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A popular Victorian composer of organ and choral music "The

Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come. (Woodwind Solo). A compilation of the most beautiful Baroque sonatas for treble recorder. Composers include Handel, Loeillet, Marcello, Telemann, Vivaldi and more. Haydn pioneered the development of sonata form, and this compilation comprises 11 of the master's finest sonatas -- from short, simple early works to the more complex thematic developments and variations that followed. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Gillespie discusses 350 composers and their works for harpsichord and piano, including Bach, Handel, Mozart, Beethoven, and Debussy. Includes 116 musical examples, illustrations, and a glossary of musical terms. In time for Beethoven's anniversary, Schott presents a new collection of his most popular works for piano. The successful author Hans-Günter Heumann has compiled 30 easy to

intermediate original works and arrangements: "Für Elise", "Moonlight Sonata", "Ode to Joy" and many more, all in one volume! Complete with fingerings and tempo suggestions, this collection with its modern and easy-to-read layout is ideal for both lessons and all those playing piano as a hobby.

Mozart's Piano Sonata No. 16 in C major, K 545 was written in 1788 and is sometimes known by the title, 'Sonata Facile' or 'Sonata Semplice'. Since its publication in 1805 - 14 years after the composer's death - it has become perhaps the most popular and best-loved of the Mozart piano sonatas. K 545 is in three movements - the well-known Allegro, an Andante and a lively Rondo Allegretto.

The Sonata No. 1 in C major, K 279 was written in 1774 when the composer was just 18 years old, and is the first of the 18 Mozart piano sonatas. K 279 is in three movements - an Allegro, a lyrical Andante and a brilliant Allegro finale.

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments. The years between the end of the Franco-Prussian War and the start of World War II witnessed a renaissance of French instrumental music and an evolution from the elegance of Saint-Saens to Debussy's revolutionary style and beyond. This study surveys 97 published cello sonatas and 30 unpublished sonatas written by French composers during this period. Sensbach presents the historical background for each piece and provides biographies of the composers, as well as the biographies of cellists and pianists of the period. For each sonata there is a brief description of the movement and the technical aspects that cover the form, style and level of difficulty for the performers. Where possible there are also excerpts of original

reviews and comments from composers' letters. This book should be of interest to those interested in the music of Debussy and Ravel, and of the European cultural history of the time. This volume contains a collection of biographical sketches of Beethoven written by various authors. Contents include: " Beethoven, by Maurice Baring " , " Ludwig Van Beethoven, by Elbert Hubbard " , " Ludwig Van Beethoven, by Harriette Brower " , " Beethoven, by George T. Ferris " , " On Hearing a Symphony of Beethoven, by Edna St. Vincent Millay " , " Ludwig Van Beethoven, by Kathrine Lois Scobey & Olive Brown Horne " , etc. Ludwig van Beethoven (1770–1827) was a German composer and pianist. Beethoven's musical prowess was recognised from an early age, and he soon became famous as a virtuoso pianist and composer. However, after having gone almost completely deaf by 1814, Beethoven ceased public performances and appearances entirely. One of the most celebrated composers in Western history, Beethoven's music remains amongst the most commonly-performed classical music around the world. His most notable compositions include: " Symphony No. 1 in C major, Op. 21 " , " Violin Concerto in D major, Op. 61 " and " Piano Concerto No. 5 in E major, Op. 73 " . This brand new volume offers unique insights into the life and mind of this incredible composer and will appeal to those with an interest in classical music. 4936. Born and schooled in Germany, Kuhlau fled to Copenhagen when Hamburg was invaded by Napoleon's army. Although best known for his piano sonatas and sonatinas, he first composed and published vocal works and pieces for flute and piano. Kuhlau was not actually able to play the flute, but with his musical

abilities and the help of a friend who played the flute in the royal orchestra, he wrote flute music that was among his finest instrumental compositions. A contemporary and acquaintance of Beethoven, Kuhlau was one of the most important Danish composers of the late Classical and early Romantic periods. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers. This volume completes Newman's monumental study of the sonata. It examines the evolution of the sonata idea from the precocious Romanticisms of Dussek before 1880 to the near exhaustion of Romantic music by the time of World War I. Thoroughly documented, illustrated by new extended lists of sonatas as well as the fullest bibliography of Romantic music literature yet published, the book is invaluable to musicians. Originally published in 1969. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. The most popular works of flute literature in one volume: *Best of Flute Classics* features music from four centuries by Handel, J.S. and C.P.E. Bach, Mozart, Donizetti, Fauré, Roussel, Chaminade, Reinecke and Taffel. The collection of original works for flute is ideal study or concert repertoire for intermediate and advanced flautists. The edition also comes with a basso continuo part for the sonatas by J.S. Bach, C.P.E. Bach and Handel. Encompassing more than five hundred classical composers past and present,

this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original. 'Best of Cello Classics' contains 15 popular performance pieces for cello and piano from four centuries. The Baroque works also contain a continuous bass part. Apart from standard works and 'classics' such as the famous sonatas by Breval (C major), de Fesch (D minor), Vivaldi (E minor) or Saint-Saëns' 'The Swan' from 'The Carnival of Animals', this volume also contains lesser known works, like *Recercada primera* by Ortiz, sonatas by Cirri and Romberg, as well as some charming little character pieces by Lee, Goltermann, Nölck and Trowell. The majority of the works can, for the most part, be played in the first four positions. Some pieces containing a few notes in the neck positions are nevertheless easily playable as well. With the same authority, insight, and unique ability to bring music to life on the printed page that he brought to his *Guide to Chamber Music*, Melvin Berger gives us an indispensable guide to the sonata form. Comprehensive, analytical, and historical, including descriptions in nontechnical language of over two hundred of the best best-known sonatas, *Guide to Sonatas* is designed to help all music lovers - casual listeners, experienced concertgoers, performers, conductors, or teachers - deepen their understanding and enhance their enjoyment of the classical repertoire. This volume considers the influences and development of the English organ sonata tradition that began in the 1850s with compositions by W. T.

Best and William Spark. With the expansion of the instrument ' s capabilities came an opportunity for organist-composers to consider the repertoire anew with many factors reinforcing a desire to elevate the literature to new heights. This study begins by examining the legacy of the keyboard sonata in Britain and especially the pedagogical lineage that was to be seen through Mendelssohn and ultimately the early organ sonatas. The abiding influence of William Crotch ' s lectures are studied to illuminate how a culture of conservatism emboldened the organist-composers towards compositions that were seen to represent the ideals of the Classical era but in a contemporary vein. The veneration of Bach, Mozart and Beethoven is then examined as composers wrote "portfolio" sonatas, each with a movement in a contrasting style to exhibit their compositional prowess while providing repertoire for the novice and connoisseur alike. Finally the volume considers how the British organist-composers who studied at the Leipzig Conservatorium had a direct bearing on the furtherance of an organ culture at home that in turn set the ground for the seminal work in the genre, Elgar ' s Sonata of 1895. Wolfgang Amadeus Mozart is one of the great icons of Western music. An amazing prodigy--he toured the capitals of Europe while still a child, astonishing royalty and professional musicians with his precocious skills--he wrote as an adult some of the finest music in the entire European tradition. Julian Rushton offers a concise and up-to-date biography of this musical genius, combining a well-researched life of the composer with an introduction to the works--symphonic, chamber, sacred, and theatrical--of one of the few musicians in history to have written

undisputed masterpieces across every genre of his time. Rushton offers a vivid portrait of the composer, ranging from Mozart the Wunderkind--travelling with his family from Salzburg to Vienna, Paris, London, Rome, and Milan--to the mature author of such classic works as "The Marriage of Figaro", "Don Giovanni", and "The Magic Flute". During the past half-century, scholars have thoroughly explored Mozart's life and music, offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or, more often, debunking fanciful accounts of the man and his work. Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and, equally important, an insightful look at the music itself, complete with musical examples. An engaging biography for general readers that will also be an informative resource for scholars, this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture.

(String Solo). Contents: Violin Sonata No. 22 In A Major, K. 305 * Violin Sonata No. 20 In C Major, K. 303 * Violin Sonata No. 23 In D Major, K. 306 * Violin Sonata No. 21 In E Minor, K. 304 * Violin Sonata No. 19 In E-Flat Major, K. 302 * Violin Sonata No. 18 In G Major, K. 301 * Violin Sonata No. 24 In F Major, K. 376 * Violin Sonata No. 17 In C Major, K. 296 * Violin Sonata No. 25 In F Major, K. 377 * Violin Sonata No. 26 In B-Flat Major, K. 378 * Violin Sonata No. 27 In G Major, K. 379 * Violin Sonata No. 28 In E-Flat Major, K. 380 * Violin Sonata No. 29 In A Major, K. 402 * Violin Sonata In B-Flat Major, K. 570 * Violin Sonata No. 32 In B-Flat Major, K. 454 * Violin Sonata No. 33 In E-Flat Major, K.

481 * Violin Sonata No. 35 In A Major, K. 526 * Violin Sonata No. 36 In F Major, K. 547

Beethoven's piano sonatas are a cornerstone of the piano repertoire and favourites of both the concert hall and recording studio. The sonatas have been the subject of much scholarship, but no single study gives an adequate account of the processes by which these sonatas were composed and published. With source materials such as sketches and correspondence increasingly available, the time is ripe for a close study of the history of these works. Barry Cooper, who in 2007 produced a new edition of all 35 sonatas, including three that are often overlooked, examines each sonata in turn, addressing questions such as: Why were they written? Why did they turn out as they did? How did they come into being and how did they reach their final form? Drawing on the composer's sketches, autograph scores and early printed editions, as well as contextual material such as correspondence, Cooper explores the links between the notes and symbols found in the musical texts of the sonatas, and the environment that brought them about. The result is a biography not of the composer, but of the works themselves.

The Great German Composers is a musicological biography on several German composers written by George T. Ferris. Excerpt: "The growth and development of German music are eminently noteworthy facts in the history of the fine arts. In little more than a century and a half it reached its present high and brilliant place, its progress being so consecutive and regular that the composers who illustrated its well-defined epochs might fairly have linked hands in one connected series. To Johann Sebastian Bach must be accorded the title of "father of modern music." All succeeding composers have

bowed with reverence before his name, and acknowledged in him the creative mind which not only placed music on a deep scientific basis, but perfected the form from which have been developed the wonderfully rich and varied phases of orchestral composition." This volume contains a selection of the most attractive pieces from the popular 'Originalmusik für Blockflöte' series [Original Music for Recorder]. Here, recorder players find a variety of compositions from the Baroque era for two treble recorders. Some duos were composed in the French style, representing the beauty and elegance of court life. In comparison, the edition also contains works from England which rather seek a natural expression. With the same authority, insight, and unique ability to bring music to life on the printed page that he brought to his Guide to Chamber Music, Melvin Berger gives us an indispensable guide to the sonata form. Comprehensive, analytical, and historical, including descriptions in nontechnical language of over two hundred of the best best-known sonatas, Guide to Sonatas is designed to help all music lovers—casual listeners, experienced concertgoers, performers, conductors, or teachers—deepen their understanding and enhance their enjoyment of the classical repertoire. “ Mr. Berger is a gifted writer, and his annotations . . . are jargon-free, informative, and balanced in their approach to the musical material. He does not talk down to his readers, nor lose his enthusiasm for his specialty. Others could emulate him with profit. ” —Musical America “ Berger evokes the mood of each composition through judiciously chosen adjectives and alliterative expressions . . . he has found the right vocabulary to communicate with sophisticates and enthusiasts alike.

Reading his analysis is the next best thing to listening to the work analyzed. ” —Wilson Library Bulletin Selected for pupils in their first years of piano lessons, this volume contains 50 of the most beautiful original compositions for piano from the days of Johann Sebastian Bach (1685-1750) to the days of Alexander Grechaninov, providing playing material from the baroque period to the early 20th century. Apart from numerous individual pieces, it also contains easy sonatas and sonatinas by Haydn, Clementi, Mozart, and Beethoven. Complete with fingerings, tempo suggestions and notes on the execution of ornaments, this collection with its modern and reader-friendly layout is ideal for lessons and for playing at home. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

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