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For a long time, a stay in a well-designed hotel was a costly

business. Architectural treats tended to be restricted to the luxury category. In recent years, however, some of these hotels have adjusted to meet the needs of a younger generation of travelers. The rooms are no longer ridiculously expensive, but still by no means cheap. The new book "best designed affordable hotels" has been published in response to the frequent request for an overview of reasonably priced design hotels. Illustrated with brilliant colour photos, the team of authors has put together the first global collection of first-class hotel architecture and fantastic residences with affordable room rates. In this handbook on successful hotel planning, the authors present an in-depth planning aid for the design and construction of hotel property. In doing so, the requirements of both hotel operators and planners are considered simultaneously. Hotel Buildings is addressed to architects, interior designers, project managers, as well as project developers, property developers, and hotel operators. Having implemented their own hotel projects, the authors are experts on this building typology. On more than 300 pages they provide valuable advice on avoiding typical planning errors. Accompanied by detailed drawings and explanations, this book is a true asset. > Checklists for planning > Functional diagrams and floor space requirements > Approaches for cost optimisation > Requirements for safety and hazard management > Glossary and keyword index > Trilingual lexicon on hotel

planning 319.7 The public's appetite for new and excitingly designed hotels is insatiable. Never before have hotels been so earnestly responsive to the zeitgeist. How else can we explain the latest trends in design which at one extreme increasingly blur the border between lodging, lifestyle and living theatre, and at the other seek to reinvent the more discreet manners and style of the grand hotels of the late 19th century? 21st-Century Hotel highlights the latest examples of these trends and more as the international hotel sector finds newer and more imaginative ways to invent and reinvent itself in order to match the mood of the moment. A large-format bible of style for architects and interior designers, this book outlines the very latest developments in types of hotel design and then showcases the best on international scene through five themed chapters. It features forty six unusual "In today's highly commercial and customer orientated world, hotels must deliver on services, other than just simply lodging. In other words, it is not just a place to sleep. Therefore, hotel design, from façade to interior decoration, has become increasingly complex and far more important. This book selects 37 excellent hotel projects - including a hotel designed by Frank O. Gehry - and is broken down into five parts: Resort; Brand, Eco-friendly; Boutique and Luxury. All of the case studies are detailed and comprehensive and are accompanied by beautiful images, exquisite drawings and an explanative description." A comprehensive and

practical approach to designing for the growing senior market As people live longer, stay healthier, and enjoy more disposable income, their use of hospitality services is increasing dramatically. Hospitality Design for the Graying Generation helps you cater to this expanding market by providing critical information on designing facilities which are sensitive to the needs of the over-65 population. With the important principles explained in this book, designing for the senior consumer can be creative, cost-effective, and benefit all consumers without sacrificing style. This indispensable guide includes:

- * A Universal Design approach that can be applied to both commercial and residential projects, going beyond compliance with ADA guidelines**
- * A wide range of hospitality design, including restaurants, hotel guest rooms, lobbies, and lounges**
- * Design principles beautifully illustrated with concise, detailed drawings**
- * Extensive coverage of the specific physical needs and psychology of seniors, including physical strength, hearing, sight, color preferences, and other areas**
- * A quick-reference checklist of "senior-friendly" design features**

When the interior design needs of the over-65 market are met, all potential users gain, regardless of age or ability. This accessible book is an invaluable resource for designers, operators, and other professionals throughout the hospitality industry. With millions of baby boomers rapidly approaching retirement age, the over-65 age group is the fastest-growing

segment of the population. As they become healthier, live longer, and have more disposable income, their use of hospitality services, such as hotels and restaurants, will increase dramatically. Whether you are a designer or a hospitality professional, Hospitality Design for the Graying Generation helps you plan for this growing market by providing you with critical information for designing facilities that accommodate the needs of all generations. Clearly written and generously illustrated, Hospitality Design for the Graying Generation shows you how to address the specific physical and psychological needs of seniors, with detailed chapters on mobility, hearing, vision, color preferences, and other important areas. Going beyond ADA guidelines, Alfred Baucom's Universal Design approach enables you to integrate senior-friendly design principles into a wide range of specific environments -- from lobbies, common areas, and public restrooms to restaurants, lounges, and hotel guest rooms. In meeting the needs of the over-65 market, Hospitality Design for the Graying Generation ensures that all potential users, regardless of age or ability, will be well accommodated. This book showcases outstanding over 120 projects in architecture and interior design from around the world including hotels, conference centres, spas and restaurants. Showcases inspirational design solutions gathered from fifty leading architectural and design firms, featuring over 185 international projects in the hotel, resort, spa, and

restaurant fields. "In New Hotel David Collins reveals the inspiration behind the world's most innovative modern hotels. With chapters on architecture, signage and branding, entrances, interior style, services and facilities, urban hotels and getaway locations, this comprehensive title evaluates the elements that set the best hotels apart."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The fourteen architects featured in this book designed 304 hotels and apartment hotels. Many were designed on the European plan for families to live without full service kitchens. Meals were prepared and served in restaurant-type dining rooms catering exclusively to residents and their families. The apartment hotels employed full-time service staffs who prepared and served daily room service meals. The first apartment hotels were built between 1880 and 1895. They were followed by a second wave of construction after the passage of the 1899 building code and the 1901 Tenement House Law. The third wave of apartment hotel construction occurred during the 1920s and ended with the Great Depression of the thirties. The passage of the Multiple Dwelling Act of 1929 altered height and bulk restrictions and permitted high-rise apartment buildings for the first time.

319.7 WHICH IS MOVING: PEOPLE OR ARCHITECTURE? In an era where nomadism is the keyword that relates people to the rest of the world, architecture is seeking for a concrete response

to the recent needs, result of the rise of mobility and worldwide travels. The proposal of new modular structures for the hospitality market defines the tendency to think movable, modular, flexible. Architect and photographer Gary Chang has a strange obsession: he absolutely loves hotels. It's a good thing, as he spends about 120 days a year traveling all over the world. Chang has become something of a hotel expert, but meeting his exacting standards for a suitable home away from home isn't easy. He doesn't stay at just any hotel. He plans his trips with exhaustive research on the hotels of his destination and even stays at several different ones during the same trip to one city. His favorite hotels are those places that have a certain special quality, ranging from New York's kitschy Maritime to Budapest's classic Gellert to Zurich's brand-spanking new Zurichberg. Chang's most-loved finds are documented in beautiful photographs, his hand drawn floor plans, and personal texts in *Hotel as Home*. He presents thirty-five hotels from around the world in this wonderfully atmospheric book from the Hotel 101 in Reykjavik to the Hotel Le Corbusier in Marseilles, the Soho House Hotel in New York, the W Hotel in Sydney, the Four Seasons in Tokyo, and the Hotel Metropolitan in Bangkok. Whether it's the all-white design of Starck's Hotel Delano in Miami, the Art Deco brass beds and chandeliers in the rooms of Istanbul's Pera Palaca Hotel, or the Zen atmosphere of London's Hotel Hempel,

there's something to love in all of the hotels shown here. This a must-have for business class road warriors and all travelers in search of a unique, memorable, and rejuvenating hotel experience. Interior Design's The Best Design in Hospitality is a compilation of the best work done in the hospitality market today, featuring 50-70 projects from more than 30 design firms. There will be a diversity of projects from resorts to boutique hotels from nightclubs to cafes designed by both industry stalwarts and start-ups. This source offers inspiration combined with a treasure trove of ready-to-use tools - from strategies to renderings - all designed to make every aspect of the architect's job easier, whether it's a bed-and-breakfast renovation or putting the finishing touches on a boutique hotel." --BOOK JACKET. Departing from conventional genres of architectural writing, Roger Connah presents an original and wry reflection on the fickle but exciting role that language, semantics, and philosophy have played this century in relation to architecture. Welcome to The Hotel Architecture is a five-part "anti-epic" poem on the culture of architecture - its tribes and inventions, the spectacular and vernacular, and the processes through which names and movements are secured, erased, forgotten, and manipulated. Founded in 1998 in Los Angeles, Graft is an international architectural firm with branch offices in Berlin and Beijing. The firm is renowned for its experimental design practice and futuristic design

vocabulary. This publication documents projects in the residential realm – whether permanent or temporary, or for holiday or work. Founded in 1998 in Los Angeles, Graft is an international architectural firm with branch offices in Berlin and Beijing. The firm is renowned for its experimental design practice and futuristic design vocabulary. This publication documents projects in the residential realm - whether permanent or temporary, or for holiday or work. A special 25th year anniversary edition of The Design Hotels™ Book presents an in-depth look at 25 boutique properties around the world that are changing the way we think about hospitality. For a quarter century, Design Hotels™ has been at the forefront of a movement in hospitality, curating a global collection of independent, design-driven hotels that function as social hubs and platforms for extraordinary experiences. In celebration of this benchmark, Design Hotels™ sent some of the world’s leading editorial and lifestyle photographers around the world to capture the unique character of 25 hotels at the vanguard of their hand-selected collection. Each hotel tells a story, rich with emotion and steeped in the history, culture, and nature of its local environment. The new, special edition of the brand’s wildly popular annual brings these stories to life through evocative photo essays and reportage. This edition of The Design Hotels™ Book is a distillation of a quarter century of pioneering design and original experiences, as well as a must-have for

a worldwide community of travelers, likeminded in their pursuit of singular aesthetic environments, genuine local culture, and transformative, boundary-pushing travel experiences that defy conventional notions of luxury. The twelve architects featured in this book designed ninety-four hotels from 1878 to 1948. Many of them worked as apprentices in architect's offices. Some were lucky enough to study in an architectural college, and some were wealthy enough to attend the École des Beaux-Arts (School of Fine Arts) in Paris. This school has a history of more than 350 years in training many of the great artists of Europe. Beaux-Arts's style was modeled on classical antiquities. The origins of the school were drawn from 1648—when the Académie des Beaux-Arts was founded to educate the most talented students in drawing, painting, sculpting, engraving, and architecture. Women were admitted beginning in 1897. "Hotels occupy a particular place in popular imagination. As a place of exclusive sociability and bohemian misery, a site of crime and murder and as a hiding place for illicit liaison, the hotel has embodied the dynamism of the metropolis since the eighteenth century. Hotel Lounges and Lobbies: The Architecture of Professional Hospitality explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned. Including case studies addressing contemporary

developments in hotel planning and design, and illustrated throughout, this volume is an innovative and insightful contribution to architectural and interior design literature"-- A sweeping, richly illustrated architectural study of the large, historic New England coastal resort hotels "This volume aims to offer architects, interior designers and hotel owners - as well as those with a more general interest in the use of interior design detail to create a particular atmosphere or living experience - a valuable insight into the what, why and how of current design directions for hotels across the globe. Identifying ten hotel types that have been conceived within the last ten years, it features text, plans and detailed photography of a selection of hotels of each type, as well as interviews with some of the key figures involved. With examples of hotels in major cities and resorts worldwide - from London, Paris and New York to locations in Japan, Egypt and Lebanon - it gives a complete picture of the creativeness and imaginativeness of hotel interior design at the beginning of the 21st century."--BOOK JACKET. This book showcases small hotels, all located in the United States, designed by architects who use light and materials in interesting and intentional ways. The designs also deliberately connect to their local history, context, or land – in many cases all three. Both the architecture and the operations harmonize with the place, whether that is a bustling city, small town, or natural area. Many are new buildings but some are

adaptive reuse projects or renovations of historic properties, extending the connectivity of the place into the future. A condensed history of lodging helps to place the many typologies and histories of hospitality in relationship to world events and includes the many factors that influence hotel development such as business practices, technology, and even politics. Hotels are influenced by larger trends and innovations in hospitality such as the emergence of a variety of creative possibilities for future travel. A final chapter includes speculation on travel trends and encourages us all to wander more intentionally. This publication attempts to document the work of a few select architects across the world who have been involved in creating interesting and groundbreaking hotels which cater to the desires of tourists. Including Dellis Cay in the Turks, The Hard Rock in Las Vegas and residences at Lavender Bay in Volos, Greece. Presenting 50 of the best examples of recent hotel architecture and interiors, this work incorporates a diversity of style and form in designer hotels, luxury hotels, resorts, themed hotels and the stylish mainstream of international business hotels. In recent years there has been a remarkable evolution in the design of hotels, with mainstream hotel chains rejecting characterless functionalism in favour of style-led individualism. This book gathers together over 40 of the best examples of hotel architecture and interiors from around the world, illustrating the impressive diversity of

styles and forms. Identifying the latest industry trends, Riewoldt makes plain how both chains and independents have adopted individual design strategies to enhance their brand image in an increasingly global marketplace. It features the work of Michael Graves, Jean Nouvel and Philippe Starck amongst other big names. The 2009 edition of *The Design Hotels Book* presents a comprehensive overview of the most attractive Design Hotels worldwide and provides insight into trends and developments in the fields of design and hospitality. As its predecessor has done for the last fifteen years, this book will serve as the "go-to" guide for architects, planners, and developers involved in hotel projects. It offers an overview of the industry; in-depth analysis of emerging trends; the latest how-to; and essential design, planning, and development criteria. Food and architecture, the two pillars of human civilization, have intertwined to such extents to sustain the civilization itself, that the connection between the two has visually ceased to exist. The apparent diverse fields of human life have worked upon similar principles through ages from the beginning of mankind and they complemented our existence. Food is fundamental to cross-cultural studies of behavior, thought, and imagery. We eat for many reasons than just to satisfy our appetite. The act of eating is now a way of socializing with others. Hence all major institutes of food service are trying hard to amaze their users with a built environment that complements the served delicacy.

Although most of the users might not understand the thought consciously but subconscious mind keeps alarming when things don't fall in place. The book surfs through all the aspects of such two diverse fields and tries to show a parallel through a very socialistic and holistic perspective. It's interesting to understand the intangible logics behind the very tangible aspects of human life. Interior Design's The Best of Hospitality Architecture and Design is a compilation of the best work done in the hospitality market today, featuring over 40 projects from the highest level design firms. It includes a diversity of projects, from resorts to boutique hotels, from nightclubs to cafés, designed by both industry stalwarts and start-ups. Publisher description Hotel Design, Planning and Development presents the most significant hotels developed internationally in the last ten years so that you can be well-informed of recent trends. The book outlines essential planning and design considerations based on the latest data, supported by technical information and illustrations, including original plans, so you can really study what works. The authors provide analysis and theory to support each of the major trends they present, highlighting how the designer's work fits into the industry's development as a whole. Extensive case studies demonstrate how a successful new concept is developed. Hotel Design, Planning and Development gives you a thorough overview of this important and fast-growing

sector of the hospitality industry. HOTEL & RESTAURANT DESIGN NO. 2 showcases the most current, inspirational design solutions gathered from 36 leading architecture/design firms and features over 160 international projects in the hotel, resort, spa, theater and restaurant fields. It has become increasingly obvious that people have come to expect a certain level of excellence when they dine out, go on vacation, or travel for business. Additionally, travel and leisure activity consume more and more of an increasingly sophisticated public's time. HOTEL & RESTAURANT DESIGN NO. 2 illustrates how architects and designers have met these needs and time constraints. the design solutions featured in this volume are organised alphabetically by design firm with all projects indexed for easy reference. this volume is an inspiration and a necessity to any professional engaged in the many forms of hospitality and restaurant design. "With ever-increasing numbers of travel-savvy customers has come the need for hotels to upgrade their concept of what makes for a comfortable stay. The many innovative designs found in these pages are destined to redefine the concept of what a hotel should be - from a design perspective as well as using criteria of comfort for customers. Through documentation is provided in the form of plans, sketches and text by the architects and gorgeous, full color photographs" -- Links Books. - Renowned Thai architecture and planning firm focused on

modern works that fuse contemporary elements with regional, traditional motifs - Wide-ranging selection of luxury resort projects spanning Thailand, the Maldives, and Vietnam Habita Architects is a visionary Thai architectural design firm whose opus of work over several decades has grown into a collective of projects of various sizes and scales. Yet despite their diversity, the works have been decisively bound within the typological genre of the luxury resort hotel. Blending elements of Thai regionalism and indigenous architectural character with solid programmatic functions, Habita Architects strives to create meaningful and cohesive hotel and resort designs of subtle, understated elegance. Shown throughout in full-color photography, these pages explain Habita's approach to luxury resort design, which is apparent in the well-integrated architecture and interior designs of the firm's projects, stretching throughout Thailand and neighbouring countries. Fully illustrated in sumptuous detail, Hotel and Resort Design showcases the combination of the natural and built environments as a delicate entity with its own character, history, and future. Habita details how technology and innovation marry with the site and overall landscape, and how it's the site's spatial surroundings that ultimately determines whether the accommodation is perched on the side of a rain-forested valley, suspended above an atoll lagoon, or set back at the rear of a tranquil paddy field. Expertise in both historic

Thai architecture and conventional Modernist pedagogy provides work that delivers a guest experience inspired by the natural environment and especially the culture of that place. The synergy of Habita's work results in a thoughtfulness towards heritage and a consciously considered approach towards innovation. The Breakers, the Waldorf, the Biltmore, the Sherry, the Pierre these landmark hotels are synonymous with grand luxury and style. When they were built, in the 1920s, their refined elegance and grandeur set the bar for hotels and resorts the world over. Responsible for creating these and countless other hotels throughout the United States, were the partners of a single architectural firm: Schultze & Weaver. Together, this duo an architect and an engineer virtually invented the glamorous lifestyle made famous in films like Grand Hotel. Catering to the social elite of which they were themselves a part, Schultze & Weaver synthesized the Old World style of Renaissance Italy, Moorish Spain, and Georgian England with all of the modern amenities that made hotel living luxurious. This book presents portfolios of fifteen of the firms most spectacular hotels, culminating in the Art Moderne masterpiece of the Waldorf-Astoria. Over two hundred period photographs and hand-colored architectural renderings chart the ascent of the American hotel in all its glory and glamour, before the Great Depression forever changed the lifestyles of America's rich and famous.

Essays address the cultural and technological developments that underpin the creation of resort and residential hotels, including the elemental role played by Schultze & Weaver. This book is published in conjunction with an exhibition at the Wolfsonian-Florida International University, Miami, held in celebration of their tenth anniversary.

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