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An Introduction to Greek Art Nov 10 2021 Shows and discusses Greek sculpture produced between the eighth and fourth centuries B.C., looks at the development of Greek art, and describes various types of vases and their decoration

An Introduction to the Greek of the New Testament May 04 2021

Reading Koine Greek Jan 12 2022 This in-depth yet student-friendly introduction to Koine Greek provides a full grounding in Greek grammar, while starting to build skill in the use of exegetical tools. The approach, informed by twenty-five years of classroom teaching, emphasizes reading Greek for comprehension as opposed to merely translating it. The workbook is integrated into the textbook, with exercises appearing within each chapter rather than pushed to the end or located in a separate book. This enables students to practice concepts as they encounter them in the chapter—ideal for distance learning or studying beyond the traditional classroom. The book covers not only New Testament Greek but also the wider range of Bible-related Greek (LXX and other Koine texts). It introduces students to reference tools for biblical Greek, includes tips on learning, and is supplemented by robust web-based resources through Baker Academic’s Textbook eSources. Resources for students include flash cards and audio files. Resources for professors include a test bank and an instructor’s manual.

A Practical Introduction to Greek Accentuation May 24 2020

An Introduction to Greek Tragedy Sep 20 2022 This book provides an accessible introduction for students and anyone interested in increasing their enjoyment of Greek tragic plays. Whether readers are studying Greek culture, performing a Greek tragedy, or simply interested in reading a Greek play, this book will help them to understand and enjoy this challenging and rewarding genre. An Introduction to Greek Tragedy provides background information, helps readers appreciate, enjoy and engage with the plays themselves, and gives them an idea of the important questions in current scholarship on tragedy. Ruth Scodel seeks to dispel misleading assumptions about tragedy, stressing how open the plays are to different interpretations and reactions. In addition to general background, the book also includes chapters on specific plays, both the most familiar titles and some lesser-known plays - Persians, Helen and Orestes - in order to convey the variety that the tragedies offer readers.

Polis Aug 19 2022 An accessible introduction to the polis (plural: poleis), or ancient Greek city-state. Mogens Herman Hansen addresses such topics as the emergence of the polis, its size and population, and its political culture, ranging from famous poleis such as Athens and Sparta through more than 1,000 known examples.

Athenaze Jul 06 2021 Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek 3/e*, provides a unique, bestselling course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students’ interest, the course begins in Book I with a fictional narrative about an Attic farmer’s family placed in a precise historical context (423-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes’ Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Introduction to Greek Jul 18 2022 A widely adopted textbook for first-year Classical Greek, *Introduction to Greek* has been rethought from the ground up in this third edition to make it even more effective and user friendly. Features include: Streamlined coverage of grammar with fewer chapters Reorganized and clarified presentation of grammar A greater number and wider range of exercises Additional adapted and unadapted ancient sentences and readings Reduced vocabulary with focus on high-frequency words Extra self-tutorial translation exercises with an answer key

An Introduction to the Composition and Analysis of Greek Prose Mar 02 2021 This book offers a lively, intelligent, accurate, comprehensive, and up-to-date introduction to translating into ancient Greek.

An Introduction to Greek Art Feb 19 2020 The four centuries between the composition of the Homeric epics and the conquests of Alexander the Great witnessed an immensely creative period in Greek art, one full of experimentation and innovation. But time has taken its toll; damaged statues have lost their colour and wall paintings have been totally destroyed. And yet sympathetic study of surviving sculpture and of drawing on vases can give extraordinary insight into and appreciation of these once brilliant works This book, designed originally for students, introduces the reader to Greek sculpture and vase painting in the critical period from the eighth to the fourth centuries BC. The works discussed are generously illustrated and lucidly analysed to give a vivid picture of the splendor of Greek art. The up-dated second edition includes a new chapter examining art in Greek society, a timeline to help relate artistic development to historical events, an explanation of how dates BC are arrived at, a brief overview of Greek temple plans and a further reading list of recent books. This clear, approachable and rigorous introduction makes the beauty of Greek art more readily accessible and comprehensible, balancing description with interpretation and illustration, and is an invaluable tool to help develop insight, appreciation and comprehension.

An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great Down to the Reign of Constantine (323 B.C.-A.D. 337) Aug 07 2021 A crucial reference for students and scholars of Greek culture

An Introduction to Greek Jun 05 2021

An Introduction to the Greek World Apr 22 2020

Introduction to Attic Greek Feb 13 2022 "Thoroughly revised and expanded, *Introduction to Attic Greek, Second Edition* gives students and instructors the most comprehensive and accessible presentation to learning ancient Greek available. Improvements to the second edition include earlier presentation of simple phrases and sentences, common imperative forms, and common pronouns; additional Greek sentences for reading; introduction to the most common particles; and key points formatted in lists for easier comprehension and review."--Publisher description.

A Short Introduction to the Ancient Greek Theater Oct 09 2021 Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, the author discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. This edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts.

The Greeks Dec 19 2019 Most ancient cultures disappeared with scarcely a trace, their effect upon our modern way of life of little consequence. The Greeks, however, continue to influence contemporary man through their drama, philosophy and art, their political cognizance and knowledge of science. There are many books introducing the Greek world to the modern reader, but this volume was recognized as a classic in the field upon its publication by Penguin Books. It now appears in a new paperback edition, with a new preface by the author and 32 pages of photographs selected especially for the American reader. The Greeks introduces us to the people who formed and founded a new and distinct way of life, the democratic city-state. The author presents--frequently in the words of the Greeks themselves--the formation of the people as a nation, the nature of the country, the impact of Homer, and the rise and decline of the city-state. The book includes an intensive study of the classical period, and provides an illuminating view of the Greek mind, myths and religion, life and character. The Greeks is a recognized classic, written with remarkable grace and wit. In its new, richly illustrated and permanent form, it will endure as perhaps the best reconstruction of one of the greatest episodes in the history of civilized man. H. D. F. Kitto (1897-1982) was professor of Greek at the University of Bristol and is well known as a scholar, teacher and writer in his field. He wrote several books on Greek drama, and his *In the Mountains of Greece* resulted from extensive travel throughout the country.

The Ancient Greeks For Dummies Jul 26 2020 The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including *History Today*, and he has also been involved in running guided historical tours of Greece.

Herodotus: A Very Short Introduction Oct 29 2020 Jennifer Roberts introduces the background and writing of the 5th century Greek thinker and researcher Herodotus of Halicarnassus, who invented the genre of historical investigation. She discusses all aspects of his work, including his fascination with his origins; his travels; his interest in seeing the world; and the recurring themes of his work.

Gods and Heroes of the Greeks Sep 08 2021

The Greeks Feb 25 2023 The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on ‘Religion and Social Life’. @text: The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

Greek Pottery Jun 17 2022 This work deals with classical Greek pottery from a number of points of view - technique, period, place of production, function, shape, decoration and distribution. The book places an emphasis on the every-day uses of Greek pottery - as containers for water, wine, fish, honey and olives, for example - and does not treat it as art. The author explains the importance of clay as a fundamental natural resource in the lives of the ancient Greeks, stressing its versatility as a container in varying conditions of heat and cold. The book aims to offer a broad picture of Greek pottery that gives an idea of its variety and importance without dwelling too heavily upon the high-quality figured vases.

The Syntax and Semantics of the Verb in Classical Greek Jun 24 2020 The verb is, in any language, the motor of all communication: no verb, no action. In Greek, verb forms change not only with person, number, tense, and voice, but in four possible moods as well. Available now in a special reprint for the North American market, *The Syntax and Semantics of the Verb in Classical Greek* is an incomparable resource to students and scholars charged with the considerable task of untangling the Greek language’s many complexities. With clear, concise instruction, Albert Rijksbaron shows how the various verb forms contribute to the richness of the Greek literature as we know it, in this essential guide for both novices and experienced practitioners. “[This study] belongs in the library of any Hellenist and any linguist interested in ancient Greek.”—Classics Newsletter (Anzeiger für die Altertumswissenschaft) “Every use is described with concision and clarity.”—Kratylos “The book offers an example of how the empirical thoroughness of traditional Classical scholarship can be brought into contact with general linguistic theory.”—Language

The Book of the Ancient Greeks: An Introduction to the Civilization and History of Greece from the Coming of the Greeks to the Conquest of Corinth in Dec 23 2022 This excellent history of Ancient Greece reveals how day-to-day life was in the capital city of Athens, the Greeks’ artistic and cultural achievements, plus its military triumphs. In her well-researched overview of one of the greatest civilizations of antiquity, Dorothy Mills’ discusses the different facets of Greek society, together with the defining historical events and attainments. The famous pantheon of Gods, and the establishment of the Olympic games are accompanied by accounts of the colonies in Southern Italy and Asia Minor. Ideas of governance, including its famous system of democracy, are described alongside the civilization’s martial prowess: the military of the Greeks introduced dedicated divisions of cavalry and the famous hoplites, and advanced siege warfare. Great heroes and intellectuals are discussed. Examples include Aristotle, a pioneer of legal and ethical philosophy, and Alexander the Great, a military commander who led his forces as far east as India. Finally, Mills’ discusses the scientific legacy left by thinkers such as Archimedes, and the towering influence Greece and its ideas had on civilizations which followed. This edition of Mills’ history includes a variety of illustrations and photographs. These showcase the architectural and artistic styles of ancient Greece, with iconic buildings such as the Acropolis and the Great Theatre of Epidaurus featured.

A Practical Introduction to Greek Accentuation by Henry W. Chandler Jan 20 2020

The British Museum Concise Introduction to Ancient Greece Dec 11 2021 "This book distils centuries of history into a concise yet rich introduction to the entire Greek world." "Starting with its rediscovery in modern times, the author traces the development of ancient Greece from its earliest Bronze Age origins to the Roman conquest, encompassing the influence of neighboring civilizations. She explores topics such as writing and art, government and philosophy, warfare and hunting, trade and colonization, gods and heroes, entertainments and domestic life. Drawing on the world-famous collections of the British Museum, she shows how the ancient Greeks were able to play such a major role in the subsequent development of Western culture."--BOOK JACKET.

Greek Sanctuaries and Temple Architecture Aug 27 2020 Assuming no prior knowledge, this book introduces the reader to a selection of sites and temples, exploring them in detail and explaining all technical terms along the way. Intended for college-level students and the interested general reader, this book aims to equip the student of Greek architecture for further study, and can also serve as a handbook for visitors to the sanctuaries. The book covers many of the most popular sites, including Delphi, Olympia and the Athenian Acropolis. In this second edition there are new chapters on Western Greece, covering the site of Paestum in Magna Graecia (South Italy), and the unique temple of Olympian Zeus in Acragas, Sicily. The book also offers a concise account of the evolution of Greek architecture, explores aesthetic ideas underlying Greek architectural design, and gives consideration to specific buildings in their social and religious context. This second edition has expanded the discussion of the most important temples and lays emphasis on architectural sculpture as part of the meaning of the whole building. Along with an updated bibliography and a glossary, an abundance of plans, photos and drawings helps clarify the text.

The Ancient Greeks Jan 24 2023

Ancient Greece: A Very Short Introduction Dec 31 2020 The contribution of the Ancient Greeks to modern western culture is incalculable. In the worlds of art, architecture, myth, literature, and philosophy, the world we live in would be unrecognizably different without the formative influence of Ancient Greek models. Ancient Greek civilization was defined by the city - in Greek, the polis, from which we derive 'politics'. It is above all this feature of Greek civilization that has formed its most enduring legacy, spawning such key terms as aristocracy, oligarchy, tyranny and - last but by no means least - democracy. This stimulating Very Short Introduction to Ancient Greece takes the polis as its starting point. Paul Cartledge uses the history of eleven major Greek cities to illuminate the most important and informative themes in Ancient Greek history, from the first documented use of the Greek language around 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in around CE 330. Covering everything from politics, trade, and travel to slavery, gender, religion, and philosophy, it provides the ideal concise introduction to the history and culture of this remarkable civilization that helped give birth to the world as we know it. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Archaeology of Greece Sep 27 2020 William R. Biers wrote *The Archaeology of Greece* to introduce students, teachers, and lay readers to the delights of exploring the world of ancient Greece. The great popularity of the first edition testifies to his success. In this revised edition, he has emended and updated the text selectively, provided a glossary, and augmented the illustrations.

The Archaeology of Greece Apr 03 2021 In his preface to the second edition, Biers points out that, while the field of Greek archaeology may seem conservative and slow-moving, it has undergone major changes, especially in regard to work on the Bronze Age. The revised edition brings information on all areas up to date, reflecting the most recent research, and it includes cross references to Perseus II, the interactive electronic data base on Archaic and Classical Greece.

The Law and Legal Theory of the Greeks Nov 29 2020

An Introduction to the Greek Theatre Feb 01 2021

The Ancient Greeks Oct 21 2022 The ancient Greeks established the very blueprint of Western civilization--our societies, institutions, art, and culture--and thanks to remarkable new findings, we know more about them than ever, and it's all here in this up-to-date introductory volume. Ancient Greece chronicles the rise, decline, resurgence, and ultimate collapse of the Greek empire from its earliest stirrings in the Bronze Age, through the Dark Ages and Classical period, to the death of Cleopatra and the conquests by Macedon and Rome (roughly 3000 B.C.E. to 30 B.C.E.). Drawing on the latest interpretations of artifacts, texts, and other evidence, this handbook takes both newcomers and long-time Hellenophiles inside the process of discovery, revealing not only what we know about ancient Greece but how we know it and how these cultures continue to influence us. There is no more authoritative or accessible introduction to the culture that gave us the Acropolis, Iliad and Odyssey, Herodotus and Thucydides, Sophocles and Aeschylus, Plato and Aristotle, and so much more. Includes excerpts from a full range of primary sources, including the Linear B tablets of Mycenae, included to show readers how to understand the process of studying historical documents Provides a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of the Acropolis, Knossos, Akritiri, and other major archaeological sites then and now

The Greeks Apr 27 2023 The Greeks is a concise, yet wide-ranging, introduction to the culture of ancient Greece. This concise survey covers all the key elements of ancient Greek civilization from the age of Homer to the end of the classical period, providing detailed discussions of the main trends in literature and drama, philosophy, art and architecture. This volume places ancient Greek culture firmly in its political and historical context, and includes a chronological chart, maps and suggestions for further reading. The Greeks is an indispensable introduction for all students of classics. It also provides an invaluable guide for students of other disciplines who need a grounding in Greek civilization.

A New Introduction to Greek Mar 14 2022 This book is designed primarily for college students and for seniors in secondary schools, a class of beginners in Greek which is increasing in numbers.

An Introduction to Ancient Greek Apr 15 2022 A self-contained introduction to classical Greek, these volumes offer substantial readings, lessons, and vocabulary. A discussion of the conceptual structure of the Greek verb allows for the early consideration of passages that go beyond simple narration of fact to display the grammatical means of expressing the speaker’s speculations and feelings.

Virtue and Knowledge Mar 22 2020 Originally published in 1991, this book focuses on the concept of virtue, and in particular on the virtue of wisdom or knowledge, as it is found in the epic poems of Homer, some tragedies of Sophocles, selected writings of Plato, Aristotle, and the Stoic and Epicurean philosophers. The key questions discussed are the nature of the virtues, their relation to each other, and the relation between the virtues and happiness or well-being. This book provides the background and interpretative framework to make classical works on Ethics, such as Plato’s Republic and Aristotle’s Nicomachean Ethics, accessible to readers with no training in the classics.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind Nov 22 2022 "Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthral thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

An Introduction to Ancient Greek May 16 2022 This book prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study.

New Testament Greek Mar 26 2023 This book provides a general introduction to the grammar and syntax of Hellenistic, or New Testament, Greek. With twenty-four chapters, it is suitable for two-semester courses. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for memorization, grammatical appendices and illustrations. The text is accompanied by a website that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson's assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.

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