

# Read Free Teaching Literacy Through Drama Creative Approaches Read Pdf Free

Inspiring Writing Through  
Drama Teaching Literacy  
through Drama Journey  
Through Drama Creative  
Drama Resource Book for  
Grades K-3 School  
Improvement Through Drama  
Teaching Primary English  
Through Drama School  
Improvement Through Drama  
Drama in the Classroom  
Creative Drama for Emotional  
Support English Through  
Drama Creative Play Acting  
Science and Drama:

Contemporary and Creative  
Approaches to Teaching and  
Learning With Drama in Mind  
Acting Right Creative Drama in  
the Classroom and Beyond  
Learning Reading Through  
Creative Drama Let's Improvise  
The Creative Classroom Once  
Upon a Time Drama and Music:  
Creative Activities for Young  
Children Learning Through  
Drama in the Primary Years  
Drama in Education Creative  
Play Acting; Learning Through  
Drama Supporting Children's

Creativity through Music,  
Dance, Drama and Art Creative  
Drama in Groupwork Creativity  
in Theatre Drama, Creativity  
and Intersubjectivity Creative  
Play Acting Creativity in  
Theatre Enlivening Instruction  
with Drama and Improv Drama-  
based Pedagogy Learning  
Through Drama in the Primary  
Years Secondary Drama: A  
Creative Source Book Creative  
Play and Drama with Adults at  
Risk Creative Drama in the  
Classroom and Beyond

Creative Teaching Through  
Drama Spiritual Growth  
Through Creative Drama  
Supporting Children's  
Creativity Through Music,  
Dance, Drama and Art Body  
and Language Speaking Out

**Creative Play Acting** Jan 02  
2021

School Improvement Through  
Drama Dec 25 2022 Patrice  
Baldwin gives an overview of  
the way drama links to  
learning, teaching and the  
curriculum. It will help those  
who need to connect with the  
rationale for drama in and  
across the curriculum and who  
need to plan for it and explain  
it to others in terms of its  
necessity and impact. The book

offers guidance that will  
facilitate schools' work on self-  
evaluation, preparing for  
Ofsted, drawing up school  
development plans and drama  
policies. With exemplar lessons  
for each of the year groups  
across KS1-KS3, this is a highly  
practical book that has  
something to offer all who work  
in or with primary and  
secondary schools.

**Creative Drama in the  
Classroom and Beyond** Feb  
15 2022 This book pertains to  
several aspects of drama such  
as understanding, inspiration,  
activities, poetry, plays, stories,  
etc.

**Inspiring Writing Through  
Drama** Apr 29 2023 Offers  
drama schemes teeming with

opportunities for developing  
writing skills in students aged  
7-16.

*Acting Right* Mar 16 2022  
Acting Right is the leading  
work on using drama to teach  
behavior. This step-by-step  
approach integrates engaging  
aspects of drama with effective  
elements of classroom  
management to empower  
students to take ownership of  
and be responsible for their  
own behavior. Used in  
classrooms across the country,  
these strategies help create the  
behavioral literacy necessary  
for students to concentrate,  
cooperate, collaborate and  
establish a sense of calm,  
focus, and balance in the  
classroom. Sean Layne is the

founder of Focus 5, Inc., an arts education consulting company providing professional learning opportunities to schools, school districts, performing arts centers, arts organizations, and museums around the country. Sean has worked in the field of arts integration for 30 years. He is a national teaching artist for The John F. Kennedy Center for Performing Arts in Washington, DC. He designs arts integration training seminars for teaching artists for The Kennedy Center and is also a course leader and arts coach for their Changing Education Through the Arts program. For over a decade Sean was a professional actor

as well as a Master Artist for the Wolf Trap Institute Early Learning Through the Arts program.

### **Drama and Music: Creative Activities for Young Children**

Sep 10 2021 The reservoir of creativity inside you and your children is just waiting to be tapped! Drama and Music is a year round guide for incorporating constructive, educational creativity into your daily classroom routine. The easy-to-read format is an invaluable tool for developing brief or extended lessons exploring music and drama while reinforcing other core subjects like math, science, and language arts. Includes

background information on teaching and coaching, as well as activities, fingerplays, stories, and pantomime. An extensive index covers music, poetry and literature. Make your class a dynamic, exciting place for integrated learning. **Learning Through Drama in the Primary Years** Aug 09 2021 'Learning Through Drama' contains drama strategies and lesson plans for use with primary school children across the curriculum. The book provides guidance to teachers who have never taught drama before but are considering using it in a subject area such as science or history and offers new approaches to those familiar

with common drama techniques (such as hot-seating and teacher in role). The book includes 36 drama strategies and over 250 cross-curricular activities, including practical ideas for inspiring speaking, listening and writing. 'This book is a beautifully laid-out, easy to use resource, full of imaginative and practical ideas to help learning become much more memorable and inspirational.' - Hilary Lewis (Drama Consultant). 'Even the well-practiced and creative drama teacher will find something in this book that serves as a refresher, reminder or quite simply a new idea... a must-have publication for those serious about the teaching of

drama in primary school settings.' - Teaching Drama magazine.  
[English Through Drama](#) Jul 20 2022 English through Drama presents a clear introduction to using drama activities with all ages, stressing its importance for the education of the whole learner. It supports teachers with challenging students in their classes to teach English in more stimulating and effective ways.

*Learning Reading Through Creative Drama* Jan 14 2022 Research Paper (postgraduate) from the year 2009 in the subject Education - Reading Instruction, course: Research Methods, language: English, abstract: The aim of this study

was to discover what happens to students' reading comprehension skills in high school when they use creative drama rather than traditional methods. The researcher combined creative drama with reading through different activities. The students who were assessed were Turkish mother-tongue speakers. Two classes from the same year received instruction in the differing methods over a three week period. Data were collected and the pre to post changes were compared using a two tailed independent sample t-test. The researcher's hypothesis was null and this hypothesis was rejected. The results of the study suggested

that there was a significant difference between teaching readings through drama over traditional methods.

*Drama in Education* Jul 08 2021 As schools have become more aware of their role in addressing personal and social issues, the importance of 'values and attitudes' have begun shaping education and curricula worldwide. Drama in Education explores the six fundamental pillars of the national curriculum guide of Iceland in relation to these changing values and attitudes. Focusing on the importance of human relations, this book explores literacy, sustainability, health and welfare, democracy and human rights, equality and

creativity. It demonstrates the capability of drama as a teaching strategy for effectively working towards these fundamental pillars and reflects on how drama in education can be used to empower children to become healthy, creative individuals and active members in a democratic society. Offering research-based examples of using drama successfully in different educational contexts and considering practical challenges within the classroom, *Drama in Education: Exploring Key Research Concepts and Effective Strategies* is an essential guide for any modern drama teacher.

## **Creative Play Acting; Learning Through Drama**

Jun 07 2021

*The Creative Classroom* Nov 12 2021 *The Creative Classroom* provides teachers in grades PreK-6 with a number of creative drama strategies for use in the classroom, on a daily basis and across the curriculum. Designed for the teacher who may not have had any prior knowledge or experience with creative drama, the book presents activities that are uncomplicated and versatile with a step-by-step procedural guide to help the teacher implement the activities successfully. The activities are ideal for the whole language

classroom and their multi sensory approach makes them applicable to students of all learning styles. The techniques in the book can be used to reinforce and review subject matter as well as to promote language, comprehension, and thinking skills. Organized sequentially, from simple to the more complex, the instructional strategies allow teachers and students to risk in increments as they try something for the first time.

*Creative Drama in Groupwork* Apr 05 2021 This bestselling book is now updated with new material and more tried-and-tested ideas, bringing it up-to-date with contemporary drama. 150 ideas for drama in one

practical manual makes this a veritable treasure trove which will inspire everyone to run drama sessions creatively, enjoyably and effectively. This book features advice on setting up a group, defining and negotiating aims and objectives, and how to ensure a successful session. It contains activities which encourage memory, interaction, concentration, feedback, and many other skills. It also includes games, warm-ups and starters, improvisation role-play, visual dynamics, and closures.

*Creativity in Theatre* Mar 04 2021 People who don't know theatre may think the only creative artist in the field is the

playwright--with actors, directors, and designers mere "interpreters" of the dramatist's vision. Historically, however, creative mastery and power have passed through different hands. Sometimes, the playwright did the staging. In other periods, leading actors demanded plays be changed to fatten their roles. The late 19th and 20th centuries saw "the rise of the director," in which director and playwright struggled for creative dominance. But no matter where the balance of power rested, good theatre artists of all kinds have created powerful experiences for their audience. The purpose of this volume is to bridge the interdisciplinary

abyss between the study of creativity in theatre/drama and in other fields. Sharing theories, research findings, and pedagogical practices, the authors and I hope to stimulate discussion among creativity and theatre scholar/teachers, as well as multidisciplinary research. Theatre educators know from experience that performance classes enhance student creativity. This volume is the first to bring together perspectives from multiple disciplines on how drama pedagogy facilitates learning creativity. Drawing on current findings in cognitive science, as well as drama teachers' lived experience, the contributors analyze how acting techniques

train the imagination, allow students to explore alternate identities, and discover the confidence to take risks. The goal is to stimulate further multidisciplinary investigation of theatre education and creativity, with the intention of benefitting both fields.

### **Creative Teaching Through Drama**

Apr 24 2020

### Science and Drama: Contemporary and Creative Approaches to Teaching and Learning

May 18 2022 This edited volume presents interdisciplinary and transdisciplinary approaches to drama and science in education. Drawing on a solid basis of research, it offers theoretical backgrounds,

showcases rich examples, and provides evidence of improved student learning and engagement. The chapters explore various connections between drama and science, including: students' ability to engage with science through drama; dramatising STEM; mutuality and inter-relativity in drama and science; dramatic play-based outdoor activities; and creating embodied, aesthetic and affective learning experiences. The book illustrates how drama education draws upon contemporary issues and their complexity, intertwining with science education in promoting scientific literacy, creativity, and empathetic understandings

needed to interpret and respond to the many challenges of our times. Findings throughout the book demonstrate how lessons learned from drama and science education can remain discrete yet when brought together, contribute to deeper, more engaged and transformative student learning.

**Body and Language** Jan 22 2020 Highlights the bridging character of drama-based foreign and second language teaching for intercultural learning. Drama here is not limited to theater-related work, but means the interplay between body and language in general, to include, for

example, sports, dancing, singing, and storytelling. The major techniques and curricular structures of educational drama and its application in the foreign and second language classroom are introduced. What are the techniques, methods, strategies, and curricular structures that engage language learners in continuing dialogue between one's own culture and the one yet to be discovered? What comprises the language we speak in order to understand and be understood? Which body is it we communicate through and to? This volume answers these and other questions of the pedagogy of drama-based

teaching across the foreign/second language curriculum and on all levels of the educational pyramid. There are two major issues currently discussed in drama-based foreign and second language methodology. The first is goal-oriented, asking whether the acquisition of accuracy or fluency is more important, and whether a controlled (learning through imitation) or an open (through improvisation) learning environment is more efficient. The second issue concerns using drama in language teaching: either its use is process-oriented, where drama becomes an immediate medium for language learning, or product-oriented, where it



becomes primarily the reason for language learning. The book outlines the theoretical frameworks of both issues and introduces personal narrative, comparative observation, and analytical reflection, illuminating opportunities for learning at both ends of the seemingly contradictory poles of both issues.

**Let's Improvise** Dec 13 2021 (Applause Books). Beginning with simple sensory-awareness exercises in a relaxed atmosphere, and moving through pantomime and role playing to longer skits, *Let's Improvise* emphasises self-discovery through doing. Through hundreds of exercises that encourage personal and

social growth you will feel free to create to transform an ordinary idea into a celebration of life: to "try on" a variety of characters from life and literature: to take creative risks; to test and revise your thoughts, feelings, and values: to lose your inhibitions and build confidence and cooperation through teamwork and much more.

**Learning Through Drama in the Primary Years** Aug 29 2020 "Learning Through Drama" contains drama strategies and lesson plans for use with primary school children across the curriculum. The book provides guidance to teachers who have never taught drama before but are

considering using it in a subject area such as science or history and offers new approaches to those familiar with common drama techniques (such as hot-seating and teacher in role). The book includes 36 drama strategies and over 250 cross-curricular activities, including practical ideas for inspiring speaking, listening and writing. "This book is a beautifully laid-out, easy to use resource, full of imaginative and practical ideas to help learning become much more memorable and inspirational."--Hilary Lewis (Drama Consultant). 'Even the well-practiced and creative drama teacher will find something in this book that

serves as a refresher, reminder or quite simply a new idea ... a must-have publication for those serious about the teaching of drama in primary school settings.' - Teaching Drama magazine.

*Creative Drama for Emotional Support* Aug 21 2022 Using drama in the classroom is an effective way of supporting a child's social and emotional development. This book offers a wide variety of drama activities designed to provide children with a creative outlet to overcome emotional and behavioural problems. Exploring the various challenges children can face at home such as parental separation, divorce and

bereavement, this book explains how they can manifest in a child's behaviour at school. It describes how drama can provide appropriate avenues for confronting and dealing with these issues and suggests a wealth of captivating and practical drama-based games and exercises that will support the child's needs and promote growth. This clear and accessible book will be an invaluable resource for teachers, teaching assistants, youth and social workers, counsellors, arts therapists and educational psychologists. [School Improvement Through Drama](#) Oct 23 2022 A guide to teaching drama effectively at KS1-3, along with advice for

how it can be used for teaching and learning across the entire curriculum.

*Drama in the Classroom* Sep 22 2022 "Drama in the Classroom" is a teaching tool that helps young people discover their own unique qualities and, at the same time, appreciate the talents and needs of others. This book offers seventy-nine lessons designed to enable anyone working with children to stimulate creativity, enhance learning, and foster cooperation, self-control and confidence. Question-and-answer help for using the book, goals, activities, step-by-step procedures, and evaluations are included. [Drama, Creativity and](#)

Intersubjectivity Feb 03 2021  
Drama, Creativity and Intersubjectivity presents a new theoretical approach to dramatherapy. The book examines the key concepts of creativity and intersubjectivity in detail, through a comparison of their manifestations in children's life and the major scientific studies and developing research in the fields. Linking these concepts, Salvo Pitruzzella argues that 'identity' as a construct is now outmoded, and needs to be replaced with a more relational model. His ideas impact on dramatherapy theory, updating its basic tenets, and providing insight into how it practically works, with a focus on

imagination as a major tool to support change. Drama, Creativity and Intersubjectivity will appeal to dramatherapists in training and practice, as well as other professionals in the field of arts therapies, plus those with a general interest in Creative Arts Therapies.

**Teaching Primary English**

**Through Drama** Nov 24 2022  
Each chapter examines in depth specific aspects of teaching and learning in drama and well-chosen practical examples can readily be adopted by teachers. The book features inspiring ideas and techniques for teaching English skills through the medium of drama.

*Supporting Children's*

*Creativity Through Music, Dance, Drama and Art* Feb 21 2020 This volume brings together contributions from a range of creative professionals and early years practitioners, to help readers implement the themes of the Early Years Foundation Stage framework in a creative way.

With Drama in Mind Apr 17 2022 In this new and updated edition, Patrice Baldwin brings together key findings from brain research and best practice to highlight the benefits that drama and imagined experience can have on learning, creativity, motivation and self-esteem, and explains why and how drama supports learning. The book

offers sound advice on planning and managing drama across the curriculum from ages 5-14, and provides carefully annotated schemes of work complete with photocopiable resource sheets and online templates. Both experienced teachers of drama and non-specialists will appreciate the up-to-date research, new pedagogic examples, multisensory drama techniques and links to contemporary developments in education, such as play-based learning, learning outside the classroom and Philosophy for Children (P4C). With *Drama in Mind* is an invaluable source of inspiration for revitalising your teaching and stimulating

pupils' imaginations. *Teaching Literacy through Drama* Mar 28 2023 This book provides teachers of children at Key Stages 1 and 2 with a much-needed source of exciting and creative drama-based activities, designed to improve literacy. As useful for the drama novice as for the busy literacy co-ordinator, these flexible activities are designed to help teachers meet National Curriculum and National Literacy Strategy (NLS) requirements, particularly through speaking and listening. The book is divided into three parts: Part 1 looks at literacy and the power of drama as a 'brain-friendly' medium for teaching and learning. Part 2

contains ten structured, practical units of work, each based on a different story, poem, play or traditional tale or rhyme and each linked directly to the requirements and objectives of the NLS and the QCA objectives for speaking and listening. Part 3 contains photocopiable Literacy Support Sheets for teachers to use and adapt for their own classroom needs. All units of work have been tried and tested by the authors, giving teachers a springboard from which to enhance and extend their literacy lessons, and engage the imagination of their pupils. The book is also the ideal resource for student teachers. **Spiritual Growth Through**

**Creative Drama** Mar 24 2020  
Creative Play and Drama with Adults at Risk Jun 26 2020 This hands-on manual offers a clear introduction to play and drama work for professionals working with adults at risk. Many adults feel nervous about drama and think that play is childish. Sue Jennings shows that by participating in play and drama people can make a difference to how they feel about themselves and the world around them. This book is suitable for professionals working with adults who are vulnerable for a number of different reasons: those who have addictions such as eating disorders, drug and alcohol abuse or a history of violent

relationships; adults with mental ill health; individuals and families with behavioural difficulties; people in forensic settings; those with multiple disabilities; learning impaired adults; people with strokes and other physical impairment often as a result of accidental injury. Material is chosen sensitively to enable confidence and creativity building, and the development of communication skills. Photocopiable worksheets offer the professional activities that will encourage trust and collaboration; foster independence and choice, maximise people's learning potential and stimulate everyone's imagination and

creativity. Ideas are given for improvisation and movement as well as masks and myths. Cross-cultural perspectives are discussed together with boundaries for clinical groups. The importance of the healing potential of artistic expression is addressed throughout.  
Speaking Out Dec 21 2019 In his successful Creative Storytelling, Jack Zipes showed how storytelling is a rich and powerful tool for self-expression and for building children's imaginations. In Speaking Out, this master storyteller goes further, speaking out against rote learning and testing and for the positive force within storytelling and creative drama

during the K-12 years. For the past four years, Jack Zipes has worked with the Neighborhood Bridges Program of the Children's Theatre Company of Minneapolis, taking his storytelling techniques into inner-city schools. Speaking Out is in part a record of the transformations storytelling can work on the minds and lives of young people. But it is also a vivid and exhilarating demonstration of a different kind of education - one built from deep inside each child. Speaking Out is a book for storytellers, educators, parents, and anyone who cares about helping kids find within themselves the keys to imagination.

[lemmy.riotfest.org](http://lemmy.riotfest.org)

Creative Play Acting Jun 19 2022

**Supporting Children's Creativity through Music, Dance, Drama and Art** May 06 2021

There is a growing awareness in Early Years education that an essential part of children's development involves creative engagement through language, gestures, body movements, drawing and music; creating shared meanings in playful contexts. Supporting Children's Creativity through Music, Dance, Drama and Art brings together contributions from a range of professionals and early years practitioners, to help readers implement the themes of the Early Years

Foundation Stage framework in a creative way. Emphasising the need for responsive adults and a creative atmosphere for learning, this book covers: How to promote a creative classroom effectively The importance of talking and listening in groups Working with community artists Music-making and story-telling in the classroom Practical resources and theoretical grounding Making use of the 'talking table' technique With practical case studies drawn from a range of contexts, this book highlights the contribution that creativity makes to children's learning and social development, illustrated through practical suggestions

and feedback from tried and tested methods. Appealing to all with an interest in Early Years practice, this book demonstrates how practitioners can put excitement and inspiration back into the learning process, and guides them to encourage and support the creative capacities of young children.

*Once Upon a Time* Oct 11 2021 Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

**Drama-based Pedagogy** Sep 29 2020 Drama-based Pedagogy examines the

mutually beneficial relationship between drama and education, championing the versatility of drama-based teaching and learning designed in conjunction with classroom curricula. Written by seasoned educators and based upon their own extensive experience in diverse learning contexts, this book bridges the gap between theories of drama in education and classroom practice.

Kathryn Dawson and Bridget Kiger Lee provide an extensive range of tried and tested strategies, planning processes and learning experiences, in order to create a uniquely accessible manual for those who work, think, train and learn in educational and/or

artistic settings. It is the perfect companion for professional development and university courses, as well as for already established educators who wish to increase student engagement and ownership of learning. *Creative Drama in the Classroom and Beyond* May 26 2020 Encouraging both teacher and student imagination and expression, the eighth edition of this classic text helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum. Unlike other texts, McCaslin focuses

on drama as an art form as well as a teaching tool.

**Journey Through Drama** Feb 27 2023

**Secondary Drama: A**

**Creative Source Book** Jul 28

2020 John Doona is an artist and a teacher of exceptional quality. He brings both artistic and human integrity to a wide range of drama work from the classroom to performance of the highest standards. His significant practice is firmly rooted in principle and knowledge of drama and children and young people. I recommend him to you as an exceptional and effective teacher and practitioner. Professor Jonothan Neelands, University of Warwick, UK

What is a compelling scheme of work and how do I create one?

What are the building blocks of Drama? How do I sustain interest and engagement?

What is the purpose and impact of my daily work? Providing inspiration for daily practice alongside a full range of tried and tested schemes of work, this exciting new book offers support to secondary teachers wanting to create original drama experiences to meet their own unique classroom needs. The book models a positive and reflective approach to classroom practice offering a thoughtful exploration of the craft and art of drama teaching covering key issues such as classroom

management, student engagement, planning, progression and assessment. After considering the theory behind drama in education and the fundamentals of practice, the majority of the text is devoted to the annotated schemes of work. These cover a diverse range of topics such as homelessness, addiction, terrorism and civil rights and show how the ideas discussed can be put into practice. Featuring a Preface by Dorothy Heathcote and a Foreword by Edward Bond, this resource will be valuable reading for both new and established teachers looking to deliver excellent inspiring drama lessons across the secondary



setting and become a vibrant and effective drama specialist. [Creative Drama Resource Book for Grades K-3](#) Jan 26 2023 The teaching of performing arts has often mystified teachers and daycare providers. This book is ideal to help them overcome their hesitations and begin teaching the performing arts in their K-3 classrooms. Written by a teacher with over 25 years of experience, this book is chock-full of activities that will help readers incorporate theater arts and creative drama in their classrooms - from puppetry to play attendance. Includes over 20 sample lesson plans! K-3 teachers, daycare providers, and after-school program facilitators.

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**Creativity in Theatre** Dec 01 2020 People who don't know theatre may think the only creative artist in the field is the playwright--with actors, directors, and designers mere "interpreters" of the dramatist's vision. Historically, however, creative mastery and power have passed through different hands. Sometimes, the playwright did the staging. In other periods, leading actors demanded plays be changed to fatten their roles. The late 19th and 20th centuries saw "the rise of the director," in which director and playwright struggled for creative dominance. But no matter where the balance of power rested, good theatre artists of

all kinds have created powerful experiences for their audience. The purpose of this volume is to bridge the interdisciplinary abyss between the study of creativity in theatre/drama and in other fields. Sharing theories, research findings, and pedagogical practices, the authors and I hope to stimulate discussion among creativity and theatre scholar/teachers, as well as multidisciplinary research. Theatre educators know from experience that performance classes enhance student creativity. This volume is the first to bring together perspectives from multiple disciplines on how drama pedagogy facilitates learning creativity. Drawing on current

findings in cognitive science, as well as drama teachers' lived experience, the contributors analyze how acting techniques train the imagination, allow students to explore alternate identities, and discover the confidence to take risks. The goal is to stimulate further multidisciplinary investigation of theatre education and creativity, with the intention of benefitting both fields.

*Enlivening Instruction with Drama and Improv* Oct 31 2020

This engaging and complete resource has everything you need to bring drama and theatre techniques into the ESL, EFL, or World Language Classroom. Are your students reluctant to speak out in class?

Do they lack confidence in their language skills? The dynamic drama games in this book are the perfect catalyst to transform your students into engaged learners, and help them build confidence and language skills. The interactive theatre games and techniques are specifically designed for use in Second, Foreign, and World Language classrooms to empower students through meaningful, agentive language learning. With over 80 activities and games, and hundreds of extensions that can be catered to every level, this book provides teachers with clear, step-by-step instructions to teaching dramatic activities with L2

learners of all levels and backgrounds. The games and strategies in this book will enliven classrooms with communication that is creative, memorable, inspiring, and fun. Grounded in cutting-edge research, this book explains why teaching language through drama is effective and inspiring for teachers and students alike, directing readers to a wide array of resources and approaches to teaching language through theatre. You'll also find guidance on leading drama games with language learners in a variety of online platforms, lesson planning models, and an example lesson plan for easy implementation in physical or

virtual classroom spaces.

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