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HDV digital video format is the logical successor to current DV formats utilized by both amateurs and professionals. HDV is an exponential jump in quality, with resolution nearly equally similar to formats used for television and film. HDV will be used for every type of video production, ranging from corporate video and ENG (electronic news gathering) to documentary productions, commercials, and low budget filmmaking. Rapid developments in the field of genetic algorithms along with the popularity of the first edition precipitated this completely revised, thoroughly updated second edition of *The Practical Handbook of Genetic Algorithms*. Like its predecessor, this edition helps practitioners stay up to date on recent developments in the field and provides material This is a textbook for upper undergraduate and graduate courses on microwave engineering, written in a student-friendly manner with many diagrams and illustrations. It works towards developing a foundation for further study and research in the field. The book begins with a brief history of microwaves and introduction to core concepts of EM waves and wave guides. It covers equipment and concepts involved in the study and measurement of microwaves. The book also discusses microwave propagation in space, microwave antennae, and all aspects of RADAR. The book provides core pedagogy with chapter objectives, summaries, solved examples, and end-of-chapter exercises. The book also includes a bonus chapter which serves as a lab manual with 15 simple experiments detailed with proper circuits, precautions, sample readings, and quiz/viva questions for each experiment. This book will be useful to instructors and students alike. The essential introduction to modern string theory—now fully expanded and revised *String Theory in a Nutshell* is the definitive introduction to modern string theory. Written by one of the world's leading authorities on the subject, this concise and accessible book starts with basic definitions and guides readers from classic topics to the most exciting frontiers of research today. It covers perturbative string theory, the unity of string interactions, black holes and their microscopic entropy, the AdS/CFT correspondence and its applications, matrix model tools for string theory, and more. It also includes 600 exercises and serves as a self-contained guide to the literature. This fully updated edition features an entirely new chapter on flux compactifications in string theory, and the chapter on AdS/CFT has been substantially expanded by adding many applications to diverse topics. In addition, the discussion of conformal field theory has been extensively revised to make it more student-friendly. The essential one-volume reference for students and researchers in theoretical high-energy physics Now fully expanded and revised Provides expanded coverage of AdS/CFT and its applications, namely the holographic renormalization group, holographic theories for Yang-Mills and QCD, nonequilibrium thermal physics, finite density physics, and entanglement entropy Ideal for mathematicians and physicists specializing in theoretical cosmology, QCD, and novel approaches to condensed matter systems An online illustration package is available to professors New in paperback. This book is the first comprehensive clinical introduction to using Mentalization-based

treatment (MBT) with children, 5-12 years old. Known for its accessible, precise approach, Epp's *DISCRETE MATHEMATICS WITH APPLICATIONS*, 5th Edition, introduces discrete mathematics with clarity and precision. Coverage emphasizes the major themes of discrete mathematics as well as the reasoning that underlies mathematical thought. Students learn to think abstractly as they study the ideas of logic and proof. While learning about logic circuits and computer addition, algorithm analysis, recursive thinking, computability, automata, cryptography and combinatorics, students discover that ideas of discrete mathematics underlie and are essential to today's science and technology. The author's emphasis on reasoning provides a foundation for computer science and upper-level mathematics courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This textbook draws on the authors' experience gained by teaching courses for engineering students on e.g. vehicle mechanics, vehicle system design, and chassis design; and on their practical experience as engineering designers for vehicle and chassis components at a major automotive company. The book is primarily intended for students of automotive engineering, but also for all technicians and designers working in this field. Other enthusiastic engineers will also find it to be a useful technical guide. The present volume (*The Automotive Chassis - Volume 1: Component Design*) focuses on automotive chassis components, such as:• the structure, which is usually a ladder framework and supports all the remaining components of the vehicle;• the suspension for the mechanical linkage of the wheels;• the wheels and tires;• the steering system;• the brake system; and• the transmission system, used to apply engine torque to the driving wheels. This thoroughly revised and updated second edition presents recent developments, particularly in brake, steering, suspension and transmission subsystems. Special emphasis is given to modern control systems and control strategies. In *DSP Architecture Design Essentials*, authors Dejan Marković and Robert W. Brodersen cover a key subject for the successful realization of DSP algorithms for communications, multimedia, and healthcare applications. The book addresses the need for DSP architecture design that maps advanced DSP algorithms to hardware in the most power- and area-efficient way. The key feature of this text is a design methodology based on a high-level design model that leads to hardware implementation with minimum power and area. The methodology includes algorithm-level considerations such as automated word-length reduction and intrinsic data properties that can be leveraged to reduce hardware complexity. From a high-level data-flow graph model, an architecture exploration methodology based on linear programming is used to create an array of architectural solutions tailored to the underlying hardware technology. The book is supplemented with online material: bibliography, design examples, CAD tutorials and custom software. Over the past few years, HDV has burst onto the professional video production landscape and is changing the world of high-definition acquisition. Are you ready to make the transition to HDV? Let this book, with its clear, unbiased overview of HDV, be your guide. More than a catalog of HDV products, this book provides you with perspective on the driving forces behind high-definition, technical information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. The book also includes a tear-out focusing chart, HDV resource guide, and detailed glossary for quick reference, making it a timely and valuable resource for video professionals and students. Working with HDV provides the answers to some of the big questions surrounding this exciting format: - Why has HDV become so popular so quickly? - Is HDV right for your next project? - What are your HDV camcorder/equipment options? - How does HDV differ from other video formats? - Why is shooting with HDV similar to shooting with a film camera? - How will you manage your HDV post production workflow? - Does HDV make good business sense for your operation? - What are the alternatives to HDV on the market? Don't get left behind as HDV momentum continues to build--get up and running quickly with this handy guide that demystifies what to use and how to use it. This compact and original reference and textbook presents the most important classical and modern essentials of control engineering in a single volume. It constitutes a harmonic mixture of control theory and applications, which makes the book especially useful for students,

practicing engineers and researchers interested in modeling and control of processes. Well written and easily understandable, it includes a range of methods for the analysis and design of control systems. So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms This text describes the functions that the BIOS controls and how these relate to the hardware in a PC. It covers the CMOS and chipset set-up options found in most common modern BIOSs. It also features tables listing error codes needed to troubleshoot problems caused by the BIOS. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). Electric traction is the most favourable type of power supply for electric railways from both an ecological and an economic perspective. In the case of urban mass transit and high-speed trains it is the only possible type of traction. Its reliability largely depends on contact lines, which must operate in all climatic conditions with as high availability and as little maintenance as possible. Extreme demands arise when overhead contact lines are required to provide reliable and safe power transmission to traction vehicles travelling at speeds in excess of 250 km/h. The authors have used their worldwide experience to provide comprehensive descriptions of configuration, mechanical and electrical design, installation, operation and maintenance of contact lines for local and long-distance transportation systems, including high-speed lines. In this book, railway company professionals and manufacturers of contact line systems, students and those embarking on a career in this field will find practical guidance in the planning and implementation of systems, product descriptions, specifications and technical data, including standards and other regulations. Special emphasis is laid on the interaction of the individual components of power supply, especially between contact lines and pantographs. Since large sections of the book are dedicated to system aspects, consultant engineers can also use it as a basis for designing systems as well as interfaces to other subsystems of electric railway engineering. The contents of the book are rounded off by examples of running systems. There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist. There are pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding. The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and coding skills. This book contains over 100 problems that have appeared in previous programming contests, along with discussions of the theory and ideas necessary to attack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-study, for teaching innovative courses in algorithms and programming, and in training for international competition. The problems in this book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We have taken only the best of the best, the most fun, exciting, and interesting problems available. This invaluable textbook presents a comprehensive introduction to modern competitive programming. The text highlights how competitive programming has proven to be an excellent way to learn

algorithms, by encouraging the design of algorithms that actually work, stimulating the improvement of programming and debugging skills, and reinforcing the type of thinking required to solve problems in a competitive setting. The book contains many "folklore" algorithm design tricks that are known by experienced competitive programmers, yet which have previously only been formally discussed in online forums and blog posts. Topics and features: reviews the features of the C++ programming language, and describes how to create efficient algorithms that can quickly process large data sets; discusses sorting algorithms and binary search, and examines a selection of data structures of the C++ standard library; introduces the algorithm design technique of dynamic programming, and investigates elementary graph algorithms; covers such advanced algorithm design topics as bit-parallelism and amortized analysis, and presents a focus on efficiently processing array range queries; surveys specialized algorithms for trees, and discusses the mathematical topics that are relevant in competitive programming; examines advanced graph techniques, geometric algorithms, and string techniques; describes a selection of more advanced topics, including square root algorithms and dynamic programming optimization. This easy-to-follow guide is an ideal reference for all students wishing to learn algorithms, and practice for programming contests. Knowledge of the basics of programming is assumed, but previous background in algorithm design or programming contests is not necessary. Due to the broad range of topics covered at various levels of difficulty, this book is suitable for both beginners and more experienced readers. Today complex numbers have such widespread practical use--from electrical engineering to aeronautics--that few people would expect the story behind their derivation to be filled with adventure and enigma. In *An Imaginary Tale*, Paul Nahin tells the 2000-year-old history of one of mathematics' most elusive numbers, the square root of minus one, also known as i . He recreates the baffling mathematical problems that conjured it up, and the colorful characters who tried to solve them. In 1878, when two brothers stole a mathematical papyrus from the ancient Egyptian burial site in the Valley of Kings, they led scholars to the earliest known occurrence of the square root of a negative number. The papyrus offered a specific numerical example of how to calculate the volume of a truncated square pyramid, which implied the need for i . In the first century, the mathematician-engineer Heron of Alexandria encountered i in a separate project, but fudged the arithmetic; medieval mathematicians stumbled upon the concept while grappling with the meaning of negative numbers, but dismissed their square roots as nonsense. By the time of Descartes, a theoretical use for these elusive square roots--now called "imaginary numbers"--was suspected, but efforts to solve them led to intense, bitter debates. The notorious i finally won acceptance and was put to use in complex analysis and theoretical physics in Napoleonic times. Addressing readers with both a general and scholarly interest in mathematics, Nahin weaves into this narrative entertaining historical facts and mathematical discussions, including the application of complex numbers and functions to important problems, such as Kepler's laws of planetary motion and ac electrical circuits. This book can be read as an engaging history, almost a biography, of one of the most evasive and pervasive "numbers" in all of mathematics. Some images inside the book are unavailable due to digital copyright restrictions. Susanna Epp's *DISCRETE MATHEMATICS: AN INTRODUCTION TO MATHEMATICAL REASONING*, provides the same clear introduction to discrete mathematics and mathematical reasoning as her highly acclaimed *DISCRETE MATHEMATICS WITH APPLICATIONS*, but in a compact form that focuses on core topics and omits certain applications usually taught in other courses. The book is appropriate for use in a discrete mathematics course that emphasizes essential topics or in a mathematics major or minor course that serves as a transition to abstract mathematical thinking. The ideas of discrete mathematics underlie and are essential to the science and technology of the computer age. This book offers a synergistic union of the major themes of discrete mathematics together with the reasoning that underlies mathematical thought. Renowned for her lucid, accessible prose, Epp explains complex, abstract concepts with clarity and precision, helping students develop the ability to think abstractly as they study each topic. In doing so, the book provides students with a strong foundation both for computer science and for other upper-level mathematics courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Dziga Vertov was one of the greatest innovators of Soviet cinema. The radical complexity of his work—in both sound and silent forms—has given it a central place within contemporary theoretical

inquiry. Vertov's writings, collected here, range from calculated manifestos setting forth his heroic vision of film's potential to dark

ruminations on the inactivity forced upon him by the bureaucratization of the Soviet state.