Grillo between the 1650s and the 1680s. Grillo's business interests stretched from the Mediterranean to Pacific South America, traversing and joining the Spanish, Dutch, and English Atlantics. He and his associates created a new business model that was to be emulated by Dutch, French, and English traders in subsequent decades: the

monopolistic asientos for the exploitation of the trans-imperial and intra-American slave trade to Spanish America. Offering a connected history of capitalism across trans-continental geographies and different empires, this book challenges established views of a period which has traditionally been interrogated from a northern European mercantile perspective. Cutting across the histories of the slave trade in the Atlantic world, early modern capitalism, and early modern empire, this study has much to offer to students and scholars interested in the agents, economic practices, and geographies of trade that do not easily fit into and therefore disrupt the traditional narratives of the Rise of the West. Written by noted authorities in geriatric psychiatry, this volume is a clinically oriented guide to the diagnostic workup and treatment of psychiatric and neuropsychiatric disorders in elderly patients. The book describes in detail the neurologic and neuropsychiatric patient assessment and the use of all treatment modalities, both psychotherapeutic and pharmacologic, in elderly patients. Chapters discuss the treatment of disorders in all clinical settings—inpatient, outpatient, emergency, primary care, assisted living, and long-term care. Algorithms for workup and treatment are included, as well as case studies and personal accounts by patients and care providers. Appendices provide drug information and additional resources. Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December) This book comprises the proceedings of the select peer-reviewed papers presented during the 18th Control Instrumentation System Conference (CISCON 2021). This book highlights the latest trends in instrumentation, sensors and systems, industrial automation and control, image and signal processing, robotics, renewable energy, power systems, and power drives. The research works covered in the book are of high quality and contributed by

experts in academia and industry to provide meaningful direction for prolific growth. The book also features a few chapters contributed by the leading policymakers, technologists, farmers, and doctors who help outline the roadmap from the need for technology to policy-making to effect and implement technological advancements for the nation-building process. The book will serve as a valuable reference resource for academics and researchers across the globe. Telemedicine and remote patient monitoring are innovative tools to provide remote transmission, interpretation, and storage of data for review by the care team. These tools allow for accurate home monitoring of patients enabling the team to improve care through prevention and early identification of problems. This book is structured into four main parts. The first describes the evolution of peritoneal dialysis and related technology. The second part summarizes current unmet clinical needs reported by patients and care teams, the need for innovation in the field, and the technical and clinical issues involved with the modern management of peritoneal dialysis. The third section presents the operational characteristics of the new information communication technology system and, in detail, the features of the Sharesource platform. Finally, a series of field experiences by expert users are reported to describe the benefits and the potential applications of remote patient monitoring in the future. Telemedicine and remote patient monitoring have proven to be useful in the care of patients on peritoneal dialysis. The scope of this publication, therefore, is to present the experiences of clinical key opinion leaders who have been using the application.

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