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Main Ideas and Summarizing The Word on College Reading and Writing Learning as a Generative Activity Summarizing, Grades 5 - 6 Summarizing, Paraphrasing, and Retelling The Simple Math of Writing Well **Summarizing, Grades 1 - 2** Summarizing, Grades 3 - 4 **Summarizing Information** The One and Only Ivan Advances in Automatic Text Summarization Read & Succeed Comprehension Level 6: Summarizing Passages and Questions The Giver Read & Succeed Comprehension Level 4: Summarizing Passages and Questions Read & Succeed Comprehension Level 5: Summarizing Passages and Questions **Read & Succeed Comprehension Level 3: Summarizing Passages and Questions** The Rise of Universities **Leveled Text-Dependent Question Stems: Summarizing** The Little Prince The Hot Zone **Two Thanksgiving Day Gentlemen** Secondary School Literacy Instruction Hatchet Out of My Mind Writing, Grade 6 Things Fall Apart **Applications of Grammar 3** The Lightning Thief Thank You, Mr. Falker The Book Thief Fahrenheit 451 The Absolutely True Diary of a Part-Time Indian If You Come Softly **Of Mice and Men** **Teaching Students to Read Like Detectives** The Scarlet Letter Into the Wild The House on Mango Street The Play of Daniel Keyes' Flowers for Algernon **A Wrinkle in Time**

Students need purposeful practice on summarizing to improve reading comprehension. These fifth grade texts capture student interest with focused, standards-based activities that provide targeted practice opportunities. Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Prompt students to become the sophisticated readers, writers, and thinkers they need to be to achieve higher learning. The authors explore the important relationship between text, learner, and learning. With an array of methods and assignments to establish critical literacy in a discussion-based and reflective classroom, you'll encourage students to find meaning and cultivate thinking from even the most challenging expository texts. Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." -New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and

sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Each book provides an overview of the writing process, as well as a breakdown of the essential skills that build good writing. It features easy-to-understand directions, is aligned to national and state standards, and also includes a complete answer key. --Today, more than ever, students need to be equipped with the essential skills they need for school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement. Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for complete achievement. Summarizing is an essential reading comprehension skill in all subject areas. Using original poetry, stories, maps, non-fiction selections, and more, this book will guide students to write their own summaries. Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike. "When I fly among the stars and see the lights in the distance, I say to myself that this is my little Consuelo is calling me..." Antoine de Saint-Exupéry wrote about love for his wife. A graceful Consuelo Suncin inspired an outstanding French writer, poet and pilot to create a beautiful rose in his famous all over the world book *The Little Prince*. The book that became a real bestseller of the twentieth century. This monograph summarizes what we know about summarizing, and offers a detailed analysis of professional summarizing. A computer simulation of the cognitive processes in expert summarizers is offered on the accompanying CD-ROM. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her

stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." –The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." –USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. The real-life, classic story of a dyslexic girl and the teacher who would not let her fail. A perfect gift for teachers and for reading students of any age. Patricia Polacco is now one of America's most loved children's book creators, but once upon a time, she was a little girl named Trisha starting school. Trisha could paint and draw beautifully, but when she looked at words on a page, all she could see was jumble. It took a very special teacher to recognize little Trisha's dyslexia: Mr. Falker, who encouraged her to overcome her reading disability. Patricia Polacco will never forget him, and neither will we. This inspiring story is available in a deluxe slipcased edition, complete with a personal letter to readers from Patricia Polacco herself. Thank You, Mr. Falker will make a beautiful gift for the special child who needs encouragement or any special teacher who has made a difference in the child's life. Students need purposeful practice on previewing text to improve reading comprehension. These sixth grade texts capture student interest with focused, standards-based activities that provide targeted practice opportunities. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. During the past twenty-five years, researchers have made impressive advances in pinpointing effective learning strategies (namely, activities the learner engages in during learning that are intended to improve learning). In *Learning as a Generative Activity: Eight Learning Strategies that Promote Understanding*, Logan Fiorella and Richard E. Mayer share eight evidence-based learning strategies that promote understanding: summarizing, mapping, drawing, imagining, self-testing, self-explaining, teaching, and enacting. Each chapter describes and exemplifies a learning strategy, examines the underlying cognitive theory, evaluates strategy effectiveness by analyzing the latest research, pinpoints boundary conditions, and explores practical implications and future directions. Each learning strategy targets generative learning, in which learners actively make sense out of the material so they can apply their learning to new situations. This concise, accessible introduction to learning strategies

will benefit students, researchers, and practitioners in educational psychology, as well as general readers interested in the important twenty-first-century skill of regulating one's own learning. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. Students need purposeful practice on summarizing to improve reading comprehension. These fourth grade texts capture student interest with focused, standards-based activities that provide targeted practice opportunities. An interactive, multimedia text that introduces students to reading and writing at the college level. NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. A Wrinkle in Time is the winner of the 1963 Newbery Medal. It is the first book in The Time Quintet, which consists of A Wrinkle in Time, A Wind in the Door, A Swiftly Tilting Planet, Many Waters, and An Acceptable Time. A Wrinkle in Time is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love "Grades 4-8"--Cover. A lyrical story of star-crossed love perfect for readers of The Hate U Give, by National Ambassador for Children's Literature Jacqueline Woodson--now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad

the rest of the world has to get in their way. Jacqueline Woodson's work has been called "moving and resonant" (Wall Street Journal) and "gorgeous" (Vanity Fair). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ." Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. Writing guides abound, but *The Simple Math of Writing Well* is one of a kind. Readers will find its practical approach affirming, encouraging, and informative, and its focus on the basics of linguistic structure releases 21st-century writers to embrace the variety of mediums that define our internet-connected world. As Harrop reminds us in the opening chapters of her book, we write more today than ever before in history: texts, emails, letters, blogs, reports, social media posts, proposals, etc. *The Simple Math of Writing Well* is the first guide that directly addresses the importance of writing well in the Google age. The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. *The Hot Zone* tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, *The Hot Zone* proves that truth really is scarier than fiction. The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write. The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! Summarizing is an essential reading comprehension skill in all subject areas. Using original poetry, stories, maps, non-fiction selections, and more, this book will guide students to write their own summaries. What's the big idea? That's a question students are asked all the time in papers, assessments, and standardized writing tests of every sort. Whether summarizing research sources or

synopsizing the plot of a two-hundred page novel, the ability to cut through extraneous details and describe the major themes and highlights of a text is key to success in school and in life. Until now, however, summarization has been difficult to teach and learn, but with *Summarizing, Paraphrasing, and Retelling*, you'll discover a powerful and practical way to teach these vital skills. *Summarizing, Paraphrasing, and Retelling* is a slim, do-it-all guide that presents everything you need for teaching kids to separate out trivial items in their reading and then identify and communicate the main ideas and crucial details. Emily Kissner breaks summarization down into smaller, more manageable skills—such as paraphrasing, writing synopses, retelling, and restating the main-idea—illustrating what good summarization looks like and how to adjust your teaching to fit your students' needs. She offers not only methods for individual and group instruction, but also handy, reproducible resources, such as assessment checklists, forms for group work, peer-response sheets, and sample passages for students to practice with. Best of all, Kissner's approach is a student-centered alternative to more traditional skill-and-drill preparations. Supported by research and tested in classrooms, *Summarizing, Paraphrasing, and Retelling* gives you both big ideas for powerful teaching and important particulars to help you plan instruction and analyze your students' progress. What's the big idea behind teaching summarizing? Read *Summarizing, Paraphrasing, and Retelling* and find out. Summarizing is an essential reading comprehension skill in all subject areas. Using original poetry, stories, maps, non-fiction selections, and more, this book will guide students to write their own summaries. Students need purposeful practice on summarizing to improve reading comprehension. These third grade texts capture student interest with focused, standards-based activities that provide targeted practice opportunities. Build student understanding of summarizing through leveled text-dependent question stems. Engage each student at their level with these dynamic questions! Until now there has been no state-of-the-art collection of the most important writings in automatic text summarization. This book presents the key developments in the field in an integrated framework and suggests future research areas. With the rapid growth of the World Wide Web and electronic information services, information is becoming available on-line at an incredible rate. One result is the oft-decried information overload. No one has time to read everything, yet we often have to make critical decisions based on what we are able to assimilate. The technology of automatic text summarization is becoming indispensable for dealing with this problem. Text summarization is the process of distilling the most important information from a source to produce an abridged version for a particular user or task. Until now there has been no state-of-the-art collection of the most important writings in automatic text summarization. This book presents the key developments in the field in an integrated framework and suggests future research areas. The book is organized into six sections: Classical Approaches, Corpus-Based Approaches, Exploiting Discourse Structure, Knowledge-Rich Approaches, Evaluation Methods, and New Summarization Problem Areas. Contributors D. A. Adams, C. Aone, R. Barzilay, E. Bloedorn, B. Boguraev, R. Brandow, C. Buckley, F. Chen, M. J. Chrzanowski, H. P. Edmundson, M. Elhadad, T. Firmin, R. P. Futrelle, J. Gorlinsky, U. Hahn, E. Hovy, D. Jang, K. Sparck Jones, G. M. Kasper, C. Kennedy, K. Kukich, J. Kupiec, B. Larsen, W. G. Lehnert, C. Lin, H. P. Luhn, I. Mani, D. Marcu, M. Maybury, K. McKeown, A. Merlino, M. Mitra, K. Mitze, M. Moens, A. H. Morris, S. H. Myaeng, M. E. Okurowski, J. Pedersen, J. J. Pollock, D. R. Radev, G. J. Rath, L. F. Rau, U. Reimer, A. Resnick, J. Robin, G. Salton, T. R. Savage, A. Singhal, G. Stein, T. Strzalkowski, S. Teufel, J. Wang, B. Wise, A. Zamora Well known for its detailed and practical explanations of reading, writing, and study strategies, **SECONDARY SCHOOL LITERACY INSTRUCTION** is required reading for all non-literacy teaching majors. Its motivational pedagogy especially appeals to pre-service teachers, who quickly realize that the text will help them improve their students' progress. Two

hallmark chapters on content area teaching have brought this text wide acclaim for its unique application of literacy and study skills in all secondary subject areas. The text also is recognized for its proven pedagogy, including Meeting the Challenge, which puts ideas into classroom practice, and Focus on English Language Learners and Focus on Struggling Readers, which highlight important applications for these special needs learners in easy-to-locate sections in each chapter. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The goal of this workbook is to teach students how to make the transition from practicing grammar rules to the actual process of writing. Students learn to select topics, make a master plan for composition activities, and the mechanics of good writing. In addition to learning how to write dynamic sentences and short stories, students learn how to write with a style that is colorful and appealing. A short unit on the topic of journalism is also provided. Grade 9.

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