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*ReVox Reel to Reel Tape Recorders 1949-1993 (std Ed.)
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Digital Audio Tape Recorder Reel to Reel System, Using 6,3 Mm Magnetic Tape, for Professional Use
ReVox Reel to Reel Tape Recorders 1949-1993 Digital Audio Tape Recorder Reel to Reel System, Using 6,3 Mm Magnetic Tape, for Professional Use. General Requirements
Digital Audio Tape Recorder Reel to Reel System, Using 6, 3 Mm Magnetic Tape, for Professional Use
A Digital Audio Tape Recorder Reel to Reel System, Using 6,3 Mm Magnetic Tape, for Professional Use.
Format Digital Audio Tape Recorder Reel to Reel System, Using 6,3 Mm Magnetic Tape for Professional Use. Magnetic Tape Properties
Tuck Industries, Inc. V. Reel Tape Corporation
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Digital Audio Tape Recorder Reel to Reel System, Using 6,3 Mm Magnetic Tape, for Professional Use. Reels Wet/dry Sounding Reel Tape. Final Report
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Report (U) Multichannel Digital Audio Tape Recorder (DATR), Reel-to-Reel System, for Professional Use. 24-Bit Operation for 16-Bit Media The Tape-recorded Interview Synchronization, from Reel to Reel Sams Photofact Tape Recorder Series Cartridge, Cassette and Reel to Reel, Vol. 50 The Tape Recorder in the Classroom Tape Recording for A Program for Harvard College Worldwide Computer & Instrumentation Tape Audio Tape Digitisation Workflow Billboard Chasing Sound Reel to Reel by Reel Magnetic Tape Storage and Handling Wet Magnetic Tape Recording and Reproducing (reel-to-reel). Magnetic Tape Recording and Reproducing (reel-to-reel) Dynamics of a Reel-to-reel Cassette Tape Transport Official Gazette of the United States Patent and Trademark Office A Field Notebook for Oral History

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(standard edition) This book illustrates the history, technique and anectodes of ReVox tape recorders from 1949 to 1993.A full-comprehensive manual for Hi-Fi enthusiasts. 240 pages, 400 color high-resolution unpublished pictures. Hardcover, Premium paper 148 gr/mq;(language: english + italian) ... "Exactly the right book for all those crazy Revox tape recorder fans! Clinical descriptions and full of detailed pictures!" ...Marcel Siegenthaler Advertising and Communications Manager of Studer ReVox 1965 - 1995Questo libro racconta storia, tecnica e curiosit dei registratori a bobine ReVox dal 1949 al 1993.Un manuale completo per il collezionista. 240 pagine, 400 fotografie a colori in alta risoluzione e del tutto inedite. Copertina rigida, carta Premium 148 gr/mq. (testo italiano + inglese) Multi-channel recording, Recording systems, Recording media, Audio systems, Digital recording methods,

Sound recording, Magnetic tape recordings, Tape recorders, Magnetic recorders, Recording equipment, Audio equipment, Recording characteristics, Recording tracks, Data recording (luxury edition) This book illustrates the history, technique and anecdotes of ReVox tape recorders from 1949 to 1993. A full-comprehensive manual for Hi-Fi enthusiasts. 240 pages, 400 color high-resolution unpublished pictures. Hardcover, Dust Jacket, special Mohawk paper 190 gr/mq; (language: english + italian) ... "Exactly the right book for all those crazy Revox tape recorder fans! Clinical descriptions and full of detailed pictures!" ... Marcel Siegenthaler Advertising and Communications Manager of Studer ReVox 1965 - 1995

Questo libro racconta storia, tecnica e curiosità dei registratori a bobine ReVox dal 1949 al 1993. Un manuale completo per il collezionista. 240 pagine, 400 fotografie a colori in alta risoluzione e del tutto inedite. Edizione 'lusso': Copertina in tela, sovracoperta a colori, carta speciale Mohawk 190 gr/mq (testo italiano + inglese)

Tape recorders, Magnetic recorders, Recording equipment, Audio equipment, Sound recording, Digital recording methods, Magnetic recording, Magnetic tape recordings, Digital signals, Sound tracks, Recording characteristics, Block formats, Data layout, Synchronization, Words (data) Audio systems, Audio tapes, Sound recording, Recording media, Magnetic tapes, Recording systems, Recording tracks, Synchronization, Data layout, Block formats

This document provides a guide on how to properly store and care for magnetic media to maximize their life expectancies. An introduction compares magnetic media to paper and film and outlines the scope of the report. The second section discusses things that can go wrong with magnetic media. Binder

degradation, magnetic particle instabilities, substrate deformation, magnetic tape recorders; and format issues are highlighted in this section. The third and fourth sections cover preventing information loss with multiple tape copies, costs, and how long magnetic media will last. In the fifth section, care and handling, storage conditions and standards, and refreshing of tapes are described for preventing magnetic tape from degrading prematurely. An appendix provides the Ampex Guide to the Care and Handling of Magnetic Tape, an estimation of life expectancies, sources for further reading, resources for transfer and restoration of video and audio tape, and a glossary. (AEF) The Interim Waste Technology (IWT) section of the Savannah River Technology Center evaluated a demonstration model of a modified reel tape for High-Level Waste Engineering. The standard Robertshaw Model 185 reel tape is used in the Tank Farms as a conductivity probe to monitor liquid levels in waste tanks within ± 0.1 in. The demonstration model features a device that also stops the reel tape motor on loss of tension in the tape. Tests conducted at TNX showed that the modification enabled the reel tape to locate solid surfaces such as saltcake within approximately ± 0.5 in. The modified reel tape also located, within approximately ± 0.5 in., the sludge/supernate boundary exhibited by sludge from TNX Tank F, which closely approximates the sludge expected to exist after the Tank 42H sludge wash process. IWT recommends that the tape tension modification, with the associated controls, be installed in all Robertshaw reel tapes used in the Tank Farms. The modified probe should also be considered for installation in those tanks that have a free or submerged semi-solid surface of interest.

Consists of a reel-to-reel tape recording of Nathan Pusey, introduced by Augustin Parker. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Tape recorders, Magnetic recorders, Recording equipment, Magnetic reproducers, Magnetic tape equipment, Audio equipment, Sound recording, Digital recording methods, Drums (materials handling equipment), Design, Commercial, Dimensions

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This book provides a step-by-step explanation of the tools needed to work with multitrack tape, film and video - how each technology works, how it is used, when it is most appropriate, and what can go wrong. From recording set-ups using home recording equipment, up to top professional recording, film and television studios, you will see how the devices that play such an important role in today's music recording are selected, interconnected and used. Filled with diagrams, charts and photographs, as well as a complete glossary. Updated to include information on project studios, Modular Digital Multitracks, Time Code DAT, MIDI Machine Control, and more. Multi-channel recording, Recording systems, Recording media, Audio systems, Digital recording methods, Sound recording, Magnetic tape recordings, Tape recorders, Magnetic recorders, Recording equipment, Audio equipment, Audio tapes, Magnetic tapes, Data layout, Sound tracks, Recording tracks, Patterns, Recording characteristics, Block formats, Synchronization, Error-correction codes, Words (data), Interchangeability

The recording studio, she argues, is at the center of musical culture in the twentieth century.--Emily Thompson, Princeton University "Science" Analog Audio Vintage Studio Reel to Reel Tape Machine/h3>

In the form of a richly illustrated compendium, Tape Leaders is an indispensable reference guide for anyone interested in electronic sound and its origins in the UK. For the first time, a book sets out information on practically everyone active with experimental electronics and tape recording across the country to reveal the untold stories and hidden history of early British electronic music. With an individual entry for each composer, it covers everyone from famous names like William Burroughs, Brian Eno and Joe

Meek to the ultra-obscure such as Roy Cooper, Donald Henshilwood and Edgar Vetter. There are sections for EMS and the BBC Radiophonic Workshop and amateurs, groups and ensembles that experimented with electronics, including The Beatles, Hawkwind and White Noise. Author Ian Helliwell draws on his experience and extensive research into electronic music. After six years and dozens of interviews, he has amassed information never before brought to light in this fascinating subject. An essential book for anyone interested in electronic music history during the 1950s and 60s. Presents, in simple outline form, basic information about the oral history process. A step-by-step outline to procedures, techniques, problems and organizational methods which have proved most useful. Primarily directed towards those who have no experience with oral history. Covers: the interview (research, framing questions, indexing, etc.), technical issues (equipment, and preservation of the audio tape), planning a project (goal setting, project organization, funding), oral history in education, professional organizations, sample forms, and bibliography. (pocket edition) This book illustrates the history, technique and anecdotes of ReVox tape recorders from 1949 to 1993. A full-comprehensive manual for Hi-Fi enthusiasts. 240 pages, 400 color high-resolution unpublished pictures. (language: english + italian) ... "Exactly the right book for all those crazy Revox tape recorder fans! Clinical descriptions and full of detailed pictures!" ... Marcel Siegenthaler Advertising and Communications Manager of Studer ReVox 1965 - 1995 Questo libro racconta storia, tecnica e curiosità dei registratori a bobine ReVox dal 1949 al 1993. Un manuale completo per il collezionista. 240 pagine, 400 fotografie a colori in alta

risoluzione e del tutto inedite. (testo italiano + inglese) edizione economica Books that blend explorations of pop music with a coming-of-age memoir have become bestsellers for authors like Nick Hornby and Chuck Klosterman. I take the concept one step further in my proposed book, "Reel to Real by Reel," which features uncut interviews--collected during my days as a music journalist. As the interviews are arranged in chronological order, the book offers two unique reading experiences at once: a look at the uncensored thoughts of touring musicians; and the life story of the author who conducted the interviews: a music fan since birth, a performing musician in his own right, a Christian who often struggles with questions about faith, and an OCD sufferer who finds some relief in music. • Robyn Hitchcock • Glenn Tilbrook (Squeeze) • Mike Peters (the Alarm) • Charlie Gillingham (Counting Crows) • Buddy Cage (Bob Dylan, Jerry Garcia, Stir Fried) • Bruce Cockburn • Sean Kelly (the Samples) • Bill Mallonee (Vigilantes of Love) • Tim Finn • Dug Pinnick (King's X) • Alex Lifeson (Rush) • Matt Slocum (Sixpence None the Richer) • Neil Finn (Crowded House) • Michael Sweet (Stryper) • Steve Taylor • Ben Gibbard (Death Cab for Cutie) • Ray Davies (the Kinks) • Jon Auer (the Posies) This book illustrates the history, technique and anecdotes of ReVox tape recorders from 1949 to 1993. A full-comprehensive manual for Hi-Fi enthusiasts. 240 pages, 400 color high-resolution unpublished pictures. Hardcover, Dust Jacket, special Mohawk paper 190 gr/mq;(language: english + italian)... "Exactly the right book for all those crazy Revox tape recorder fans! Clinical descriptions and full of detailed pictures!" ...Marcel Siegenthaler, Advertising and Communications Manager of Studer ReVox 1965 -

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Since 1980, *The Tape-Recorded Interview* has been an essential resource for folklorists and oral historians--indeed, for anyone who uses a tape recorder in field research. Now, Sandy Ives has updated this manual to reflect the current preferences in tape-recording technology and equipment. When this book was first published, the reel-to-reel recorder was the favored format for fieldwork. Because the cassette recorder has almost completely replaced it, Ives has revised the first chapter, "How a Tape Recorder Works," accordingly and has included a useful discussion of the differences between analog and digital recording. He has also added a brief section on video, updated the bibliography, and reworked his original comments on tape cataloging and transcription. As in the first edition, Ives's emphasis is on documenting the lives of common men and women. He offers a careful, step-by-step tour through the collection process--finding informants, making advance preparations, conducting the actual interview, obtaining a release--and then describes the procedures for processing the taped interview and archiving such materials for future use. He also gives special treatment to such topics as recording music, handling group interviews, and using photographs or other visual material during interviews. Magnetic tapes, Audio tapes, Sound recording, Recording media, Magnetic recording, Digital recording methods, Commercial, Recording characteristics,

Testing conditions, Test equipment, Control samples Sound recording, Digital recording methods, Stereophonic recording, Recording systems, Recording equipment, Audio tapes, Commercial, Recording characteristics, Track speed, Sound tracks, Recording tracks, Numerical designations, Dimensions, Tape recorders, Aligned, Synchronization, Codes Multi-channel recording, Recording systems, Recording media, Audio systems, Digital recording methods, Sound recording, Magnetic tape recordings, Tape recorders, Magnetic recorders, Recording equipment, Audio equipment, Audio tapes, Magnetic tapes, Data layout, Sound tracks, Recording tracks, Patterns, Recording characteristics, Error-correction codes, Words (data), Block formats, Synchronization

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