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My Dearest Cupid -Episode 13 Silent Hill Welfare and Welfare Reform Fortress Russia Episode Thirteen Journal of Interdisciplinary Science Topics, Volume 6 British National Party We Are Gotham Women in African Cinema A Circular Economy Handbook The Economics of the Yasuní Initiative Animals and Ourselves Robots That Kill Interactive Pluralism in Asia Handbook of Research on Teaching With Virtual Environments and AI The Doctor Dissected The Big Bang Theory Mastering Fear Red Panda & Moon Bear The Conundrum of Corruption The Millennials on Film and Television Sword Art Online 11 (light novel) Girl of Steel USA Network The CW Comes of Age Youth and Suicide in American Cinema Episode Thirteen Reading Joss Whedon Gender, Sexuality and Queerness in American Horror Story Beyond: Our Future in Space Doctor Who-Guide 2/3 At Home in the Whedonverse The Negro Motorist Green Book Forms Remaking History Libertarian Free Will Sexual Rhetoric in the Works of Joss Whedon Supernatural Youth e-Pedia: Game of Thrones (season 6) The American Civil War in British Culture

The American Civil War in British Culture Dec 22 2019 This book explores the continuous British fascination with the American Civil War from the 1870s to the present. Analysing the War's place in British political discourse, military writing, intellectual life and popular culture, it traces the sources of Britons' appeal to the American conflict and their use of its representations at home and abroad.

Forms Jun 27 2020 A radically new way of thinking about form and context in literature, politics, and beyond Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping

and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies. Borrowing the concept of "affordances" from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

Supernatural Youth Feb 22 2020 The goal of *Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture*, edited by Jes Batts, is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts. *Supernatural Youth* is essential for educators who work in the fields of English, media studies, women's studies, LGBT studies, and sociology, as well as undergraduate students who are interested in popular culture.

**Silent Hill** Mar 29 2023 The second entry in the Landmark Video Games series

**Handbook of Research on Teaching With Virtual Environments and AI** Feb 16 2022 The increasingly pervasive use of digital technology has catapulted society into an interconnected world where the natural boundaries between humankind and machine, virtual and real, individual and community have become less perceptible. As individuals interact with different digital technologies, they must build a digital intelligence, which must be further cultivated as it is a key competency for the future of school and work. Digital intelligence includes understanding the mutual strengths between people and technology, as well as developing an awareness in the use of digital tools in order to avoid common threats such as cyberbullying, addiction to video games, techno-stress, and more. As adolescents continue to engage with virtual reality and 3D virtual worlds where the online and offline overlap and coincide, it is important to build this intelligence as well as utilize these technologies to promote successful learning. The *Handbook of Research on Teaching With Virtual Environments and AI* explores the new personalized educational opportunities that are available with digital technology and virtual environments that can be used within education. This book focuses on the use of these tools and how to navigate the use of new technologies such as AI and virtual environments for educational practices. While highlighting topics such as virtual worlds, game-based learning, intelligent tutoring, augmented reality, and more, this book is ideal for teachers, administrators, technologists, educational software developers, IT specialists, practitioners, researchers, academicians, and students interested in how virtual environments and AI are being implemented in

teaching practices.

**The CW Comes of Age** Apr 06 2021 Often overlooked in the history of broadcast television, The CW became a top-rated cable network in primetime during the mid-2000s, at a moment when many critics predicted the death of the medium. Launched as a joint venture and successor to The WB and UPN, The CW focused programming on an 18 to 34-year-old, predominantly female audience and soon won over viewers with shows like *Gossip Girl*, *Jane the Virgin* and the DC Arrowverse franchise. Nimbly adapting to the streaming services era, the network has strengthened new series development and its innovative distribution system. This collection of new essays examines The CW's business model, marketing strategies and most popular series.

*The Economics of the Yasuní Initiative* Jun 20 2022 Climate change lends itself to both political economy and humor. Vogel argues that mainstream economics fails to recognize the thermodynamic nature of climate change, thereby missing the point of Northern appropriation of the atmospheric sink. The payment Ecuador seeks for not drilling in the Yasuní is equitable and efficient. Heeding the call of Deirdre (formerly Donald) McCloskey that economics needs humor, Vogel has written a scathing critique of economics-as-usual which also entertains.

**British National Party** Oct 24 2022 This book examines the recent development of the far right in Britain, with a particular focus on the British National Party (BNP) the most electorally successful far right party in British history. It brings fresh perspectives to our understanding of the BNP in order to make a significant contribution to scholarly debate on the nature of far right extremism both nationally and internationally. The book is significantly different from other literature in the field primarily because of its focus on three important yet underdeveloped themes, which are reflected in the structure of the book itself. These are: the ideological and cultural politics of contemporary BNP responses to the BNP the BNP's place within the contemporary domestic and international far-right milieu. Written by an outstanding line-up of renowned experts in this field, this is essential reading for all those with an interest in British politics, fascism, political parties, race relations and extremism.

*The Millennials on Film and Television* Aug 10 2021 The millennials, who constitute the largest generation in America's history, may resist a simple definition; nevertheless, they do share a number of common traits and also an ever increasing presence on film and television. This collection of new essays first situates the millennials within their historical context and then proceeds to an examination of specific characteristics—as addressed in the television and film narratives created about them, including their relationship to work, technology, family, religion, romance and history. Drawing on a multiplicity of theoretical frameworks, the essays show how these cultural products work at a number of levels, and through a variety of means, to shape our understanding of the millennials.

*Red Panda & Moon Bear* Oct 12 2021 Red Panda and Moon Bear are the defenders of their community! Together, these brave

siblings rescue lost cats, scold bullies, and solve mysteries, all before Mama and Papa get home. But lately... the mysteries have been extra mysterious. All of RP and MB's powers may not be enough to handle spooks, supervillains, alien invaders, and time warps! It'll take all their imagination--and some new friends--to uncover the secret cause behind all these events before the whole world goes crazy.

We Are Gotham Sep 23 2022 The television series Gotham gave viewers a unique perspective on the fascinating world of Batman, the legendary comic book character. More than a simple "origin story," the series introduces viewers to a pre-Batman Gotham City, where young hero-cop James Gordon fights a one-man war on crime. In a city where crime is evolving from traditional organized crime to a city plagued by flamboyant and psychotic "super villains," there is a desperate need for a Batman. All of this is witnessed by Bruce Wayne, who was orphaned after his parents were murdered. This book details how characters and story lines throughout the series touch on modern America: our ethics and flaws, our fears and aspirations. Chapters also explore the show's unique twists to classic depictions of the franchise's characters, who have been adored by millions of fans across the decades. Throughout the text, the authors examine Gotham for its insight into 21st-century America, concluding in the exhilarating and frightening conclusion that "We ARE Gotham."

*Doctor Who-Guide 2/3* Sep 30 2020

Episode Thirteen Feb 04 2021 From the macabre mind of a Bram Stoker Award-nominated author, this heart-pounding novel of horror and psychological suspense takes a ghost hunting reality TV crew into a world they could never have imagined. Fade to Black is the newest hit ghost hunting reality TV show. Led by husband and wife team Matt and Claire Kirkin, it delivers weekly hauntings investigated by a dedicated team of ghost hunting experts. Episode Thirteen takes them to every ghost hunter's holy grail: the Paranormal Research Foundation. This brooding, derelict mansion holds secrets and clues about bizarre experiments that took place there in the 1970s. It's also famously haunted, and the team hopes their scientific techniques and high tech gear will prove it. But as the house begins to reveal itself to them, proof of an afterlife might not be everything Matt dreamed of. A story told in broken pieces, in tapes, journals, and correspondence, this is the story of Episode Thirteen—and how everything went terribly, horribly wrong. "An epistolary descent into a living nightmare . . . well-written and genuinely unsettling. Fans of paranormal documentaries, ghost-hunting shows, and found-footage horror will lose their minds over this one." —Kealan Patrick Burke, Bram Stoker Award winning author of Kin "A beautiful Russian doll of a story... Episode Thirteen hooks you, creeps you out, and then it overwhelms you. It's House of Leaves meets Haunting of Hill House, in all the best possible ways."—Peter Clines, NYT bestselling author of The Broken Room For more from Craig DiLouie, check out: The Children of Red Peak Our War One of Us

*The Conundrum of Corruption* Sep 11 2021 This book argues that it is time to step back and reassess the anti-corruption movement, which despite its many opportunities and great resources has ended up with a track record that is indifferent at best. Drawing on many years of experience and research, the authors critique many of the major strategies and tactics employed by anti-corruption actors, arguing that they have made the mistake of holding on to problematical assumptions, ideas, and strategies, rather than addressing the power imbalances that enable and sustain corruption. The book argues that progress against corruption is still possible but requires a focus on justice and fairness, considerable tolerance for political contention, and a willingness to stick with the reform cause over a very long process of thoroughgoing, sometimes discontinuous political change. Ultimately, the purpose of the book is not to tell people that they are doing things all wrong. Instead, the authors present new ways of thinking about familiar dilemmas of corruption, politics, contention, and reform. These valuable insights from two of the top thinkers in the field will be useful for policymakers, reform groups, grant-awarding bodies, academic researchers, NGO officers, and students.

e-Pedia: Game of Thrones (season 6) Jan 23 2020 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

**Remaking History** May 27 2020 *Remaking History* considers the ways that historical fictions of all kinds enable a complex engagement with the past. Popular historical texts including films, television and novels, along with cultural phenomena such as superheroes and vampires, broker relationships to 'history', while also enabling audiences to understand the ways in which the past is written, structured and ordered. Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways. Firstly, the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as 'history'. In doing so, they provide an accessible and

engaging means to critique, conceptualize and reject the processes of historical representation. The book looks at the use of the past in fiction from sources including *Mad Men*, *Downton Abbey* and Howard Brenton's *Anne Boleyn*, along with the work of directors such as Terence Malick, Quentin Tarantino and Martin Scorsese, to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign, exotic other is constructed. Drawing from popular films, novels and TV series of recent years, and engaging with key thinkers from Marx to Derrida, *Remaking History* is a must for all students interested in the meaning that history has for fiction, and vice versa.

**Beyond: Our Future in Space** Nov 01 2020 “Expansive and enlightening. . . . Impey packs his prose with wonderful anecdotes and weird factoids.”—New York Times Book Review Human exploration has been an unceasing engine of technological progress, from the first homo sapiens to leave our African cradle to a future in which mankind promises to settle another world. *Beyond* tells the epic story of humanity leaving home—and how humans will soon thrive in the vast universe beyond the earth. A dazzling and propulsive voyage through space and time, *Beyond* reveals how centuries of space explorers—from the earliest stargazers to today's cutting-edge researchers—all draw inspiration from an innate human emotion: wanderlust. This urge to explore led us to multiply around the globe, and it can be traced in our DNA. Today, the urge to discover manifests itself in jaw-dropping ways: plans for space elevators poised to replace rockets at a fraction of the cost; experiments in suspending and reanimating life for ultra-long-distance travel; prototypes for solar sails that coast through space on the momentum of microwaves released from the Earth. With these ventures, private companies and entrepreneurs have the potential to outpace NASA as the leaders in a new space race. Combining expert knowledge of astronomy and avant-garde technology, Chris Impey guides us through the heady possibilities for the next century of exploration. In twenty years, a vibrant commercial space industry will be operating. In thirty years, there will be small but viable colonies on the Moon and Mars. In fifty years, mining technology will have advanced enough to harvest resources from asteroids. In a hundred years, a cohort of humans born off-Earth will come of age without ever visiting humanity's home planet. This is not the stuff of science fiction but rather the logical extension of already available technologies. *Beyond* shows that space exploration is not just the domain of technocrats, but the birthright of everyone and the destiny of generations to come. To continue exploration is to ensure our survival. Outer space, a limitless unknown, awaits us.

**The Doctor Dissected** Jan 15 2022 Vividly illustrated, *The Doctor Dissected* examines the the sensational serial killings--known as the Anatomy Murders--that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels, plays, and films.

**Girl of Steel** Jun 08 2021 The CW's hit adaptation of *Supergirl* is a new take on the classic DC character for a new audience.

With diverse female characters, it explores different versions of the female experience. No single character embodies a feminist ideal but together they represent attributes of the contemporary feminist conversation. This collection of new essays uses a similar approach, inviting a diverse group of scholars to address the many questions about gender roles and female agency in the series. Essays analyze how the series engages with feminism, Supergirl's impact on queer audiences, and how families craft the show's feminist narratives. In the ever-growing superhero television genre, Supergirl remains unique as viewers watch a female hero with almost godlike powers face the same struggles as ordinary women in the series.

*Interactive Pluralism in Asia* Mar 17 2022 In den heutigen multiethnischen und multikulturellen asiatischen Kontexten ist religiöse Vielfalt für viele Gesellschaften kennzeichnend. Dieses Buch bietet neue Einblicke in die gegenwärtige Situation des religiösen Lebens in Hongkong, Indien, Indonesien, Japan, Malaysia und Myanmar, beleuchtet den Einfluss religiösen Engagements im öffentlichen Raum und stellt dar, wie christliche Theologie sich mit den gegenwärtigen Realitäten in Asien auseinandersetzt. Christliche Theologen aus verschiedenen Denominationen reflektieren in diesem Band auf faszinierende Weise über Rechtfertigung, Erlösung, den Heiligen Geist und die Trinität und diskutieren die wechselseitigen komplexen Entwicklungen sowohl in und als auch zwischen den asiatischen Gesellschaften und weltweit. In today's multi-ethnic and multi-cultural Asian contexts, religious plurality is one of the hallmarks of many societies. This book provides new insights into the current realities of religious life in Hong Kong, India, Indonesia, Japan, Malaysia and Myanmar, highlights the influence of religious commitment on the public space, and examines how Christian theology engages with contemporary realities in Asia. Christian theologians of different denominations offer fascinating theological reflections on justification, salvation, the Holy Spirit and the Trinity, and discuss interactions within and between Asian societies as well as with the world at large.

**Gender, Sexuality and Queerness in American Horror Story** Dec 02 2020 The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

*At Home in the Whedonverse* Aug 30 2020 From Buffy the Vampire Slayer to the Marvel Cinematic Universe, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in Firefly, a farmhouse in Avengers: Age of Ultron or Whedon's own house in Much Ado About Nothing, his work collectively

offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them.

*Reading Joss Whedon* Jan 03 2021 In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffy the Vampire Slayer* to *Much Ado About Nothing*, from Dr. Horrible's Sing-Along Blog to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works.

Fortress Russia Jan 27 2023 Allegations of Russian conspiracies meddling in the affairs of Western countries have been a persistent feature of Western politics since the Cold War – allegations of Russian interference in the US presidential election are only the most recent in a long series of conspiracy allegations that mark the history of the twentieth century. But Russian politics is rife with conspiracies about the West too. Everything bad that happens in Russia is traced back by some to an anti-Russian plot that is hatched in the West. Even the collapse of the Soviet Union – this crucial turning point in world politics that left the USA as the only remaining superpower – was, according to some Russian conspiracy theorists, planned and executed by Russia's enemies in the West. This book is the first-ever study of Russian conspiracy theories in the post-Soviet period. It examines why these conspiracy theories have emerged and gained currency in Russia and what role intellectuals have played in this process. The book shows how, in the new millennium, the image of the 'dangerous, conspiring West' provides national unity and has helped legitimize Russia's rapid turn to authoritarianism under Vladimir Putin.

The Negro Motorist Green Book Jul 29 2020 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at



home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Youth and Suicide in American Cinema Mar 05 2021 This book explores the depiction of suicide in American youth films from 1900 to 2019. Anchored in Sociology, this multidisciplinary study investigates the causes and consequences of suicide and uncovers the socio-cultural context for the development of youth, film, and suicide. While such cinematic portrayals seem to privilege external explanations of suicide versus internal or psychological ones, overall they are neither rich nor sensitive. Most are simplistic, limited or at the very least unbalanced. At times, they are flatly controversial. In light of this overall problematic depiction of suicide, this book offers a proactive approach to empower young audiences—a media literacy strategy to embrace while watching these films.

*Mastering Fear* Nov 13 2021 *Mastering Fear* analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in *The Vampire Diaries* (2009–2017), troubled mothers in *The Babadook* (2014), and struggling women in the New French extremity with *Martyrs* (2008) and *Inside* (2007). At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* (2006) and *Black Swan* (2010), and middle-age women are now protagonists with Carol in *The Walking Dead* (2010–) and Jessica Lange's characters in *American Horror Story* (2011–). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.

My Dearest Cupid -Episode 13 Apr 30 2023 Many people have experienced online dating. Some find the dream companion for which they search. Some find the game playing and anonymity of online dating extremely suspect. Others experience the emotional and financial devastation from online dating scammers. Most people entering online dating have heard the rumors of these scoundrels; they too wonder if they also may be caught in their web. Some are just plain curious to know how they operate to avoid the devastation subjected upon the vulnerable and unwitting. Make no mistake about it. Many online dating romance scammers do bring out all of the emotions, and even some passions never previously experienced, that any intimate, truly loving, relationship would invoke. That is how they are capable of amassing millions. Actually, in excess of a staggering known, over Twenty Billion Dollars a year, is being given, right now, from people trustingly involved with online con artists! The FBI admits that a portion of all money swindled funnels into terrorism. The situation is frightening. Once trapped in their web of

illusion and love, emotions and desires run strong. Love causes people to do incredibly stupid as well as wondrous acts. It is no wonder that these online dating scammers have perfected their performance to bleed their victims financially dry. Just as a vampire seduces their prey into submission until white from blood loss, online scammers are financial vampires, leaving their victims drained, emotionally devastated, financially ruined, and traumatized from the encounter. There seems to be no specific age, which online scammers' target. However, they do provide attractive looking photos and profess they are emotionally willing to commit to a long-term relationship. They also claim they are financially stable. These tactics used in their schemes would be experienced and will apply to any desired romance. This series exposes a victim's feelings and emotions, by providing the actual correspondence employed by the scammer. Now you can experience an online romance swindle without the emotional heartbreak and financial ruin these frauds impose on their victims.

Journal of Interdisciplinary Science Topics, Volume 6 Nov 25 2022 The Journal of Interdisciplinary Science Topics (JIST) forms part of the 'Interdisciplinary Research Journal' module in the third year of both the BSc and MSci Natural Science degrees. It is intended to provide students with hands-on experience of, and insight into, the academic publishing process. The activity models the entire process from paper writing and submission, refereeing other students' papers, sitting on the editorial board that makes final decisions on the papers, to finally publishing in an online journal. This book is a compilation of the papers written by undergraduate students that were published during the 2016/2017 academic year.

**Sexual Rhetoric in the Works of Joss Whedon** Mar 25 2020 Buffy the Vampire Slayer has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible's Sing-Along Blog*, as well as *Buffy*. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the *Buffy* characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship.

*Women in African Cinema* Aug 22 2022 *Women in African Cinema: Beyond the Body Politic* showcases the very prolific but often marginalised presence of women in African cinema, both on the screen and behind the camera. This study provides the first in-depth and sustained study of women in African cinema. Films by women from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes, and seen through an anti-colonial, philosophical, political and socio-cultural cinematic lens. A historical and theoretical introduction provides the context for

thematic chapters exploring topics ranging from female identities, female friendships, women in revolutionary cinema, motherhood and daughterhood, women's bodies, sexuality, and spirituality. Each chapter serves up a theoretical-historical discussion of the chosen theme, followed by two in-depth case studies that provide contextual and transnational readings of the films as well as outlining production, distribution and exhibition contexts. This book contributes to the feminist anti-racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture. Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema, this book will be of great interest to students and scholars of African cinema, media studies and African studies.

Animals and Ourselves May 19 2022 The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving.

*Libertarian Free Will* Apr 25 2020 This title provides a collection of essays on the libertarian position on free will and related issues that focus specifically on the views of philosopher Robert Kane. Written by a distinguished group of philosophers, the essays range from various areas of philosophy, including metaphysics, ethics, and philosophy of mind.

**A Circular Economy Handbook** Jul 21 2022 WINNER: 2018 Les Plumes des Achats & Supply Chain - The Committee Special Prize As we learn more about the climate and biodiversity crisis, it is clear that how we make and consume things is a major part of the problem. Extraction and processing of materials, fuels and food makes up about half of global greenhouse gas emissions and over 90% of biodiversity loss and water stress. Many modern businesses deplete resources, destroy ecosystems and dump waste and pollution at every stage - harming human health along the way. Governments, businesses and think-tanks see the circular economy as the way forward. Now in its second edition, A Circular Economy Handbook is a guided tour through the concepts and the practicalities. A unique framework systematically explores the range of circular interventions, including product and supply chain design, material choice and supporting business models. How does it really work for business? What circular approaches are emerging in food, fashion, consumer technology, packaging and other sectors? How do these reduce risk, improve resilience and build profitable, future-fit organizations? With over 300 real examples from around the

world, this is a must-read for businesses, students and policymakers. This new edition has been extensively updated to include the latest trends, thinking, research and solutions, with a new chapter on packaging and 30 new company snapshots.

*Sword Art Online 11 (light novel)* Jul 09 2021 Two years into Kirito and Eugeo's quest to reach the Central Cathedral, the pair have finally become elite disciples at the North Centoria Imperial Swordcraft Academy. Now all that's left to do is train for the next tournament, build their relationships with their trainee pages, and do so without violating the Taboo Index. But just because this peaceful world is governed by law and order doesn't mean evil can't fester below the surface...and when it comes time to choose between the rules and what's right, Kirito and Eugeo discover the darker secrets of the Underworld.

Robots That Kill Apr 18 2022 “Judith A. Markowitz is a very knowledgeable and entertaining writer. She makes it easy for non-technical people to understand technology of the future and enables all of us to think more clearly about how that future will affect our lives.”—James A. Larson, Ph.D., Program Chair, Speech Technology Conference “Dr. Markowitz presented to a large group of students at my school. Her presentation was thoughtful, engaging and interactive; the students thoroughly enjoyed it.”—Jennifer Smith, director, EF International Campus, Chicago “Distinguished scholar, entrepreneur, technology pioneer—Judith Markowitz brings a world of experience, credibility, intelligence, and sheer talent to whatever she undertakes. Our world of literature is richer for her presence.”—Katherine V. Forrest, author of the award-winning Kate Delafield series. This book describes real-world killer robots using a blend of perspectives. Overviews of technologies, such as autonomy and artificial intelligence, demonstrate how science enables these robots to be effective killers. Incisive analyses of social controversies swirling around the design and use of killer robots reveal that science, alone, will not govern their future. Among those disputes is whether fully-autonomous, robotic weapons should be banned. Examinations of killers from the golem to Frankenstein's monster reveal that artificially-created beings like them are precursors of real 21st century killer robots. This book laces the death and destruction caused by all these killers with science and humor. The seamless combination of these elements produces a deeper and richer understanding of the robots around us.

**Episode Thirteen** Dec 26 2022 "Fade to Black is the newest hit ghost hunting reality TV show. It's led by husband and wife team Matt and Claire Kirklin and features a dedicated crew of ghost-hunting experts. Episode Thirteen takes them to Matt's holy grail: the Paranormal Research Foundation. This crumbling, derelict mansion holds secrets and clues about the bizarre experiments that took place there in the 1970s. It's also, undoubtedly, haunted, and Matt hopes to use their scientific techniques and high tech gear to prove it. But, as the house begins to slowly reveal itself to them, proof of an afterlife might not be everything Matt dreamed of. A story told in broken pieces, in tapes, journals, correspondence, and research files, this is the story of Episode Thirteen--and how everything went horribly wrong"--

**The Big Bang Theory** Dec 14 2021 This completely authorized Big Bang Theory trivia and quiz book is filled with questions from every season, photos, hilarious quotes, and more, including excerpts from the Roommate Agreement and your chance to play 'Emily or Cinnamon.' It's sure to provide hours of fun and test the knowledge of even the most dedicated fan. The Big Bang Theory is one of the most popular sitcoms in the world and the funniest show on TV. It is beloved by critics and audiences alike for its quick wit, incredibly geeky but relatable characters, and its science and science fiction storylines. But up until now, there has never been an official Big Bang Theory book. The Big Bang Theory: The Official Trivia Guide is the book fans have been waiting for. Featuring 1,600 questions, photos, and many of the best quotes from Sheldon, Raj, Penny, Howard, Leonard, Amy, and Bernadette, as well as a complete episode guide, this official book will entertain all Big Bang fans, old and new alike. Do you know what instrument Leonard plays in the Physics Department String Quartet? Or which award Sheldon is the youngest person to have ever received? Or how about the name of Penny's avatar in the Age of Conan game? Or who Howard went to couples therapy with? Or the name of Raj's school? Or when Sheldon does his laundry? Or what Leonard brought Penny back from the North Pole? You don't need Sheldon's eidetic memory to enjoy this book, but it might help! Get ready to use your knowledge of The Big Bang Theory and challenge your friends and family with trivia and questions about your favorite scientists.

**Welfare and Welfare Reform** Feb 28 2023 Provides an overview of the issues associated with welfare and welfare reform in the United States, with a glossary of terms and a fully annotated bibliography.

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