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The Book of Flags Sep 20 2022 Did you know that the US Star-Spangled Banner was designed by a 17-year-old school boy? Or that the Brazilian flag shows a star constellation of the night sky from 1889? Welcome to the bizarre and fascinating world of flags! From the chequered Formula 1 flag and the rainbow banner to historical standards and country flags, this book is packed with amazing facts, stories and curiosities behind some of the world's most iconic banners. Discover the cultural and political history behind each flag, as well as flag rituals, historical uses of flags and heaps of curiosities and unusual facts.

The Green Flag Nov 29 2020

Identity Designs Mar 02 2021 National symbols, modern totems with ancient roots,

remain entities for which men and women continue to march, debate, fight, and die. Modern political leaders still drape their campaigns in such symbols; modern revolutionaries still defile them. *Identity Designs* explores the source of this long-standing power--the way national symbols are selected, the manner in which their meaning is conveyed, their potential effects, and the sustenance of their power. In particular, the book charts the role of design in the selection of symbolic images, thus demonstrating that symbols are chosen not just for what they convey, but how they convey their message. Karen Cerulo shows that the symbolic designs of a nation's identity are not simply the products of indigenous characteristics, as conventional wisdom might suggest. Rather, the banners and songs by which nations represent themselves are generated by broad social forces that transcend the peculiarities of any one nation. Cerulo's analysis acquaints readers with a set of social structural factors that delimit rules of symbolic expression. Further, the book suggests the benefits of adhering to these rules and explores the costs of violating them.

The Flag Book Oct 21 2022 Did you know that flags are actually pictures that send a message to everyone who sees them? In *The Flag Book* you'll uncover the hidden meanings of flags- from country and state colours to flags used in sports, on ships and aeroplanes, and by the most dastardly of Caribbean pirates.

Mary Young Pickersgill Flag Maker of the Star-Spangled Banner Feb 19 2020

Mary Pickersgill and the Star-Spangled Banner tells the story of how a young widow in the summer of 1813 made two large flags for Fort McHenry in Baltimore. The young United States was at war with Great Britain, and Fort McHenry prepared for an attack from the British. All was ready at the fort except for a proper set of flags. George Armistead, commander at Fort McHenry, needed the hand sewn flags in a hurry giving Mary Pickersgill just six weeks to produce them. This book will explain how Mary Pickersgill learned to make flags, where she obtained the four hundred yards of fabric, woven only in England, to make the flag, how she organized a small work force of young women, including a free African-American indentured servant, to sew the flags and where she found a workplace to make such large flags. Surprisingly, Mary Pickersgill did not consider sewing the Star-Spangled Banner the greatest accomplishment of her life. Under her leadership, a Baltimore charitable organization helped poor widows find work to support their families. The organization raised the funds to build the Home for Aged Widows that opened with great publicity and fanfare six years before Mary Pickersgill died. The Pickersgill Retirement Home in Towson has its roots in Mary Pickersgill's crowning achievement of her lifetime. The stirring history of Mary Pickersgill's family is included in the book and helps explain Mary

Pickersgill's drive and determination to produce the flags for Fort McHenry when the city of Baltimore was under imminent attack. The book also describes how the Star-Spangled Banner became the most important object in the Smithsonian's vast collection. In addition, the book recounts the history of the Star-Spangled Banner Flag House Association that preserved the little house on the corner of Pratt and Albemarle Streets as a museum to honor Mary Pickersgill's legacy.

Corner Flags and Corner Shops Apr 27 2023 First published in 1998, and by turns humorous, wry, philosophical and impassioned, this book lays bare the cultural and institutional shackles that have historically denied Asians access to the bastions of British football.

Colors and Blood Jul 18 2022 As rancorous debates over Confederate symbols continue, Robert Bonner explores how the rebel flag gained its enormous power to inspire and repel. In the process, he shows how the Confederacy sustained itself for as long as it did by cultivating the allegiances of countless ordinary citizens. Bonner also comments more broadly on flag passions--those intense emotional reactions to waving pieces of cloth that inflame patriots to kill and die. Colors and Blood depicts a pervasive flag culture that set the emotional tone of the Civil War in the Union as well as the Confederacy. Northerners and southerners alike devoted incredible energy to

flags, but the Confederate project was unique in creating a set of national symbols from scratch. In describing the activities of white southerners who designed, sewed, celebrated, sang about, and bled for their new country's most visible symbols, the book charts the emergence of Confederate nationalism. Theatrical flag performances that cast secession in a melodramatic mode both amplified and contained patriotic emotions, contributing to a flag-centered popular patriotism that motivated true believers to defy and sacrifice. This wartime flag culture nourished Confederate nationalism for four years, but flags' martial associations ultimately eclipsed their expression of political independence. After 1865, conquered banners evoked valor and heroism while obscuring the ideology of a slaveholders' rebellion, and white southerners recast the totems of Confederate nationalism as relics of the Lost Cause. At the heart of this story is the tremendous capacity of bloodshed to infuse symbols with emotional power. Confederate flag culture, black southerners' charged relationship to the Stars and Stripes, contemporary efforts to banish the Southern Cross, and arguments over burning the Star Spangled Banner have this in common: all demonstrate Americans' passionate relationship with symbols that have been imaginatively soaked in blood.

"Follow the Flag" Jul 26 2020 "Follow the Flag" offers the first authoritative history

of the Wabash Railroad Company, a once vital interregional carrier. The corporate saga of the Wabash involved the efforts of strong-willed and creative leaders, but this book provides more than traditional business history. Noted transportation historian H. Roger Grant captures the human side of the Wabash, ranging from the medical doctors who created an effective hospital department to the worker-sponsored social events. And Grant has not ignored the impact the Wabash had on businesses and communities in the "Heart of America." Like most major American carriers, the Wabash grew out of an assortment of small firms, including the first railroad to operate in Illinois, the Northern Cross. Thanks in part to the genius of financier Jay Gould, by the early 1880s what was then known as the Wabash, St. Louis & Pacific Railway reached the principal gateways of Chicago, Des Moines, Detroit, Kansas City, and St. Louis. In the 1890s, the Wabash gained access to Buffalo and direct connections to Boston and New York City. One extension, spearheaded by Gould's eldest son, George, fizzled. In 1904 entry into Pittsburgh caused financial turmoil, ultimately throwing the Wabash into receivership. A subsequent reorganization allowed the Wabash to become an important carrier during the go-go years of the 1920s and permitted the company to take control of a strategic "bridge" property, the Ann Arbor Railroad. The Great Depression forced the company into another receivership, but an effective reorganization during the early

days of World War II gave rise to a generally robust road. Its famed Blue Bird streamliner, introduced in 1950 between Chicago and St. Louis, became a widely recognized symbol of the "New Wabash." When "merger madness" swept the railroad industry in the 1960s, the Wabash, along with the Nickel Plate Road, joined the prosperous Norfolk & Western Railway, a merger that worked well for all three carriers. Immortalized in the popular folk song "Wabash Cannonball," the midwestern railroad has left important legacies. Today, forty years after becoming a "fallen flag" carrier, key components of the former Wabash remain busy rail arteries and terminals, attesting to its historic value to American transportation.

199 Flags Mar 22 2020 Journey around the world through 199 flags! This striking visual book explores the shapes, figures, and colors of flag design. Whether a national flag features vertical stripes or horizontal ones, two colors or more, symbols drawn from nature or from history—each detail of its design is intentional and loaded with meaning. Graphic designer Orith Kolodny demystifies the recurring colors and visual components of national flags. Through the study of flag design, this book shows that countries with vastly different climates and cultures often have more in common than one might expect. This book is: • Organized by design rather than geography • Divided into categories such as stripes, diagonal lines, triangles, circles, crosses, and natural

forms (like suns, moons, stars, and trees) • A stylish introduction to the iconography of independence 199 Flags explores the meaning behind each flag in an entertaining and accessible way. Through a captivating combination of design theory and world history, you'll learn how to decode the symbols and interpret shapes of flags through a designer's eye. • A perfect gift for dads, designers, travelers, geography nerds, and history buffs • Learn about our world in a unique way that prioritizes design and meaning over rote memorization. • Great for fans of Logo Design Love: A Guide to Creating Iconic Brand Identities by David Airey, The Design of Everyday Things by Don Norman, Flags of the World by Sylvie Bednar, and Draplin Design Co. by Aaron James Draplin

Hearings Nov 10 2021

The Langley Boy Raising the Red Flag May 04 2021 Love, legerdemain, political and personal ambition, dedication, and all the ingredients of a Shakespearean drama are reflected in the second part of the Langley Boy Trilogy Raising the Red Flag. The story begins with a blossoming romance in Cookham, a students life at Birmingham University, being under the surgeons knife, marriage, fatherhood, and a coveted Civil Engineering degree. The book reveals the grim reality of living in London with a small child, Harold Wilsons Lets Go with Labour election campaign, a move to Timperley in

Cheshire, a divorce, a child custody case, and becoming a chartered civil engineer. The contents provide a cameo history of the Labour Party's activities in Timperley Ward 2 and East Central Ward in the Borough of Altrincham during the period 1964 to 1974, the author's attempts to become a parliamentary candidate and his experiences as an Altrincham Borough Councillor. Cupid's arrow at Timperley Hockey Club leads to marriage to Hilary, a new home, tackling Wainwright's Fells in the Lake District, family holidays in Anglesey and Burnham-on-Sea, boat building, school trips and entertaining nephews and nieces. The author includes intriguing anecdotes of his work at Stockport and Manchester, and describes the management of a direct labour force during a period of massive sewer collapses, the taming of recalcitrant developers and contractors, the resurfacing of the city's highways, and the exploration of the vast subterranean network of Victorian sewers, which lie below the city's streets. The story concludes with his success in becoming the Assistant City Engineer (Construction) for Swansea City Council.

The Hotel Monthly Dec 19 2019

The Intellectuals and the Flag Apr 15 2022 Calls upon intellectuals on the left to once again engage American public life and resist the trappings of knee-jerk negativism, intellectual fads, and political orthodoxy. Gitlin argues for a renewed sense of

patriotism based on the ideals of sacrifice, tough-minded criticism, and a willingness to look anew at the global role of the United States in the aftermath of 9/11. [Publisher web site].

Guide to the Flags of the World Nov 22 2022 Guide to Flags Around The world.

Flag Mar 26 2023 The nation turns to it as an emotional, political, and patriotic symbol in good times and bad. Americans fly it everywhere we live and everywhere we go, from front porches in Florida to pickup trucks in Alaska. We display the red-white-and-blue American flag at festive events to celebrate and, at times of national tragedy, to grieve and show our resolve. We wrap ourselves in it in displays of patriotism, politics, nationalism, and jingoism. The thirteen-stripe, fifty-star flag is as familiar an American icon as any that has existed in the nation's history. It stirs something in the hearts of Americans like no other symbol. Yet the history of the flag, especially its origins, is cloaked in myth and misinformation. *Flag: An American Biography* rectifies that situation by presenting a lively, comprehensive, illuminating look at the history of the American flag from its beginnings to today. Journalist, historian, and author of the highly acclaimed *Saving Monticello*, Leepson uncovers scores of little-known, fascinating facts as he traces the evolution of the American flag from the Colonial period to its prominent role as a symbol of American resolve in today's war against

terrorism. Flag sifts through the historical evidence to---among many other things--- uncover the truth behind the Betsy Ross myth and to discover the true designer of the stars and stripes. The book also shines informing light on a string of colorful and influential Americans who shaped the history of the American flag. Leepson analyzes the influence and impact of the maker of the star-spangled banner, Mary Pickersgill; the author of the national anthem, Francis Scott Key; the coiner of the phrase “Old Glory,” U.S. Navy Capt. Samuel Driver; the first officer killed in the Civil War, Union Col. Elmer Ellsworth, who died defending the flag; the first African-American Medal of Honor recipient, William Carney, who carried the flag and led troops through a viciously bloody Civil War battle; the creator of Flag Day, Wisconsin schoolteacher B. J. Cigrand; the father of the pledge of allegiance, Francis Bellamy; and Joe Rosenthal, the AP photographer who took the most reproduced image of the twentieth century, the marines raising the American flag at Iwo Jima. The American flag was seen as a symbol of a “divine plan” for the American ideal during the Civil War; as a symbol of the nation’s historical heritage at the 1876 centennial celebrations; as a symbol conveying respect for the government and our social institutions---the so-called “cult of the flag”---in the late nineteenth and early twentieth century. During the Vietnam War, the flag was a divisive emblem in a bitterly divided nation. In the wake of the events of

September 11, 2001, the flag became an instant and widely used symbol of a nation united against terrorism. “Flag,” as the novelist Nelson DeMille says in his preface, “is not a book with an agenda or a subjective point of view. It is an objective history of the American flag, well researched, well presented, easy to read and understand, and very informative and entertaining.”

The Cross and Flag in Africa Jul 06 2021 "Veteran anthropologist and historian Aylward Shorter takes the reader inside the ideals and lives of the "White Fathers" - the spiritual sons of Cardinal Lavigerie, who are now known as the "Missionaries of Africa." In a twenty-two year period, these missionaries worked to understand how to preach the Gospel, establish the Catholic Church, and educate an African clergy. Often these missionaries found themselves at odds with colonial authorities and at other times the objects of attempts at co-optation."--BOOK JACKET.

United States Code Sep 08 2021

Flags in the Dust Jun 17 2022 The complete text of Faulkner's third novel, published for the first time in 1973, appeared with his reluctant consent in a much cut version in 1929 as SARTORIS.

The United States Flagbook Feb 25 2023 The origins of the United States flag have been tangled in claims and counterclaims throughout the country's history. While most

Americans accept the story of Betsy Ross, scholars believe that Captain Samuel Chester Reid was actually the designer of the flag we know today, with thirteen stripes and a star for each state. This and many other facts about the United States flag can be found in this book. Based in large part on the U.S. Flag Code (Title 36, Ch. 10, secs. 170-178), it includes information on the proper display of and respect for the flag, the history of the National Anthem and the Pledge of Allegiance, and the origins of the Stars and Stripes. Other flag laws, including some state provisions, and their penalties are also discussed.

100 Flags Aug 27 2020 **FLAGS COLORING BOOKS - MAKES FOR A PERFECT GIFT FOR TRAVELLERS AND GEOGRAPHIE LOVERS !** We take you on a journey across the world one flag at a time, starting in United States and United Kingdom, travelling continent to continent until we reach Lebanon. Flags coloring book for Adults, kids and anyone who loves to travel and Discover the world. Featuring full page of the most amazing countries Flags around the world! If havent visted all of them, at least you can color them all! **Flags Coloring Book Features:** 8.5 x 11 coloring book 100 high quality flags designs with countries names One-sided coloring pages helps to prevent bleed-through from markers Practical for anyone who wants to learn flags and Countries of the world. suitable for all ages. This **FLAGS**

COLORING BOOK makes a great birthday present, party favor, or stocking filler, Valentines present for all travellers. Scroll to the top and click "Buy Now" to get this fun Flags Coloring Book Today!!

Put Out More Flags Apr 22 2020 Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life-his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour-as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

Flags of the World Dec 23 2022 Become an expert at identifying flags from nations around the world with this brightly colored sticker collection. Each of the 96 stickers represents the colors, patterns, symbols, and crests of international flags, from Algeria to Zimbabwe. All are identified and keyed to a map of the world.

The Guns and Flags Project Jan 12 2022 Part of the award-winning New California Poetry Series, The Guns and Flags Project is the first book by "up and coming" poet

Geoffrey G. O'Brien.

Under Two Flags Mar 14 2022 A biography of one of the greatest churchillians, a crucial lynch-pin between Britain and France

Animal Jam: Den Handbook Dec 31 2020 Become the ultimate dens expert in the Animal Jam universe. Find in-game information, fun facts, tips and tricks from Animal Jam gamers, plus behind-the-scenes info you can't get anywhere else! Get the inside scoop on how to design and decorate the perfect den, tips from Animal Jam players and pros, plus how to earn the best stuff to deck out your space. Layered with fascinating information and fun facts, gamers and animal lovers alike can also learn about amazing real-world animal homes. Perfect for gaming experts and newbies.

The Black Flag Feb 13 2022 Reexamines the trial and execution of two Italian-American anarchists, Sacco and Vanzetti, for an alleged payroll robbery and murder.

The Influentials Aug 07 2021 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Capture the Flag Jan 20 2020 Now an acclaimed European professor of American history brings a fresh perspective to the American flag, exploring its political, social, and cultural significance across the broad swath of its history. Mining a rich vein of materials from history, literature, music, and popular culture, Arnaldo Testi analyzes

the symbolic importance of the flag to the national consciousness of this "nation of immigrants" and sees in it the very contradictions that make up our history: secularism and sacredness, freedom and empire, inclusiveness and aggressive self-confidence.

The Free Flag of Cuba Sep 27 2020 "The wife of South Carolina secessionist governor Francis W. Pickens and known as the "Queen of the Confederacy," Lucy Holcombe Pickens (1832-1899) was during her lifetime one of the most famous women in the South. Indeed, she was the only woman pictured on Confederate currency. Rumor was that in her youth she published a novel under a pseudonym. Recently discovered as *The Free Flag of Cuba; or, The Martyrdom of Lopez: A Tale of the Liberating Expedition of 1851*, a romanticized account of the 1851 filibustering expedition to Cuba led by Narciso Lopez, it was published under the alias H. M. Hardimann in 1854. With this new edition, Orville Vernon Burton and Georganne B. Burton resurrect Holcombe's lost work and prove it to be a window on many pressing nineteenth-century issues, including patriotism, freedom, independence, imperialism, nationalism, race, the role of southern women, and slavery." "A not-so-subtle plea for U.S. support for Cuban independence from Spain, Holcombe's novel vindicates Lopez and his men, who were officially regarded as mercenaries, some of them captured and executed. The young author was determined to have an influence on the national

debates of her time, and her book declared to the world that the Lopez campaign was noble and he and his men were martyred heroes." "Revealing the link between gender issues and filibustering, Holcombe's tale clearly reflects the values southern aristocratic women expected in men, even if preserving those values meant death and defeat - a harbinger of ardent support for the Confederacy by women like Lucy. Like the South's secession, the Lopez expedition was an abject failure, and the novel eerily presages Lost Cause mythology."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

First Sticker Book Flags Jun 24 2020 This is a perfect way to introduce young children to flags of the world. Children will be fascinated by all the colourful flag stickers and enjoy spotting where to put them on the maps. Additional illustrations of national foods, landmarks and animals help bring the pages to life. Flags are placed on maps arranged by continent, helping children to learn the locations of countries around the world. Includes every national flag and over 150 stickers. Part of the fun and informative 'First Sticker Book' series.

Think Red Flags Feb 01 2021 Think Red Flags is a book that offers a simple but new proactive approach to achieve a profitable small business. Owning your own business is one of the great opportunities that we enjoy in the United States. To develop a winning

business strategy for your current or startup business you should start with the right mindset to achieve your goal. Why? The Small Business Administration (SBA) released a good news, bad news report you should know about. The bad news is 20% of new businesses fail within the first two years and 45% fail within the first five years. These business statistics should not make you afraid to forge ahead, but instead, to do so with the understanding that success is intentional, it doesn't just happen. The good news is 55% of successful new businesses are achieved within the first five-year period. Knowing this, you might ask yourself, "How can I increase the odds to my favor and join the 55% winning group?" Think Red Flags was written to help you get there. Whether you are starting a company or currently operating one, learning to Think Red Flags will help you develop the mindset to ultimately: . Analyze and validate your business plan. . Manage complex projects without costly errors. . Establish a safety net. . Create a low error rate business performance. . Increase longevity and profit. How can an entrepreneur learn to anticipate potential problems and avoid them before they happen? In Think Red Flags I wrote about the 3 ways people learn; Reading/Education, Personal Experience, and Other People's Experience. Reading and Other People's Experience are the most effective approach to executing your business idea. Personal Experience is also important, but, if you have to experience everything to gain

knowledge, you will likely be very senior before you have the wisdom to succeed. Think Red Flags has only one purpose, to provide you with a way of thinking that will become your greatest business asset. Once you learn the process, you can apply it to both your business and personal life. Happy Red Flagging!

Access to History: Britain 1750-1900 Dec 11 2021 This accessible series for Key Stage 3 is directed at lower-attaining pupils and covers all core study units. Each book provides simple, uncluttered text, clear illustrations, and uncomplicated resources to interest and motivate students.

Corner Flags and Corner Shops May 16 2022 Telling the true story of the Asian football experience, this book is by turns humorous, wry, philosophical and impassioned, as it lays bare the cultural and institutional shackles which have historically denied Asians access to the bastion of British football.

Capture the Flag Jan 24 2023 Shedding light on the traditions particular to elite society--and depicting the tumultuous 1970s with keen sensibility, "Capture the Flag" is a portrait of the children of sophisticated New Yorkers on their journey to adulthood.

Pearl Harbor Attack Oct 09 2021

A Heart, a Cross & a Flag Jun 05 2021 A collection of Noonan's moving, spirited, and sometimes heartwrenching Wall Street Journal articles written after September 11.

Flags Over America Apr 03 2021 Every flag tells a story. Whether it's a scrap of cloth tied to a stick or an elaborate banner, people have used flags to announce themselves, identify their lands, and display their beliefs. Award-winning author and illustrator Cheryl Harness brings to life a picture book history of flags focusing on the United States' revolutionary beginnings, from liberty poles to the legendary "Star-Spangled Banner" that flew over Fort McHenry in 1814. Includes a glossary of flag terminology and an American flag timeline.

The Red Flag Oct 29 2020 If you would like a more detailed description of the book, please see the "Table of Contents" section, where there is a short summary of each chapter
CONVERSATIONAL DESCRIPTION: This is a book by an Oxford professor that's been a long time in the making—it's been under contract for ten years—and that we're very excited about and have a deep investment in. It's a big, sweeping, incredibly ambitious book of history that tells the whole story of communism from its origins in the French Revolution with Rousseau and Robespierre all the way up to today in China and Cuba and North Korea and everything in between. We're going to publish it in November, which is the 20th anniversary of the Berlin Wall coming down, which should give us a good news peg in terms of publicity and reviews. This book has a lot of things going for it but the biggest are probably the way it has a totally epic sweep

from the 1700s onward, and its incredible cast of characters, and the way that it gives you the intellectual history of the movement—the ideological stuff—along with the narrative of what literally happened over hundreds of years—the power struggles, the back-room stuff, the infighting—and the way that Communism affected the big picture of world history. It is reminiscent of Niall Ferguson’s new book *The Ascent of Money* as well as our book *A Splendid Exchange* because like those books this is history on a very large canvas that weaves together a lot of different threads—the ideas, the politics, the economics, the military stuff, the cultural stuff—into a compelling narrative. It’s also similar to Laurence Wright’s recent book *The Looming Tower*, which gave you the intellectual roots of Al Qaeda at the same time as it was giving you this amazing human story of what actually happened. The author has done staggering research over the course of a decade and just puts the story together brilliantly. He brings to life Marx and Engels, who are working the intellectual angle with *The Communist Manifesto* and laying the foundation for Lenin and Stalin who come along to put the ideas into practice. But one thing to emphasize here is that this is not just the story of Soviet Communism. This is the whole story. You get Ho Chi Minh in North Vietnam, you get Mao and Deng Xiaoping in China, you get Castro and Che in Cuba, Tito in Yugoslavia, and dozens of others around the world. Obviously you also get Khrushchev and

Kennedy and Gorbachev and Reagan and all that, but it's important to realize that it isn't just the Soviets. What you come away with is this complete understanding of a new piece of the puzzle of humanity's ongoing struggle to govern itself and organize society and figure out how to live in the best way possible. You get the sense that Communism as it was envisioned in the early days—as a pure idea—probably wasn't any worse than Capitalism, it's just the old story of people getting involved and screwing things up with their egos and greed and hubris and insecurities—that's another similarity with The Looming Tower, where you saw how humiliation at the hands of the West drove so much of Al Qaeda's ideology. In the case of Communism, there was insecurity in these countries that the West saw them as "backward" and a lot of the terrible stuff that happened came out of a desire to prove that they weren't. The author is a very highly regarded Oxford professor and we're going to deliver some big blurbs on this. We don't have them yet because the author just delivered but if you look at what we've done lately in terms of blurbage with these big history books, it will be similar. In terms of reviews, there's never any guarantee that we'll get them but I think we have a much better shot than we did with Old World New World, where we didn't have any kind of news peg, but with this book we will in the 20th anniversary of the Berlin Wall coming down. MORE FORMAL DESCRIPTIVE COPY: Communism

was one of the most powerful political and intellectual movements the world has ever seen. At the height of their influence, Communists controlled more than a third of the earth's surface. But perhaps more astonishing than its rapid rise and extraordinary reach was Communism's sudden, devastating collapse in November of 1989. In *The Red Flag*, Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years, from its birth after the French Revolution to its ideological maturity in nineteenth-century Germany to its rise to dominance (and subsequent fall) in the twentieth century. Beginning with the first modern Communists in the age of Robespierre, Priestland examines the motives of thinkers and leaders including Marx, Engels, Lenin, Stalin, Castro, Che Guevara, Mao, Ho Chi Minh, Gorbachev, and many others. He also asks what it was about Communism that inspired its rank and file—whether the militants of 1920s Russia, the guerrilla fighters of China, or the students of Ethiopia—and explores the experience of what it meant to live under Communism for its millions of subjects. He shows how Communism, in all its varieties, appealed to different societies for different reasons, in some as a response to inequalities and in others more out of a desire to catch up with the West. But paradoxically, while destroying one web of inequality, Communist leaders were simultaneously weaving another. It was this dynamic, together with

widespread economic failure and an escalating loss of faith in the system, that ultimately destroyed Soviet Communism itself. At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy, *The Red Flag* is essential reading if we are to apply the lessons of the past to navigating the future.

Flag, Nation and Symbolism in Europe and America May 24 2020 Although the symbolic and political importance of flags has often been mentioned by scholars of nationalism, there are few in-depth studies of the significance of flags for national identities. This multi-disciplinary collection offers case studies and comparisons of flag history, uses and controversies. This book brings together a dozen scholars, from varying national and disciplinary backgrounds, to offers a cluster of close readings of flags in their social contexts, mostly contemporary, but also historical. Case studies from Denmark, England, Northern Ireland, Norway, Sweden, and the United States explore ways in which flags are contested, stir up powerful emotions, can be commercialised in some contexts but not in others, serve as quasi-religious symbols, and as physical boundary markers; how the same flag can be solemn and formal in one setting, but stand for domestic bliss and informal cultural intimacy in another.

DK Eyewitness Guides Aug 19 2022 Each title in the Eyewitness series is an

informative, visual account of the wonders of the world around us. Illustrated with colour photographs of objects from the natural world, from specialist museums and from rare private collections, the series offers a fresh approach to the mysteries of nature, history, science, arts, crafts and pastimes.

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