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Book Delisted "Excellent...stunning."—Ta-Nehisi Coates The devastating story of how fugitive slaves drove the nation to Civil War A New York Times Notable Book Selection \* Winner of the Mark Lynton History Prize\* Winner of the Anisfield-Wolf Book Award \* A New York Times Critics' Best Book For decades after its founding, America was really two nations—one slave, one free. There were many reasons why this composite nation ultimately broke apart, but the fact that enslaved black people repeatedly risked their lives to flee their masters in the South in search of freedom in the North proved that the "united" states was actually a lie. Fugitive slaves exposed the contradiction between the myth that slavery was a benign institution and the reality that a nation based on the principle of human equality was in fact a prison-house in which millions of Americans had no rights at all. By awakening northerners to the true nature of slavery, and by enraging southerners who demanded the return of their human "property," fugitive slaves forced the nation to confront the truth about itself. By 1850, with America on the verge of collapse, Congress reached what it hoped was a solution-- the notorious Compromise of 1850, which required that fugitive slaves be returned to their masters. Like so many political compromises before and since, it was a deal by which white Americans tried to advance their interests at the expense of black Americans. Yet the Fugitive Slave Act, intended to preserve the Union, in fact set the nation on the path to civil war. It divided not only the American nation, but also the hearts and minds of Americans who struggled with the timeless problem of when to submit to an unjust law and when to resist. The fugitive slave story illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still. From Oliver Bullough, the acclaimed author of the Orwell Prize-shortlisted, Let Our Fame Be Great, a study - part travelogue, part political analysis - of a nation in crisisIn the 1960s, when the Soviet Union said it was building heaven on earth and the brave, non-conformist dissidents lived like free men in the midst of this enormous prison, the Russian nation began to drink itself to death. For a while, government income from vodka surpassed their income from oil. Now, fifty years later, with the Soviet state dismantled, this is still a country where Muscovites might drink a bottle of vodka before breakfast, where demographers look with astonishment as the population of the world's largest country continues to fall, far beyond the rate of decline in the West.In The Last Man in Russia, award-winning writer Oliver Bullough uses the life of an extraordinary Orthodox priest, with equal passions for writing and for saving his fellow citizens from the KGB, to find out why. Following in the footsteps of Father Dmitry, Bullough reconstructs the world he experienced: the famine, the occupation, the war, the frozen wastes of the Gulag, the collapse of communism and the giddy excesses that followed it. While the story of Russia's self-destruction is shrouded in secrecy and denial, with no contemporary documents to acknowledge or explain why so many Russians were seeking oblivion, Dmitry's diaries and sermons are that rare thing: an insight into life in a totalitarian state, unmediated and raw, exposing the deep spiritual sickness born out of the country's long communist experiment. Offering a portrait of Russia like no other, one that traces the current contours of the Russian soul, Oliver Bullough shows that in a country so willing to crush its citizens, there is also courage, resilience and - at last - small, flickering glimmers of hope.'Brisk, lucid style ... skilful interweaving of historical context with his own rich experience of Russia. [Bullough] has a talent for sketching the people he meets, often administering a welcome dose of humour ... and he appreciates the absurd, in the best Russian tradition ... an ambitious and wide-ranging journey' Arthur House, Sunday Telegraph'An extraordinary portrait of a nation struggling to shed its past and find peace with itself' Anthony Sattin, Sunday Times[A] superb hybrid of travel and social analysis ... raw, poetic prose ... The Last Man in Russia is distinguished by the excellence of its writing and its lucid, unsparing gaze' Ian Thomson, Daily Telegraph[Bullough] is particularly good at conjuring key moments, vivid characters and credible dialogue, and at flipping between the small incident and the big picture ... Imagining [the whole country of Russia] is a whole lot easier with such a lively, well-written and commanding narrative to guide us' Anthony Sattin, Observer[Praise for Let Our Fame Be Great]: 'Raw, romantic' Guardian'A haunting portrait of a people blown to the winds by a forgotten storm' Economist'Brilliant ... Bullough draws you irresistibly into his narrative, fusing reportage, history and travelogue in colourful, absorbing prose ... The book is a pleasure' Spectator'Wonderful ... compelling' Financial TimesOliver Bullough studied modern history at Oxford University and moved to Russia after graduating in 1999. He lived in St Petersburg, Bishkek and Moscow over the next seven years, travelling widely as a reporter for Reuters news agency. He is now the Caucasus Editor for the Institute of War and Peace Reporting. His first book, Let Our Fame Be Great: Journeys Among the Defiant People of the Caucasus, received the Cornelius Ryan award in the United States and was shortlisted for the Orwell Prize in Britain. Oliver Bullough received the Oxfam Emerging Writer award in 2011. The truths about Iran; quite different truths from versions put forward by Washington, Tehran, and the media. Iran thundered onto the world stage in 1979 with an Islamic revolution that shook the world. Today that revolution has gone astray, a popular democracy movement boldly challenges authority, and young Iranians are more interested in moving to America than in chanting "Death to America." Afshin Molavi, born in Iran and fluent in Persian, traveled widely across his homeland, exploring the legacy of the Iranian revolution and probing the soul of Iran, a land with nearly three millennia of often-glorious history. Like a master Persian carpet maker, Molavi weaves together threads of rich historical insight, political analysis, cultural observation, and the daily realities of life in the Islamic republic to produce a colorful, intricate, and mesmerizing narrative. Originally published in hardcover under the title Persian Pilgrimages, this paperback edition is revised, with a new introduction and epilogue. An incisive and inspiring call to look beyond capitalism to chart a road map for a planet ravaged by pandemics, climate crisis, and wars. Prompted by trenchant questions by international solidarity organizer Frank Barat, renowned author and activist Vijay Prashad shows that the path toward hope and liberation lies in looking closely at myriad, under covered struggles being waged all across the world by workers in countries such as India, Kenya, Peru, Tunisia, and Argentina. A marvelously global but grassroots perspective. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this book, Stephen Wright explores a wide range of issues that have arisen since Nigerian independence in 1960 and also seeks to explain the policies and pitfalls of successive military and civilian governments. Two key themes underpin and bring focus to the text, namely Nigeria's dual struggles for stability and status. Eritrea Struggle for Nation Building and self-guide. Eritrea History Political, Military and Cultural Book. The Eritrean people resort to armed struggle mainly because all efforts made to gain its independence through peaceful means were exhausted. And the armed struggle for independence continued until the Eritrean people gained its independence and be able to decide its state of affairs by its own. That, however, does not mean that no efforts have been made to resolve its state of affairs through peaceful means. It has been pushing rigorously for peaceful solution for it knows that a lot could be gained from that. The EPLF's bidding for peace emanates from this perception. And it made different contacts in several places with the Dergue regime in a bid to resolve the Eritrean issue through peaceful means. The contacts made in East Germany and in other European countries attest to the efforts made. The referendum proposal presented by the EPLF in 1980 also demonstrates how much the front was ready for peaceful solution. Many peace loving nations and organizations have demonstrated their support. It still stand firm in its stance and that has been practically demonstrated in 1993 Presenting materials on native nations in Central, South and North America. Includes material on the Dene, the Micmacs, the Cree of Alberta, and the Canadian constitution. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. As World War II drew to a close and the world awakened to the horrors wrought by white supremacists in Nazi Germany, the NAACP and African-American leaders sensed an opportunity to launch an offensive against the conditions of segregation and inequality in the United States. The "prize" they sought was not civil rights, but human rights. Only the human rights lexicon, shaped by the Holocaust and articulated by the United Nations, contained the language and the moral power to address not only the political and legal inequality but also the education, health care, housing, and employment needs that haunted the black community. The NAACP understood this and wielded its influence and resources to take its human rights agenda before the United Nations. But the onset of the Cold War and rising anti-communism allowed powerful southerners to cast those rights as Soviet-inspired and a threat to the American "ways of life." Enemies and friends excoriated the movement, and the NAACP retreated to a narrow civil rights agenda that was easier to maintain politically. Thus the Civil Rights Movement was launched with neither the language nor the mission it needed to truly achieve black equality. Carol Anderson is the recipient of major grants from the Ford Foundation and the American Council of Learned Societies, and numerous awards for excellence in teaching. Her scholarly interests are 20th century American, African-American, and diplomatic history, and the impact of the Cold War and U.S. foreign policy on the struggle for black equality in particular. Her publications include "From Hope to Disillusion published in Diplomatic History and reprinted in The African-American Voice in U.S. Foreign Policy. George Patterson was a missionary who has worked and travelled in the country, speaks the language and cherishes an affectionate respect for the Tibetan character. Patterson is an original, a man of immense gusto and physical resilience, and the merit of this book, apart from its brisk descriptive prose, is that it is the product of long and close observation at first hand. In Tibet in Revolt the author provides a fascinating survey of Sino-Tibetan relations from the introduction of Buddhism to Tibet in the 8th century A.D. to the Chinese Communist invasion in 1950. This tragic tale recalls the unsuccessful uprising of the Tibetan people and traces the whole pattern of events which culminated in the flight of the Dalai Lama to India. It is safe to say that no one else has been able to etch this bloodstained chapter of contemporary Asian history with greater clarity or more compassion than Patterson, who been an authority on Tibet for more than sixty years. "The authors have cajoled, intrigued, or reassured their 73 'voices' into telling a fascinating story of the UN and its institutions, which is also a story of 73 individual lives, of women and men... with their own complicated histories of emigration and education, family relationships and professional choices, hopes and successes." --from the Foreword by Emma Rothschild "Far from being a distant bureaucracy, the UN is composed of individuals who are reshaped by vital experiences. UN Voices gives international civil servants human faces and shows how ideas drive the grand experiment. It is a fascinating book." --Arthur Schlesinger, Jr. UN Voices presents the human and moving stories of an extraordinary group of individuals who contributed to the economic and social record of the UN's life and activities. Drawing from extensive interviews,

the book presents in their own words the experiences of 73 individuals from around the globe who have spent much of their professional lives engaged in United Nations affairs. We hear from secretaries-general and presidents, ministers and professors, social workers and field workers, as well as diplomats and executive heads of UN agencies. Among those interviewed are noted figures such as Kofi Annan, Boutros Boutros-Ghali, Alister McIntyre, Conor Cruise O'Brien, Javier Pérez de Cuéllar, and Kurt Waldheim, as well as many less well known UN professional men and women who have made significant contributions to the international struggle for a better world. Their personal accounts also engage their contributions in dealing with such events and issues as the UN's founding, decolonization, the rise and fall of the Berlin Wall, human rights, the environment, and September 11, 2001. Many committed their lives, fortunes, and sacred honor to build the foundations of freedom we have inherited. It is essential for students to understand this crucial period in our nation's history so they can fulfill their duty today, understand how our government is structured, and help preserve our freedom for future generations. In this full-color book filled with illustrations and images, students will:

- Learn about the War of Independence through the Constitution in this chronological, 34-week daily study
- Explore the lives of those who dared to oppose the most powerful military on earth with the most powerful words and principles put to paper
- Discover in-depth character comments, explanations of providential occurrences, founder's quotes, poetry from the time period, and more!

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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. For more than four decades, "Politics Among Nations," has been considered by many to be the premiere text in international politics. This brief edition--edited by Professor Morgenthau's former research assistant--features the same themes, including national interest and power, that are commonplace among practitioners of foreign policy. The author of American Nations examines the history of and solutions to the key American question: how best to reconcile individual liberty with the maintenance of a free society. The struggle between individual rights and the good of the community as a whole has been the basis of nearly every major disagreement in our history, from the debates at the Constitutional Convention and in the run up to the Civil War to the fights surrounding the agendas of the Federalists, the Progressives, the New Dealers, the civil rights movement, and the Tea Party. In American Character, Colin Woodard traces these two key strands in American politics through the four centuries of the nation's existence, from the first colonies through the Gilded Age, Great Depression and the present day, and he explores how different regions of the country have successfully or disastrously accommodated them. The independent streak found its most pernicious form in the antebellum South but was balanced in the Gilded Age by communitarian reform efforts; the New Deal was an example of a successful coalition between communitarian-minded Eastern elites and Southerners. Woodard argues that maintaining a liberal democracy, a society where mass human freedom is possible, requires finding a balance between protecting individual liberty and nurturing a free society. Going to either libertarian or collectivist extremes results in tyranny. But where does the "sweet spot" lie in the United States, a federation of disparate regional cultures that have always strongly disagreed on these issues? Woodard leads readers on a riveting and revealing journey through four centuries of struggle, experimentation, successes and failures to provide an answer. His historically informed and pragmatic suggestions on how to achieve this balance and break the nation's political deadlock will be of interest to anyone who cares about the current American predicament--political, ideological, and sociological. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Struggle Country revitalises the field of rural history, bringing a nuanced approach to studies of the bush that distinguishes between farmers and country town dwellers and their different experiences and beliefs. INTERNATIONAL POLITICAL ECONOMY focuses on the dynamics of conflict and cooperation among nations as each pursues power and wealth through international economic exchange. The authors provide a historical and topical overview of the development of the world economy from 1815 to the present, helping students understand how and why major economic powers rise and fall. This balanced blend of history, theory, and policy makes the book suitable as a main text for International Political Economy courses or as a supplemental text for an Introductory International Relations course. Despite black gains in modern America, the end of racism is not yet in sight. Nikhil Pal Singh asks what happened to the worldly and radical visions of equality that animated black intellectual activists from W. E. B. Du Bois in the 1930s to Martin Luther King, Jr. in the 1960s. In so doing, he constructs an alternative history of civil rights in the twentieth century, a long civil rights era, in which radical hopes and global dreams are recognized as central to the history of black struggle. It is through the words and thought of key black intellectuals, like Du Bois, Ralph Bunche, C. L. R. James, Richard Wright, Ralph Ellison, Langston Hughes, and others, as well as movement activists like Malcolm X and Black Panthers, that vital new ideas emerged and circulated. Their most important achievement was to create and sustain a vibrant, black public sphere broadly critical of U.S. social, political, and civic inequality. Finding racism hidden within the universalizing tones of reform-minded liberalism at home and global democratic imperatives abroad, race radicals alienated many who saw them as dangerous and separatist. Few wanted to hear their message then, or even now, and yet, as Singh argues, their passionate skepticism about the limits of U.S. democracy remains as indispensable to a meaningful reconstruction of racial equality and universal political ideals today as it ever was. A Christian Science Monitor best book of 2020 "Relentlessly accessible. . . . This is that rare history that tells what influential thinkers failed to think, what famous writers left unwritten." --Jill Leovy, The American Scholar

By the bestselling author of American Nations, the story of how the myth of U.S. national unity was created and fought over in the nineteenth century--a myth that continues to affect us today. Union tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. On one hand, a small group of individuals--historians, political leaders, and novelists--fashioned and promoted the idea of America as nation that had a God-given mission to lead humanity toward freedom, equality, and self-government. But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior "Anglo-Saxon" race, upon whom divine and Darwinian favor shined. Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation's path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions. Table of contents This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Many Westerners have offered interpretations of Iraq's nation-building progress in the wake of the 2003 war and the eventual withdrawal of American troops from the country, but little has been written by Iraqis themselves. This forthright book fills in the gap. Zaid al-Ali, an Iraqi lawyer with direct ties to the people of his homeland, to government circles, and to the international community, provides a uniquely insightful and up-to-date view of Iraq's people, their government, and the extent of their nation's worsening problems. The true picture is discouraging: murderous bombings, ever-increasing sectarianism, and pervasive government corruption have combined to prevent progress on such crucial issues as security, healthcare, and power availability. Al-Ali contends that the ill-planned U.S. intervention destroyed the Iraqi state, creating a black hole which corrupt and incompetent members of the elite have made their own. And yet, despite all efforts to divide them, Iraqis retain a strong sense of national identity, al-Ali maintains. He reevaluates Iraq's relationship with itself, discusses the inspiration provided by the events of the Arab Spring, and redefines Iraq's most important struggle to regain its viability as a nation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. An account of the international dimensions of America's defining conflict frames the Civil War as a pivotal moment in a global struggle that would decide the survival of democracy. Questions conventional opinions on Third World debt, foreign aid, trade, and prices of raw materials. Argues that without transformation of systems of caste, taxes, and landownership, Third World economic gains will benefit only a narrow Elite. Concludes that Third World growth depends on Western prosperity and a return to the high employment inflation-free economy of the first postwar quarter century.

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