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Enemies of the Enlightenment Europe Against Revolution Radical Enlightenment Discourse and Knowledge Medicine and Religion in Enlightenment Europe Radical Enlightenment The Sciences in Enlightened Europe Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830 Intellectual Origins of the French Enlightenment The Business of Enlightenment Enlightenment and Revolution Collecting Enlightenment Making Ideas Visible in the Eighteenth Century Medicine in the Enlightenment Exoticism in the Enlightenment Toleration in Enlightenment Europe The Enlightenment Europe against Revolution The Enlightenment and the Book Women's Poetry in the Enlightenment The Enlightenment The Creation of the Modern World The Enlightenment The Scottish Enlightenment Artisanal Enlightenment Androids in the Enlightenment Essays on David Hume, Medical Men and the Scottish Enlightenment The Specter of Skepticism in the Age of Enlightenment Making British Culture Enlightenment and Revolution An Entertainment for Angels Enlightenment at Court The Creation of the Modern World Placing the Enlightenment The Enlightenment and Religion The Enlightenment Enlightenment, Nationalism, Orthodoxy I: Introductory ;Early Enlightenment, Revolution, and the Modern Age ;Philosophy and the Making of Modernity ;II: The Crisis of Religious Authority ;Faith and Reason: Bayle versus the Rationaux ;Demolishing Priesthood, Ancient and Modern ;Socinianism and the Social, Psychological, and Cultural Roots of Enlightenment ;Locke, Bayle, and Spinoza: A Contest of Three Toleration Doctrines ;Germany and the Baltic: Enlightenment, Society, and the Universities ;Newtonianism and Anti-Newtonianism in the Early Enlightenment: Science, Philosophy, and Religion ;III: Political Emancipation ;Anit-Hobbesianism and the Making of 'Modernity' ;The Origins of Modern Democratic Republicanism ;Bayle, Boulainvilliers, Montesquieu: Secular Monarchy versus the Aristocratic Republic ;'Enlightened Despotism': Autocracy, Faith, and Enlightenment in Eastern and South-Eastern Europe 1689-1755 ;Popular Sovereignty, Resistance, and the 'Right to Revolution' ;Anglomania, anglicisme, and the 'British Model' ;The Triumph of the 'Moderate Enlightenment' in the United Provinces ;IV: Intellectual Emancipation ;The Overthrow of Humanist Criticism ;The Recovery of Greek Thought ;The Rise of 'History of Philosophy' ;From 'History of Philosophy' to Histoire de l'Esprit humain ;Italy, the Two Enlightenments, and Vico's 'New Science' ;V: The Party of Humanity ;The Problem of Equality ;Sex, Marriage, and the Equality of Women ;Race, Radical Thought, and the Advent of Anti-Colonialism ;Rethinking Islam: Philosophy and the 'Other' ;Spinoza, Confucius, and Classical Chinese Philosophy ;Is Religion Requisite for a Well-Ordered Society? ;VI: Radical Philosophes ;The French Enlightenment prior to Voltaire's Lettres Philosophiques (1734) ;Men, Animals, Fossils: French Hylozoic materialisme before Diderot ;Realigning of the parti philosophique: Voltair, Voltairerie, antivoltairisme 1733-1747 ;From Voltaire to Diderot ;The 'Unvirtuous Atheist' ;The parti philosophique Embraces the Radical Enlightenment 1747-1752 ;The 'War of the Encyclopedie: The First Stage 1745-1752 ;Postscript ;Bibliography ;Index The Material Cultures of Enlightenment Arts and Sciences Challenges to the Enlightenment

The Enlightenment Apr 24 2020 This introduction explores the history of the 18th-century Enlightenment movement. Considering its intellectual commitments, Robertson then turns to their impact on society, and the ways in which Enlightenment thinkers sought to further the goal of

human betterment, by promoting economic improvement and civil and political justice.

Women's Poetry in the Enlightenment Sep 10 2021 This collection of twelve critical essays on women's poetry of the eighteenth century and enlightenment is the first to range widely over individual poets and to undertake a comprehensive exploration of their work. Experiment with genre and form, the poetics of the body, the politics of gender, revolutionary critique, and patronage, are themes of the collection, which includes discussions of the distinctive projects of Mary Leapor, Ann Yearsley, Helen Maria Williams, Joanna Baillie, Charlotte Smith, Anna Barbauld and Lucy Aikin.

Essays on David Hume, Medical Men and the Scottish Enlightenment Feb 03 2021 The Scottish Enlightenment was a period of intellectual and scientific progress, in a country previously considered to be marginal to the European intellectual scene. Yet the enlightenment was not about politeness or civic humanism, but something more basic - the making of an improved society which could compete in every way in a rapidly changing world. David Hume, writing in 1752, commented that 'industry, knowledge and humanity are linked together by an indissoluble chain'. Collectively this volume of essays embraces many of the topics which Hume included under 'industry, knowledge and humanity': from the European Enlightenment and the Scots relation to it, to Scottish social history and its relation to religion, science and medicine. Overarching themes of what it meant to be enlightened in the eighteenth century are considered alongside more specific studies of notable figures of the period, such as Archibald Campbell, 3rd Duke of Argyll, and David Hume, and the training and number of Scottish medical students. Together, the volume provides an opportunity to step back and reconsider the Scottish Enlightenment in its broader context and to consider what new directions this field of study might take.

Intellectual Origins of the French Enlightenment Aug 21 2022 With the same sense of historical responsibility and veracity he has exemplified in his studies on Voltaire, Ira O. Wade turns now to Voltaire's milieu and begins an account of the French Enlightenment which will explain its genesis, its nature and coherence, and its diffusion in the modern world. To understand the movement of ideas that produced the spirit of the Enlightenment, Mr. Wade identifies and examines the people, events, and rich development of philosophy in the Renaissance and seventeenth century. He considers, in turn, the challenges of the Renaissance and the responses of its leading writers (Rabelais, Bacon, and Montaigne); Baroque thought (Descartes, Hobbes, Pascal, the Freethinkers); and Classicism (Moliere, Spinoza, Locke, Leibniz, Newton). Mr. Wade begins his discussion by examining the critical literature on the Enlightenment and concludes with a theoretical chapter, "The Making of a Spirit." As the history of an intellectual culture, his study makes vivid the power of thought in the making of a civilization. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Entertainment for Angels Sep 29 2020 An Entertainment for Angels tells the story of how electricity charged the eighteenth-century imagination. Patricia Fara vividly portrays people's struggles to understand the unusual and exciting effects that electrical experiments were producing.

Collecting Enlightenment May 18 2022

Enlightenment and Revolution Jun 19 2022 Greece sits at the center of a geopolitical storm that threatens the stability of the European Union. To comprehend how this small country precipitated such an outsized crisis, it is necessary to understand how Greece developed into a nation in the first place. Enlightenment and Revolution identifies the ideological traditions that shaped a religious community of Greek-speaking people into a modern nation-state--albeit one in which antiliberal forces have exacted a high price. Paschalis Kitromilides takes in the vast sweep of the Greek Enlightenment in the eighteenth and nineteenth centuries, assessing developments such as the translation of modern authors into Greek; the scientific revolution; the rediscovery of the civilization of classical Greece; and a powerful countermovement. He shows how Greek thinkers such as

Voulgaris and Korais converged with currents of the European Enlightenment, and demonstrates how the Enlightenment's confrontation with Church-sanctioned ideologies shaped present-day Greece. When the nation-state emerged from a decade-long revolutionary struggle against the Ottoman Empire in the early nineteenth century, the dream of a free Greek polity was soon overshadowed by a romanticized nationalist and authoritarian vision. The failure to create a modern liberal state at that decisive moment is at the root of Greece's recent troubles.

I: Introductory ;Early Enlightenment, Revolution, and the Modern Age ;Philosophy and the Making of Modernity ;II: The Crisis of Religious Authority ;Faith and Reason: Bayle versus the Rationaux ;Demolishing Priesthood, Ancient and Modern ;Socinianism and the Social, Psychological, and Cultural Roots of Enlightenment ;Locke, Bayle, and Spinoza: A Contest of Three Toleration Doctrines ;Germany and the Baltic: Enlightenment, Society, and the Universities ;Newtonianism and Anti-Newtonianism in the Early Enlightenment: Science, Philosophy, and Religion ;III: Political Emancipation ;Anit-Hobbesianism and the Making of 'Modernity' ;The Origins of Modern Democratic Republicanism ;Bayle, Boulainvilliers, Montesquieu: Secular Monarchy versus the Aristocratic Republic ;'Enlightened Despotism': Autocracy, Faith, and Enlightenment in Eastern and South-Eastern Europe 1689-1755 ;Popular Sovereignty, Resistance, and the 'Right to Revolution' ;Anglomania, anglicisme, and the 'British Model' ;The Triumph of the 'Moderate Enlightenment' in the United Provinces ;IV: Intellectual Emancipation ;The Overthrow of Humanist Criticism ;The Recovery of Greek Thought ;The Rise of 'History of Philosophy' ;From 'History of Philosophy' to Histoire de l'Esprit humain ;Italy, the Two Enlightenments, and Vico's 'New Science' ;V: The Party of Humanity ;The Problem of Equality ;Sex, Marriage, and the Equality of Women ;Race, Radical Thought, and the Advent of Anti-Colonialism ;Rethinking Islam: Philosophy and the 'Other' ;Spinoza, Confucius, and Classical Chinese Philosophy ;Is Religion Requisite for a Well-Ordered Society? ;VI: Radical Philosophes ;The French Enlightenment prior to Voltaire's Lettres Philosophiques (1734) ;Men, Animals, Fossils: French Hylozoic materialisme before Diderot ;Realigning of the parti philosophique: Voltair, Voltairerie, antivoltairisme 1733-1747 ;From Voltaire to Diderot ;The 'Unvirtuous Atheist' ;The parti philosophique Embraces the Radical Enlightenment 1747-1752 ;The 'War of the Encyclopedie: The First Stage 1745-1752 ;Postscript ;Bibliography ;Index

Feb 21 2020 In this magisterial survey of the Enlightenment, Jonathan Israel returns to the primary texts to offer a major new reinterpretation of the nature and development of the important currents in philosophical thinking, arguing that supposed national enlightenments are of less significance than the rift between conservative and radical thought.

The Creation of the Modern World Jul 28 2020 This engagingly written new work highlights Britain's long-underestimated and pivotal role in disseminating the ideas and culture of the Enlightenment. Moving beyond the numerous histories centered on France and Germany, the acclaimed social historian Roy Porter explains how monumental changes in thinking in Britain influenced worldwide developments. Here is a "splendidly imaginative" work that "propels the debate forward ... and makes a valuable point" (New York Times Book Review).

The Creation of the Modern World Jul 08 2021 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long-underestimated British role in delivering the Enlightenment to the modern world. Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere. of color illustrations.

Toleration in Enlightenment Europe Jan 14 2022 This 1999 book is a systematic pan-European survey of the theory, practice, and very real limits to toleration in eighteenth-century Europe.

The Specter of Skepticism in the Age of Enlightenment Jan 02 2021 Enlightenment confidence in the power of human reason was earned by grappling with the challenge of philosophical skepticism. The ancient Greek philosophy of Pyrrhonian skepticism spread across a wide spectrum of disciplines in the 1600s, casting a shadow over the European learned world. The early modern skeptics expressed

doubt concerning the existence of an objective reality independent of human perception. They also questioned long-standing philosophical assumptions and, at times, undermined the foundations of political, moral, and religious authorities. How did eighteenth-century scholars overcome this skeptical crisis of confidence to usher in the so-called Age of Reason? In *The Specter of Skepticism in the Age of Enlightenment*, Anton Matytsin describes how skeptical rhetoric forced philosophers to formulate the principles and assumptions that they found to be certain or, at the very least, highly probable. In attempting to answer the deep challenge of philosophical skepticism, these thinkers explicitly articulated the rules for attaining true and certain knowledge and defined the boundaries beyond which human understanding could not venture. Matytsin explains the dialectical outcome of the philosophical disputes between the skeptics and their various opponents in France, the Dutch Republic, Switzerland, and Prussia. He shows that these exchanges transformed skepticism by mitigating its arguments while broadening the learned world's confidence in the capacities of reason by moderating its aspirations. Ultimately, the debates about the powers and limits of human understanding led to the making of a new conception of rationality that privileged practicable reason over speculative reason. Matytsin also complicates common narratives about the Enlightenment by demonstrating that most of the thinkers who defended reason from skeptical critiques were religiously devout. By attempting either to preserve or to reconstruct the foundations of their worldviews and systems of thought, they became important agents of intellectual change and formulated new criteria of doubt and certainty. This complex and engaging book offers a powerful new explanation of how Enlightenment thinkers came to understand the purposes and the boundaries of rational inquiry.

Radical Enlightenment Nov 24 2022 The Radical Enlightenment was a revolutionary set of ideas which helped lay the foundations of the modern world on the basis of equality, democracy, secular values, and universality. This controversial and original study by the internationally renowned cultural historian Jonathan I. Israel shows how Spinoza and his thought set the intellectual current towards the intellectual and political revolutions of the later eighteenth century.

Making British Culture Dec 01 2020 Making British Culture explores an under-appreciated factor in the emergence of a recognisably British culture. Specifically, it examines the experiences of English readers between around 1707 and 1830 as they grappled, in a variety of circumstances, with the great effusion of Scottish authorship – including the hard-edged intellectual achievements of David Hume, Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott – that distinguished the age of the Enlightenment.

Medicine in the Enlightenment Mar 16 2022

The Material Cultures of Enlightenment Arts and Sciences Jan 22 2020 In this book the eighteenth century Enlightenment receives an important reassessment, using an astonishing range of materials and objects drawn from Europe and beyond, including artefacts from India and China, West Africa and Polynesia. A series of authoritative essays written by experts in the field explores the full range of material culture in the long eighteenth century, raising crucial questions about notions of property and invention, homely and commercial lives. The book also includes a series of well-illustrated exhibits, a startling and provocative assemblage of objects from the Enlightenment world, each accompanied by expert commentaries. The collection of essays and exhibits is the result of collaborative debate by scholars from Europe and north America, who have together worked on the cross-disciplinary importance of material history in making sense of how past society was fundamentally transformed through the world of goods.

Enlightenment at Court Aug 29 2020 This is the first comprehensive analysis of the royal and princely courts of Europe as important places of Enlightenment. The households of European rulers remained central to politics and culture throughout the eighteenth century, and few writers, artists, musicians, or scholars could succeed without establishing connections to ruling houses, noble families, or powerful courtiers. Covering case studies from Spain and France to Russia, and from Scandinavia and Britain to the Holy Roman Empire, the contributions of this volume examine how Enlightenment figures were integrated into the princely courts of the Ancien Régime, and what

kinds of relationships they had with courtiers. Dangers and opportunities presented by proximity to court are discussed as well as the question of what rulers and courtiers gained from their interactions with Enlightenment men and women of letters. The book focusses on four areas: firstly, the impact of courtly patronage on Enlightenment discourses and the work as well as careers of Enlightenment writers; secondly, the court as an audience to be catered for by Enlightenment writers; thirdly, the function of Enlightenment narratives and discourses for the image-making of rulers and courtiers; and fourthly, the role the interaction of courtiers and Enlightenment writers played for the formulation of reform policies.

Enlightenment, Nationalism, Orthodoxy Mar 24 2020 This volume contains 13 studies on the impact of the Enlightenment on the political thought and culture of the Balkans in the 18th-19th centuries, and on the development of the concept of nationality, in particular amongst the Greek-speaking peoples.

The Business of Enlightenment Jul 20 2022 A great book about an even greater book is a rare event in publishing. Darnton's history of the *Encyclopédie* is such an occasion. The author explores some fascinating territory in the French genre of *histoire du livre*, and at the same time he tracks the diffusion of Enlightenment ideas. He is concerned with the form of the thought of the great philosophes as it materialized into books and with the way books were made and distributed in the business of publishing. This is cultural history on a broad scale, a history of the process of civilization. In tracing the publishing story of Diderot's *Encyclopédie*, Darnton uses new sources--the papers of eighteenth-century publishers--that allow him to respond firmly to a set of problems long vexing historians. He shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas. He fully explores the workings of the literary market place, including the roles of publishers, book dealers, traveling salesmen, and other intermediaries in cultural communication. How publishing functioned as a business, and how it fit into the political as well as the economic systems of prerevolutionary Europe are set forth. The making of books touched on this vast range of activities because books were products of artisanal labor, objects of economic exchange, vehicles of ideas, and elements in political and religious conflict. The ways ideas traveled in early modern Europe, the level of penetration of Enlightenment ideas in the society of the Old Regime, and the connections between the Enlightenment and the French Revolution are brilliantly treated by Darnton. In doing so he unearths a double paradox. It was the upper orders in society rather than the industrial bourgeoisie or the lower classes that first shook off archaic beliefs and took up Enlightenment ideas. And the state, which initially had suppressed those ideas, ultimately came to favor them. Yet at this high point in the diffusion and legitimation of the Enlightenment, the French Revolution erupted, destroying the social and political order in which the Enlightenment had flourished. Never again will the contours of the Enlightenment be drawn without reference to this work. Darnton has written an indispensable book for historians of modern Europe.

Making Ideas Visible in the Eighteenth Century Apr 17 2022 "This volume considers how ideas were made visible through the making of art and visual experiences occasioned by reception during the long eighteenth century. Contributors consider the approach taken by individual artists and the material formation of concepts in different contexts by asking new questions of artworks that are implicated by the need to see ideas in painted, sculpted, illustrated, designed, and built forms. The first four essays work with ideas about material objects and identity formation, while the last four essays address the intellectual work that can be expressed through or performed by objects. *Making Ideas Visible in the Eighteenth Century* thus introduces new visual materials and novel conceptual models into traditional accounts of the intellectual history of the Enlightenment."--Cover page 4.

Exoticism in the Enlightenment Feb 15 2022

The Enlightenment Aug 09 2021 In an unusually diverse collection, Margaret Jacob presents the eighteenth-century movement known as the Enlightenment that forever changed the political, religious, and educational landscape of the day. Selections by some of the period's most important thinkers include pieces by Locke, Rousseau, Mary Wortley Montagu, Denis Diderot, and Moses Mendelssohn. She covers the movement's lengthy evolution in a comprehensive introduction, which

establishes the issues central to understanding the documents and provides important background on the political and social debates of the period.

Challenges to the Enlightenment Dec 21 2019 The Enlightenment was an intellectual movement which began in seventeenth-century Europe and espoused an optimistic project: an end to human ignorance and the slavish adherence to ancient texts and dogma; the application of scientific principles to solving the world's problems; the elimination of inequality between the sexes; and the advocacy of political rights for all citizens. Modern western society, with its democratic institutions and its reliance on science as the basis of technology and industry, is largely an outgrowth of Enlightenment ideals. Yet today the entire Enlightenment agenda is being challenged, not only by members of the religious orthodoxy but also by a group of academics loosely described under the label of "postmodernism". Whereas the Enlightenment project has always been at odds with religious orthodoxy, which has traditionally been suspicious of efforts to achieve human progress without supernatural support, today it must deal with a very different type of attack from postmodernist intellectuals. Critics of this school question the very ability of human reason to grasp objective reality, and they raise serious objections to the reliability and efficiency of the scientific method and the "tyranny of democratic elites". Is the Enlightenment project still worth pursuing? The distinguished members of the Academy of Humanism who have contributed to this important collection of essays are united in their conviction that the ideals of the Enlightenment must be preserved. Editors Paul Kurtz and Timothy J. Madigan have grouped the diverse perspectives represented in this volume into three major sections dealing with philosophical issues, scientific issues, and social issues. These cogently argued and vigorous responses to traditional and postmodernist criticisms of the Enlightenment make it clear that reason, science, and the political and social ideals of the Enlightenment are indispensable for the welfare and future of our planet.

The Sciences in Enlightened Europe Oct 23 2022 Radically reorienting our understanding of the Enlightenment, this book explores the complex relations between "enlightened" values and the making of scientific knowledge. Here monsters and automata, barometers and botanical gardens, polite academics and boisterous clubs, plans for violent wars and for universal peace, are all relocated in the landscape of enlightened Europe. The contributors show how changing forms of discipline, machinery, and instrumentation affected the emergence of new kinds of knowledge; consider how institutions of public taste and conversation helped provide a common frame for the study of human and nonhuman natures; and explore the regional operations of scientific culture at the geographical fringes of Europe. Covering a wide range of scientific disciplines, both in the principal European countries and in areas peripheral to Europe, the book also includes ample illustrations and an extensive bibliography. Implicated in the rise of both fascism and liberal secularism, the moral and political values that shaped the Enlightenment remain controversial today. Through careful scrutiny of how these values influenced and were influenced by the concrete practices of its sciences, this book gives us an entirely new sense of the Enlightenment. -- from back cover.

Europe Against Revolution Mar 28 2023 Contemporary Europe seems to be divided between progressive cosmopolitans sympathetic to the European Union and the ideals of the Enlightenment, and counter-enlightened conservative nationalists extolling the virtues of homelands threatened by globalised elites and mass migration. This study seeks to uncover the roots of historically informed ideas of Europe, while at the same time underlining the fundamental differences between the writings of the older counter-revolutionary Europeanists and their self-appointed successors and detractors in the twenty-first century. In the decades around 1800, the era of the French Revolution, counter-revolutionary authors from all over Europe defended European civilisation against the onslaught of nationalist revolutionaries, bent on the destruction of the existing order, or so they believed. In opposition to the new revolutionary world of universal and abstract principles, the counter-revolutionary publicists proclaimed the concept of a gradually developing European society and political order, founded on a set of historical and - ultimately divine - institutions that had guaranteed Europe's unique freedom, moderation, diversity, and progress since the fall of the

Roman Empire. These counter-revolutionary Europeanists drew on the cosmopolitan Enlightenment and simultaneously criticized its alleged revolutionary legacy. Throughout the nineteenth and twentieth centuries, these ideas of European history and civilisation were rediscovered and adapted to new political contexts, shaping in manifold ways our contested idea of European history and memory until today.

Androids in the Enlightenment Mar 04 2021 The eighteenth century saw the creation of a number of remarkable mechanical androids: at least ten prominent automata were built between 1735 and 1810 by clockmakers, court mechanics, and other artisans from France, Switzerland, Austria, and the German lands. Designed to perform sophisticated activities such as writing, drawing, or music making, these “Enlightenment automata” have attracted continuous critical attention from the time they were made to the present, often as harbingers of the modern industrial age, an era during which human bodies and souls supposedly became mechanized. In *Androids in the Enlightenment*, Adelheid Voskuhl investigates two such automata—both depicting piano-playing women. These automata not only play music, but also move their heads, eyes, and torsos to mimic a sentimental body technique of the eighteenth century: musicians were expected to generate sentiments in themselves while playing, then communicate them to the audience through bodily motions. Voskuhl argues, contrary to much of the subsequent scholarly conversation, that these automata were unique masterpieces that illustrated the sentimental culture of a civil society rather than expressions of anxiety about the mechanization of humans by industrial technology. She demonstrates that only in a later age of industrial factory production did mechanical androids instill the fear that modern selves and societies had become indistinguishable from machines.

The Scottish Enlightenment May 06 2021 Despite the recent surge of scholarship on the Scottish Enlightenment, no single volume has attempted to take stock of the field since the 1980s. *The Scottish Enlightenment: Essays in Reinterpretation* brings together essays by an international group of experts who are all well known for their publications on eighteenth-century Scotland. Individually, the essays cover a wide range of topics, from medicine to moral philosophy, and each chapter expands our knowledge of the Enlightenment in Scotland by providing new information or a fresh look at significant questions which have aroused controversy in the past. Readers will find the latest research on the culture of print in the Scottish Enlightenment; the medical world of eighteenth-century Scotland; the relations between the Scottish literati and Enlightened savants in England and Europe; geography and the rise of public science in Scotland; the philosophical systems of Francis Hutcheson, George Campbell, and Thomas Reid; the manuscripts of David Hume; and the historical works of Dugald Stewart. In their different ways, the essays additionally explore some of the most important historiographical issues associated with the study of the Scottish Enlightenment. Readers are introduced to debates over the very definition of the term 'the Scottish Enlightenment'; the coherence of the 'school' of Scottish philosophy; the Scottish Enlightenment and the making of Scottish identity; the roles of science, medicine, moral philosophy, and political economy in enlightened culture; and the cosmopolitan character of the Enlightenment. This volume thus enriches our picture not only of the Scottish Enlightenment, but of the Enlightenment in general.

The Enlightenment and the Book Oct 11 2021 The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain, Europe, and the Americas. In this magisterial history, Richard B. Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period. *The Enlightenment and the Book* seeks to remedy the common misperception that such classics as *The Wealth of Nations* and *The Life of Samuel Johnson* were written by authors who eyed their publishers as minor functionaries in their profession. To the contrary, Sher shows how the process of bookmaking during the late eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as pivotal in the dissemination of their ideas, but also as crucial to their

dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. *The Enlightenment and the Book* explores this tension between creativity and commerce that still exists in scholarly publishing today. Lavishly illustrated and elegantly conceived, it will be must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought.

Discourse and Knowledge Jan 26 2023 By closely analysing the contributions of such theorists as More, Hobbes, Vico, Montesquieu, Ferguson and Millar to the emergence of sociology in its original form, Piet Strydom follows the discursive construction of sociology in the context of the society-wide early modern practical discourse about violence and rights. Parallels with the nineteenth- and twentieth-century discourse on poverty and justice and the contemporary discourse of risk and responsibility allow the author to reflect not only on the generation of knowledge through discourse but also on the role that sociology itself plays in this process.

Artisanal Enlightenment Apr 05 2021 A groundbreaking work that places the mechanical arts and the world of making at the heart of the Enlightenment What would the Enlightenment look like from the perspective of artistes, the learned artisans with esprit, who presented themselves in contrast to philosophers, savants, and routine-bound craftsmen? Making a radical change of historical protagonists, Paola Bertucci places the mechanical arts and the world of making at the heart of the Enlightenment. At a time of great colonial, commercial, and imperial concerns, artistes planned encyclopedic projects and sought an official role in the administration of the French state. The Société des Arts, which they envisioned as a state institution that would foster France's colonial and economic expansion, was the most ambitious expression of their collective aspirations. *Artisanal Enlightenment* provides the first in-depth study of the Société, and demonstrates its legacy in scientific programs, academies, and the making of Diderot and D'Alembert's *Encyclopédie*. Through insightful analysis of textual, visual, and material sources, Bertucci provides a groundbreaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement, utility, and progress.

The Enlightenment Dec 13 2021 The Enlightenment was a movement of intellectual change that penetrated every European country as well as North America during the eighteenth century.

The Enlightenment and Religion May 26 2020 This publication offers a critical survey of religious change and its causes in 18th-century Europe. Focusing on Enlightenment Italy, France and England, the text illustrates how the canonical view of 18th-century religious change has in reality been constructed upon scant evidence and assumption

Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830 Sep 22 2022 Efforts to ascertain the influence of enlightenment thought on state action, especially government reform, in the long eighteenth century have long provoked stimulating scholarly quarrels. Generations of historians have grappled with the elusive intersections of enlightenment and absolutism, of political ideas and government policy. In order to complement, expand and rejuvenate the debate which has so far concentrated largely on Northern, Central and Eastern Europe, this volume brings together historians of Southern Europe (broadly defined) and its ultramarine empires. Each chapter has been explicitly commissioned to engage with a common set of historiographical issues in order to reappraise specific aspects of 'enlightened absolutism' and 'enlightened reform' as paradigms for the study of Southern Europe and its Atlantic empires. In so doing it engages creatively with pressing issues in the current historical literature and suggests new directions for future research. No single historian, working alone, could write a history that did justice to the complex issues involved in studying the connection between enlightenment ideas and policy-making in Spanish America, Brazil, France, Italy, Portugal and Spain. For this reason, this well-conceived, balanced volume, drawing on the expertise of a small, carefully-chosen cohort, offers an exciting investigation of this historical debate.

Europe against Revolution Nov 12 2021 Contemporary Europe seems to be divided between progressive cosmopolitans sympathetic to the European Union and the ideals of the Enlightenment,

and counter-enlightened conservative nationalists extolling the virtues of homelands threatened by globalised elites and mass migration. This study seeks to uncover the roots of historically informed ideas of Europe, while at the same time underlining the fundamental differences between the writings of the older counter-revolutionary Europeanists and their self-appointed successors and detractors in the twenty-first century. In the decades around 1800, the era of the French Revolution, counter-revolutionary authors from all over Europe defended European civilisation against the onslaught of nationalist revolutionaries, bent on the destruction of the existing order, or so they believed. In opposition to the new revolutionary world of universal and abstract principles, the counter-revolutionary publicists proclaimed the concept of a gradually developing European society and political order, founded on a set of historical and - ultimately divine - institutions that had guaranteed Europe's unique freedom, moderation, diversity, and progress since the fall of the Roman Empire. These counter-revolutionary Europeanists drew on the cosmopolitan Enlightenment and simultaneously criticized its alleged revolutionary legacy. Throughout the nineteenth and twentieth centuries, these ideas of European history and civilisation were rediscovered and adapted to new political contexts, shaping in manifold ways our contested idea of European history and memory until today.

Enlightenment and Revolution Oct 31 2020 Greece sits at the center of a geopolitical storm that threatens the stability of the European Union. To comprehend how this small country precipitated such an outsized crisis, it is necessary to understand how Greece developed into a nation in the first place, Paschalis Kitromilides contends. *Enlightenment and Revolution* identifies the intellectual trends and ideological traditions that shaped a religiously defined community of Greek-speaking people into a modern nation-state--albeit one in which antiliberal forces have exacted a high price. Kitromilides takes in the vast sweep of the Greek Enlightenment in the eighteenth and nineteenth centuries, assessing key developments such as the translation of Voltaire, Locke, and other modern authors into Greek; the conflicts sparked by the Newtonian scientific revolution; the rediscovery of the civilization of classical Greece; and the emergence of a powerful countermovement. He highlights Greek thinkers such as Voulgaris and Korais, showing how these figures influenced and converged with currents of the Enlightenment in the rest of Europe. In reconstructing this history, Kitromilides demonstrates how the confrontation between Enlightenment ideas and Church-sanctioned ideologies shaped the culture of present-day Greece. When the Greek nation-state emerged from a decade-long revolutionary struggle against the Ottoman Empire in the early nineteenth century, the Enlightenment dream of a free Greek polity was soon overshadowed by a romanticized nationalist and authoritarian vision. The failure to create a modern liberal state at that decisive historic moment, Kitromilides insists, is at the root of Greece's recent troubles.

Radical Enlightenment Feb 27 2023 The Radical Enlightenment was a revolutionary set of ideas which helped lay the foundations of the modern world on the basis of equality, democracy, secular values, and universality. This controversial and original study by the internationally renowned cultural historian Jonathan I. Israel shows how Spinoza and his thought set the intellectual current towards the intellectual and political revolutions of the later eighteenth century.

Medicine and Religion in Enlightenment Europe Dec 25 2022 This volume explores the relationship between medicine and religion during the Enlightenment Period, here understood as covering the years 1650 to 1789. It looks at this multi-faceted relationship with respect to among others: medical care and death in hospitals, religious vocation and nursing, chemical medicine and religion, the clergy and medicine, the continued significance of popular medicine, faith healing, dissection and religion, and religious dissent and medical innovation. Within these significant areas the volume provides a European perspective which will make it possible to draw comparisons and determine differences.

The Enlightenment Jun 07 2021 The Enlightenment was a movement of intellectual change that penetrated every European country as well as North America during the eighteenth century.

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