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"Cohen has made an essential classic cool."—Beth Kephart "Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle High school begins, and to Beatrice Bunson nothing is the same, not even her best friend, Nan. The "new" Nan doesn't hang out with Bea after school; instead she's running for Student Council and going to parties and avoiding Bea at lunchtime. The boys who were gross in middle school have become surprisingly polite, while the "cool" kids are still a mystery. Bea's older sister, meanwhile, acts like she's living in a soap opera. On the bright side, there's English class with Mr. Martin, where Beatrice discovers that Shakespeare has something to say about almost everything—and that nothing in life is as dramatic as Romeo and Juliet. But when Nan gets in over her head in her new social life, it's up to Beatrice to restore her reputation—and she may need to make a few new friends to pull it off. One of them, the slightly brainy guy that Beatrice meets at her grandmother's retirement home, is definitely kind of cute, and probably dateable. (Fortunately, nothing is the same in high school.) As Beatrice and her classmates

tackle *Romeo and Juliet*, they unveil the subtleties of the play as well as broader lessons of love, family, honor, and misunderstandings. Guided by Mr. Martin, these ninth-graders help us to understand Shakespeare, as Shakespeare helps them begin to understand themselves. "Beatrice Bunson's *Guide to Romeo and Juliet* whisked me straight back to my own high school days, when I read *Juliet* beside a *Romeo* I'd long blushingly admired. Shakespeare was talking to me, I was sure, but I wasn't always precisely sure what he was saying—a confusion I would have never experienced had I had this smart, tender story within a story at hand. Explicating the secret codes of heady teen romance with as much sagacity as she deciphers Shakespearean sonnets and wit, Cohen has made an essential classic cool."—Beth Kephart, author of *Going Over*, *One Thing Stolen*, and *This Is the Story of You* "Paula Marantz Cohen hits all the right notes in her charming, wise and heart-stirring tale of teen angst, young love, betrayal and loyalty. Beatrice 'Bea' Bunson makes a spunky heroine, a member of the 'smart set' who's too self-deprecating to recognize her worth as she navigates high-school cliques, family dramas, and not-so-secret crushes. Reading *Romeo and Juliet* for an English class, Bea ponders the weighty issues of honor and courage, and then finds those forces impacting her life. I couldn't help but picture Juliet time-traveling to a 21st century teen environment—and then went one step further and imagined Shakespeare's young heroine coping with tense school lunches and clandestine beer parties. Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle, author of the Martha Beale mystery series "This is a charming book. The story of *Romeo and Juliet* intertwines with the more comic vicissitudes (SAT word) of Beatrice Bunson's first year in high school. Paula Marantz Cohen clearly knows both Shakespeare and ninth graders. Warning to teachers of high school Shakespeare classes: be prepared to revise your lesson plan."—Gillian Murray Kendall, professor of English Language and Literature (and Shakespeare scholar), Smith College "What's the best way to deal with high school drama? Apply the problem-solving strategies of Shakespeare...Cohen offers up lessons of theory and language while engaging her readers with enjoyable characters who find themselves entangled in Shakespearean plots that must be unwound with compassion and insight...Her discussions of plot, language, and thematic elements will serve young scholars better than SparkNotes. Ideal for those who are charmed by the romance of Shakespeare. And who isn't?"—Kirkus Reviews Paula Marantz Cohen's novels include *Suzanne Davis Gets a Life* (Paul Dry Books 2014), *Jane Austen in Scarsdale or Love, Death and the SATs*, and *What Alice Knew*. She teaches English at Drexel University. This is a 1923 edition of the famous Shakespeare play about the generational conflict in which two young people fall in love and die because of that love. Not being able to be with Romeo, the only way that Juliet can avoid being married to someone else is to

take a poison that helps her pretend dead. She is "buried" with the bodies of her relatives and should wake up to start a new secret life. Yet, a couple of mistakes and misunderstandings bring to a tragic finale that was almost inevitable in Verona's violent, death-filled world. Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages. In this version of Shakespeare's famous love story set in present-day Paris, Romeo and Juliet, heirs to the rival fashion houses of Montague and Capulet, share a secret relationship until a mysterious American befriends the young lovers. Enjoy this special printing of the classic - William Shakespeare's Romeo and Juliet! Illustrated and Augmented Reality enabled, characters from the story pop up and discuss the important points in each part of the play. They share perspectives and help the reader gain a deeper understanding of the material. Download the Living Popups Romeo AR app on either of the Apple and Android app stores, point your phone at the illustrations and that's it! Simple. Try it out right here on the cover image! Then sit back, read the play and see what the characters have to share. In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: - Freshly edited text based on the best early printed version of the play - Newly revised explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to the play's famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An up-to-date annotated guide to further reading

Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu. An uproarious adaptation of Romeo and Juliet is told entirely in smartphone texts, emojis, location check-ins and relationship status updates. By the creators of srsly Hamlet.

Simultaneous eBook. Easy-reading adaptation that will ignite the interest of reluctant and enthusiastic readers. Arranged in a

10-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension. Was written using McGraw-Hill's Core Vocabulary. Has been measured by the Fry Readability Formula. The integrity of the original play has been retained but essential converted into a novel type format. Set in a city torn apart by feuds and gang warfare, Romeo and Juliet is a dazzling combination of passion and hatred, bawdy comedy and high tragedy. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is illustrated throughout by Sir John Gilbert, and includes an introduction by Ned Halley. A young man and woman meet by chance and instantly fall in love. But their families are bitter enemies, and in order to be together the two lovers must be prepared to risk everything. Undoubtedly the greatest love story ever written, Shakespeare's Romeo and Juliet has spawned a host of imitators on stage and screen and been adapted countless times. Romeo and Juliet is one of the greatest plays ever wrote--but let's face it, if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Romeo and Juliet. The original text is also presented in the book, along with a comparable version of both text. In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Romeo & Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous, star-crossed lovers and what causes the family feud between the Montagues and Capulets – and save valuable studying time – all at once. Enhance your reading of Romeo & Juliet with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides! Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their

feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. Romeo and Juliet has been adapted numerous times for stage, film, musical, and opera venues. During the English Restoration, it was revived and heavily revised by William Davenant. David Garrick's 18th-century version also modified several scenes, removing material then considered indecent, and Georg Benda's *Romeo und Julie* omitted much of the action and used a happy ending. Performances in the 19th century, including Charlotte Cushman's, restored the original text and focused on greater realism. John Gielgud's 1935 version kept very close to Shakespeare's text and used Elizabethan costumes and staging to enhance the drama. In the 20th and into the 21st century, the play has been adapted in versions as diverse as George Cukor's 1936 film *Romeo and Juliet*, Franco Zeffirelli's 1968 version *Romeo and Juliet*, and Baz Luhrmann's 1996 MTV-inspired *Romeo + Juliet*. Bringing together current intermedial discourses on Shakespeare, music, and dance with the affective turn in the humanities, *Dramaturgies of Love in Romeo and Juliet* offers a unique and highly innovative transdisciplinary discussion of "unspeakable" love in one of the most famous love stories in literary history: the tragic romance of Romeo and Juliet. Through in-depth case studies and historical contextualisation, this book showcases how the "woes that no words can sound" of Shakespeare's iconic lovers nevertheless have found expression not only in his verbal poetry, but also in non-verbal adaptations of the play in 19th-century symphonic music and 20th- and 21st-century theatre dance. Combining methodological approaches from diverse disciplines, including affect theory, musicology, and dance studies, this study opens up a new

perspective onto the artistic representation of love, defining amorous emotion as a generically transformative constellation of dialogic performativity. To explore how this constellation has become manifest across the arts, this book analyses and compares dramatic, musical, and choreographic dramatisations of love in William Shakespeare's early modern tragedy, French composer Hector Berlioz's dramatic symphony *Roméo et Juliette* (1839), and the staging of Berlioz's symphony by German contemporary choreographer Sasha Waltz for the Paris Opera Ballet (2007). The animals of the Stratford Zoo put on their own performance of Shakespeare's "Romeo and Juliet." This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. René Weis discusses the play's critical, stage and film history, including *West Side Story* and Baz Luhrmann's seminal film *Romeo + Juliet*. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play. "Romeo and Juliet are in love, but they are not love-sick. Everything speaks the very soul of pleasure, the high and healthy pulse of the passions: the heart beats...."-CHARACTERS OF SHAKESPEARE'S PLAYS, by William Hazlitt, 1817

THE TRAGEDY OF ROMEO AND JULIET is sometimes spoken of as the most popular romantic love story of all time. The story's appeal may be the innocent young love shared by the title characters; however, the play's impact (as the title suggests) is in its tragedy. Shakespeare's theme is not love but the dangers inherent in unresolved conflicts—in this case, the lingering feud between the lovers' families. As described in *WILLIAM SHAKESPEARE*, by John Masefield, we see the unfortunate consequence: "Fate seemed to plot to end the folly by letting Romeo fall in love with Juliet. Let the two houses be united by marriage, as at the end of *Richard III*. But love is a storm, sudden love, a madness, and the fire of youth a disturber of the balances. Hate and hot blood put an end to all chance of marriage. There is nothing left but the desperate way, which is yet the wise way, recommended by the one wise man in the cast. With a little patience, this way would lead the couple to happiness. Impatience, the fever in the blood that began these coils, makes the way lead them to death." A full edition of the first quarto of *Romeo and Juliet* (1597), with helpful commentary. Reads from right to left in the traditional manga format. A sudden trip to a seaside house. A boy with brown sugar eyes. And then , a mysterious letter. Felicity's glamorous parents have a secret. When they leave her with distant relatives in Maine, far away from the battles of WWII, Felicity hopes they won't be gone for

long. Her new Uncle Gideon hides things. Her Aunt Miami is star-crossed. And Derek, a kid her age, refuses to leave his room. But Felicity needs Derek's help. Gideon is getting coded letters from Felicity's parents, and she's sure they're in trouble. Can Felicity crack the code, heal the family and save her parents, all while surviving her first crush? It's a tall order for a small girl, but Felicity is up for the challenge. Complete and unabridged paperback edition. First Folio. Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Description from Wikipedia, the free encyclopedia An abridgement for performance by young people and amateur adults, "road tested" at the Folger Shakespeare Library's Student Shakespeare Festival. The tale of two rival families feuding a blood lust for each other, until a man and woman, each their youngest family member, fall passionately in love with each other. This version has been decoded from the commonly known, yet unauthorized play by Shakespeare. This text is therefore presented as a significant literary discovery, as punctuation has been significantly resolved. Presents a simplified text of the Shakespeare play in which two lovers are destroyed by the hatred of their families for one another. This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy. The tragedy of Romeo and Juliet - the greatest love story ever. (Applause Books). If there has ever been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be THE APPLAUSE FOLIO TEXTS. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. Prepared and annotated by Neil Freeman, Head, Graduate Directing Program, University of British

Columbia. Make Shakespeare easier with this student edition featuring Verse by Verse summary and glossary. Romeo and Juliet tells the story of an age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montague's risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud. Two perennial classics--William Shakespeare's Romeo and Juliet and the Broadway musical West Side Story--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers. This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. Romeo Montague and Juliet Capulet fall deeply in love at first sight. Fearful of punishment from their respective factions, the two teens keep their love hidden. However, when their love is exposed, it adds more fuel to the heated family feud between the Capulets and Montagues and puts their love - and their lives - at risk. Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters. Review notes and study guide to Shakespeare's "Romeo and Juliet."

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