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The Writer's Garden **American Grown** **The New Sunset Western Garden Book** *Gardens Private & Personal* **What's in the Garden?** **Gardening Basics For Dummies** **A New Garden Ethic** *The Planning & Planting of Little Gardens* **Our Life in Gardens** **Gardens of the Garden State** **Persian Gardens & Garden Pavilions** **Groundbreaking Food Gardens** Outstanding American Gardens: A Celebration **The Book of Outdoor Gardening** *The Big Book of Gardening Skills* **A Book about the Garden and the Gardener** Five-Plant Gardens **The Golden Age of American Gardens** GARDEN FOR OUR LADY *American Grown* **The Well-considered Garden** *Gardens Across America, East of the Mississippi* *The Vegetable Gardener's Book of Building Projects* Keeping Eden **America's Garden Book** *Kitchen Garden Revival* *Gardens of Eden* **Writing the Garden Landscape** **Gardening in Japan** *Gardening with Less Water* *What Gardens Mean* *The Gardens of Russell Page* **Royal Gardens of the World** **The History of Gardens** *Sunset Western Garden Book* Middle East Garden Traditions The Powerful Garden *Authentic Japanese Gardens* *Front Yard Gardens* The Gardens of Gertrude Jekyll

This is the third book we have written together, though separately we have written others . . . But to say 'written separately' makes no sense, for when two lives have been bent for so many years on one central enterprise—in this case, gardening—there really is no such thing as separately." With these words, the renowned garden designers Joe Eck and Wayne Winterrowd begin their entertaining, fascinating, and unexpectedly moving book about the life and garden they share. The book contains much sound information about the cultivation of plants and their value in the landscape, and invaluable advice about Eck and Winterrowd's area of expertise: garden design. There are chapters about the various parts of their garden, and sections about particular plants—roses and lilacs, snowdrops and cyclamen—and vegetables. The authors also discuss the development of their garden over time, and the dark issue that weighs more and more on their minds: its eventual decline and demise. *Our Life in Gardens* is a deeply satisfying perspective on gardening, and on life. With assistance of Brooklyn Botanical Gardens. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. See inside the gardens where literary giants from Tolstoy to Agatha Christie created some of their finest works in this visually stunning and fascinating book. Discover the flower gardens, vegetable plots, landscapes and writing hideaways of 30 great authors - from Louisa May Alcott's 'Orchard House' where she wrote *Little Women* and Agatha Christie at Greenway, to Virginia Woolf at Monk's House and the Massachusetts home of Edith Wharton. Fully illustrated with specially commissioned photography plus archive images, and spanning centuries and continents, this book visits the homes and gardens that inspired novelists, poets and playwrights. It shows how outdoor spaces were important to writers in many different ways and offers insight into the lives and creative processes of beloved authors. Writers featured include: Jane Austen at

Godmersham and Chawton, Agatha Christie at Greenway, Beatrix Potter at Hill Top, Roald Dahl at Gipsy House, Virginia Woolf at Monk's House, Walter Scott, Thomas Hardy at Hardy's Cottage and Max Gate, Robert Burns at Ellisland, William Wordsworth at Cockermouth and Grasmere, Rudyard Kipling at Bateman's, Louisa May Alcott at Orchard House, Emily Dickinson at The Homestead, Amherst, Beatrix Farrand, Mount Desert Island, Maine, Elizabeth Lawrence, Winghaven Gardens, F Scott Fitzgerald in Montgomery, Robert Frost at Derry, Ernest Hemingway in Florida, Jack London at Beauty Ranch and Wolf House, Henry David Thoreau at Thoreau Farm & Walden Pond, Mark Twain at Hartford, Alice Walker in Eatonton, Georgia, Marcel Proust, Illiers Combray, Georges Sand, Nohant, Nr Chatelroux, Emile Zola, Medan South of Paris, Herman Hesse, Casa Camuzzi, Lake Lugano, Weimer Group: Goethe, Christoph Martin Wieland & Schiller, Alessandro Manzoni, Milan + Lake Como, Tolstoy, Yasnay Polyana Estate, Moscow. This deeply insightful book sheds new light on some of literature's greatest works, offers rare glimpses into the lives of these brilliant minds, and showcases in stunning full color the gardens in which these writers spent their time. "Should there be any doubt that Gertrude Jekyll was among the greatest practitioners of the art of gardening (there isn't, of course), a survey of this book will quickly confirm her almost totemic status in twentieth-century ornamental horticulture."--Wayne Winterrowd, Horticulture, The Magazine of American Gardening "[This book] is scholarly, well-written, and based on original research. The Gardens of Gertrude Jekyll is the most innovative study of the patron saint of modern gardeners since Jane Brown's pioneering Gardens of a Golden Afternoon appeared ten years ago. . . . [Bisgrove's] is the most detailed and comprehensive analysis ever made of Gertrude Jekyll's gardening."--Charles Quest-Ritson, Gardens Illustrated "The Gardens of Gertrude Jekyll serves as a living complement to her gardening ideas, indicating the scope and variety her gardening vision

could assume. Richard Bisgrove has mined extensive archives for Jekyll's most effective planning schemes, and illustrates them with photographs of her existing gardens. He helpfully divides chapters by types of garden including formal gardens, rose gardens, wild gardens, steps and walks, and sun and shade."--Ann Geneva, *Literary Review* "Gertrude Jekyll is famous the world over as the mother of the lush English garden. . . . The stage is set for an updated revival of the Jekyll cult. Her philosophical commitment to native plants and gardens that incorporate existing heathland and woods makes her environmentally up to date."--Diana Ketcham, *New York Times* "The most comprehensive study I have seen of the garden-making ideas of this astonishingly prolific lady . . . This is a book that can be read cover to cover -- but one to which people will refer time and again over the years."--Arthur Hellyer, *Financial Times* "Richard Bisgrove must now be firmly established as one of our most authoritative, painstaking yet easy-to-read garden historians . . . The writing is a happy combination of scholarship and art . . . readers must be equally delighted with Andrew Lawson's magnificent photographs."--Graham Stuart Thomas, *The Garden 2016 Silver Nautilus Book Award Winner for Green Living & Sustainability* Are you facing drought or water shortages? *Gardening with Less Water* offers simple, inexpensive, low-tech techniques for watering your garden much more efficiently — using up to 90 percent less water for the same results. With illustrated step-by-step instructions, David Bainbridge shows you how to install buried clay pots and pipes, wicking systems, and other porous containers that deliver water directly to a plant's roots with little to no evaporation. These systems are available at hardware stores and garden centers; are easy to set up and use; and work for garden beds, container gardens, and trees. In *Front Yard Gardens*, Primeau explains how an environmentally friendly and well-planned front yard garden is a small step toward healing the damage done by pesticides and other lawn-care products. This book covers

planning and designing, and outlines the steps involved in removing grass, enriching the soil and planting. Primeau discusses the key elements of various front yard garden styles, gives tips on how to create and maintain the garden, and provides lists of complementary plants.--COVER. #1 NEW YORK TIMES BESTSELLER • The former First Lady, author of *Becoming*, and producer and star of *Waffles + Mochi* tells the inspirational story of the White House Kitchen Garden and how gardens can transform our lives and the health of our communities. Early in her tenure as First Lady, despite being a novice gardener, Michelle Obama planted a kitchen garden on the White House's South Lawn. To her delight, she watched as fresh vegetables, fruit, and herbs sprouted from the ground. Soon the White House Kitchen Garden inspired a new conversation all across the country about the food we feed our families and the impact it has on the nutrition and well-being of our children. In *American Grown*, Mrs. Obama invites you inside the White House Kitchen Garden, from the first planting to the satisfaction of the seasonal harvest. She reveals her early worries and struggles—would the new plants even grow?—and her joy as lettuce, corn, tomatoes, collards and kale, sweet potatoes and rhubarb flourished in the freshly tilled soil. She shares the stories of other gardens that have moved and inspired her on her journey across the nation. And she offers what she learned about planting your own backyard, school, or community garden. *American Grown* features:

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From a modern-day vegetable truck that brings fresh produce to underserved communities in Chicago, to Houston office workers who make the sidewalk bloom, to a New York City school that created a scented garden for the visually impaired, to a garden in Winston-Salem, North Carolina, that devotes its entire harvest to those less fortunate,

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American Grown isn't just the story of a single garden. It's a celebration of the bounty of our nation and a reminder of what we can all grow together. Contains illustrated, step-by-step instructions for thirty-nine building projects for vegetable gardens, including a classic compost bin, a tool rack, potting bench, berry box, solar dryer, picnic table, garden swing, and flower press. An engaging tribute to America's grand era of private estate gardens and their illustrious owners, this book sweeps across the country to present over 500 of the nation's most exquisite gardens and the people who built them. In addition to a wealth of horticultural details, we learn of the garden-maker's flamboyant private and public lives--of the gossip, parties, dreams, politics, and economic oneness of the period. 280 illustrations, 130 in full color. This book unites new information and surprising results from the last fifteen years of garden research, at a remove from the clichés of Orientalism. Garden archaeology reveals the economic importance of Judean gardens in Roman times and the visual complexity of gardens created and transformed in Moorish Spain. More contemporary approaches unravel the cultural continuities, variations, and differences between gardens in the Middle East since Roman times and in the Islamic world. A gardening history discusses greenhouse gardening, western gardens, and gardening science This is a fascinating exploration of the writings and personalities who have shaped our ideas about gardens and gardening. Gardening, more than most outdoor activities, has always attracted a cult of devotedly literate practitioners - people who like to dig, it appears, also like to write. And many of them write exceedingly well. Focusing on gardeners' words about the art of gardening, "Writing the Garden" brings together a diverse array of authors. For the most part they are not professional landscape designers or how-to horticulturalists, but rather hands-on gardeners who write with their own gardens in full-view. Ranging in time and place from Enlightenment France to modern-day New York

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City, they invite the reader into the natural world of soil and flowers. Authors discussed include Jean-Jacques Rousseau, Thomas Jefferson, Henry David Thoreau, Gertrude Jekyll, Vita Sackville-West, Russell Page, Lynden Miller, and many more. Photos of more than 90 exquisite gardens from around the United States are organized according to parts of the garden--entryways, herbaceous borders, water features, hedges, etc.--and are accompanied by insightful commentaries and extended captions. Quotations from the owners offer an additional source of inspiration to any garden lover. Abrams In a time of climate change and mass extinction, how we garden matters more than ever: "An outstanding and deeply passionate book." —Marc Bekoff, author of *The Emotional Lives of Animals* Plenty of books tell home gardeners and professional landscape designers how to garden sustainably, what plants to use, and what resources to explore. Yet few examine why our urban wildlife gardens matter so much—not just for ourselves, but for the larger human and animal communities. Our landscapes push aside wildlife and in turn diminish our genetically programmed love for wildness. How can we get ourselves back into balance through gardens, to speak life's language and learn from other species? Benjamin Vogt addresses why we need a new garden ethic, and why we urgently need wildness in our daily lives—lives sequestered in buildings surrounded by monocultures of lawn and concrete that significantly harm our physical and mental health. He examines the psychological issues around climate change and mass extinction as a way to understand how we are short-circuiting our response to global crises, especially by not growing native plants in our gardens. Simply put, environmentalism is not political; it's social justice for all species marginalized today and for those facing extinction tomorrow. By thinking deeply and honestly about our built landscapes, we can create a compassionate activism that connects us more profoundly to nature and to one another. A glorious photographic tour of the public and private

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gardens of New Jersey—from historic formal gardens of former estates, to suburb gardens, horticulturists' havens, and fresh takes on front yards. The most densely populated state in the nation and one of the original thirteen, home to the largest public iris garden in the country, and the glacier-swept endpoint of the last Ice Age—for Nancy Berner and Susan Lowry, who look to gardens as an entry to the history and culture of a region, New Jersey presents an array of surprising diversity. Its temperate climate makes it possible to grow a wide range of plants, while its complex topography—ranging from mountains to rolling hills and flat basins, the scrubby Pine Barrens and the rich Coastal Plain—demands innovative approaches to design. The twenty-eight selected gardens—from Skylands, with its specimen trees, woodland and rock gardens, and lilac collection close to the New York border, to the elegant formal gardens of Short Hills, Bernardsville, and Oldwick, to a wildlife garden filled with frogs and butterflies and a lighthouse garden near Cape May—illustrate the ways in which New Jersey's long garden traditions are upheld to this day. Gemma and Andrew Ingalls' stunning photographs bring out the manifold ways in which a garden might speak to us in its owner's or designer's voice, expressing a particular point of view. This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, Authentic Japanese Gardens explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid western gardeners. As the wealth of stunning color photographs from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall

effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces. Learning about fruits and vegetables becomes fun in *What's in the Garden?* This book serves as a garden tool for kids and doubles as a healthy cookbook, with tons of kid-friendly recipes for you to cook with your child. Children at home this summer will be inspired learn about the world around us! Good food doesn't begin on a store shelf with a box, it comes from a garden bursting with life, color, sounds, smells, sunshine, moisture, birds, and bees! Healthy food becomes much more interesting when children know where they come from. So what's in the garden? Kids will find a variety of fruits and vegetables, from carrots to broccoli, apples to onions. For each vegetable comes a tasty, kid-friendly recipe making this book not only the perfect gardening book for kids, but also a healthy cookbook for kids from 4-8. Author Marianne Berkes consulted with nutritionists and personally made every recipe in the book, to be sure they are both tasty and kid-friendly. Recipes include: Applesauce Carrot Muffins Tomato Sauce French Onion Soup Blueberry Pie Backmatter Includes: Further information about the foods in the book A glossary to help with food preparation Facts about gardening and plant anatomy As surely as gardens change with the seasons, gardening is ever changing. New plants, techniques, materials, and lifestyles are constantly broadening the choices you have and reshaping the way you garden in the West. In response to this natural evolution, the editors of *Sunset-the West's* most trusted source of gardening information for more than 80 years-have completely redesigned and updated *The Western Garden Book* in this new 2012 Ninth Edition. Following the best-selling success of the previous editions of *The Western Garden Book*, this edition includes a fresh new look, thousands of color photographs, fresh illustrations, and an easy-to-follow format. Written by experts for gardeners in the West, this book is an indispensable reference for beginning and expert gardeners alike. *The New Western*

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Garden Book features include: A photo gallery shows the West's most innovative gardens, from all-edibles front yards to stylish water-wise and fire-wise gardens to living walls and green roofs—all with ideas you can use. Climate Zone Maps and growing-season graphs for all regions of the West including Alaska and Hawaii. A new "Plant Finder" section helps you choose plants for their garden's problem areas or for special effects. "A to Z Plant Encyclopedia" lists some 8,000 plants that thrive in the West, including more than 500 new ones. Gorgeous color photographs illustrate all plant entries—for the first time ever in The Western Garden Book. "Gardening From Start to Finish" is a new visual guide that leads readers through all steps of making a garden, from soil prep through planting, growing and care, with special sections on natives, veggies, grasses and more. Elevate your backyard veggie patch into a work of sophisticated and stylish art. Kitchen Garden Revival guides you through every aspect of kitchen gardening, from design to harvesting—with expert advice from author Nicole Johnsey Burke, founder of Rooted Garden, one of the leading US culinary landscape companies, and Gardenary, an online kitchen gardening education and resource company. Participating in the grow-your-own movement is important to both reduce your food miles and control what makes it onto your family's table. If you've hesitated to take part because installing and caring for a traditional vegetable garden doesn't seem to suit your life or your sense of style, Kitchen Garden Revival is here to show you there's a better, more beautiful way to grow food. Instead of row after row of cabbage and pepper plants plunked into a patch of dirt in the middle of the yard, kitchen gardens are attractive, highly tailored food gardens consisting of easy-to-maintain raised planting beds laid out in an organized geometric pattern. Offering both four seasons of ornamental interest and plenty of fresh, homegrown fruits, vegetables, and herbs, kitchen gardens are the way to grow your own food in a fashionable, modern, and practical way. Kitchen gardens were once

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popular features of the European and early American landscape, but they fell out of favor when our agrarian roots were displaced by industrialization. With this accessible and inspirational guide, Nicole aims to return the kitchen garden to its rightful place just outside of every backdoor. Learn the art of kitchen gardening as you discover: What characteristics all kitchen gardens have in common How to design and install gorgeous kitchen garden beds using metal, wood, or stone Why raised beds mean reduced maintenance What crops are best for your kitchen garden A planting, tending, and harvesting plan developed by a pro Season-by-season growing guides It's time to join the Kitchen Garden Revival and start growing your own delicious, organic food. Beautiful gardens can steal your breath and feed your soul. Gardens of Eden brings together more than fifty of the world's most beautiful gardens. Spanning time and continents, this book visits the glorious paradise gardens of ancient Persia, the restrained gardens of Italy and the Buddhist-inspired landscapes of China and Japan. Illustrated by more than 500 photographs, this tour takes in such gardens as Les Jardins du Paradis in Cordes-sur-Ciel, France; Nooroo in Australia's Blue Mountains; Villa Lante in Tuscany, Italy-the greatest and most perfect example of High Renaissance art and gardening-and the ancient gardens of Kyoto, Japan. It also surveys gardens in which some of the world's greatest writers found inspiration, such as Vita Sackville-West's Sissinghurst in Kent, and where politicians found solace, such as George Washington's Mount Vernon Estate. Follow your zany muse and get creative with your vegetable garden. Niki Jabbour brings you 73 novel and inspiring food garden designs that include a cocktail garden featuring all the ingredients for your favorite drinks, a spicy retreat comprising 24 varieties of chile peppers, and a garden that's devoted to supplying year-round salad greens. Created by celebrated gardeners, each unique design is accompanied by both plant lists and charming anecdotes. This fully illustrated collection glitters with off-beat personality

and quirkiness. Gardening is one of America's most popular hobbies, and attendance at public gardens and arboreta continues to rise. Gardens Across America is a comprehensive two-volume guide to nearly 2,000 gardens. Each entry in this state-by-state guide contains such basic information as hours of operation and directions as well as a listing of activities, educational programs, and any unique botanical features. Gardens are also indexed by type (Japanese, children's etc. and by designer; another index lists plant species and where they can be found. Twenty-four pages of color plates round out this portable directory of America's public gardens. Organic, natural and conscientious about resources and offers all the accumulated wisdom on how to garden creatively, without chemicals or undue work. The Pepsico headquarters in Purchase, New York, The Frick Museum in New York City, the Festival Gardens in Battersea Park in London--in this course of a career that spanned most of the 20th century, Russell Page designed more gardens than anyone in history. Using Page's private files and unpublished writings, this book reveals the man himself and captures the essence of his extraordinary work. 250 full-color photographs. The spirit of a race or an age can be reflected even in the choice and use of plants: with the coming of Zen Buddhism, the Japanese practically ceased to grow flowers in their gardens, an attitude which Le Notre, garden designer of Versailles, who once said 'flowers are for nursemaids' would doubtless have appreciated. In this fascinating and highly informative book, Christopher Thacker tells the history of gardens from their origins in the 'natural' paradises of Greek myth to the present day. Studying individual gardens or garden topics which are representative of an age or region, he builds up a comprehensive survey of the gardens and garden theories of an era. Whether Dr Thacker is discussing garden philosophers and designers (Alberti, Mollet, de Vries, Capability Brown, Gertrude Jekyll, Russell Page, and many others), or bringing to life the lost gardens of the past, like the Yuan Ming Yuan in

Peling, or William Shenstone's the Leasowes, or surveying the weird and mysterious statuary of Bomarzo, his text is always absorbing and authoritative. Profusely illustrated, this book should become a classic on its subject. With literally hundreds of choices, it can be overwhelming to decide which perennials to plant in your garden. Nancy J. Ondra takes the stressful guesswork out of perennial garden planning by offering 52 vibrant designs, each made up of only five plants. Ondra tailors each simple design to a specific set of growing conditions, with plenty of tips to help your planting mature. Enjoy gardens full of sun-drenched blooming flowers and shade-loving greenery for years to come. This Persian gardening book showcases classic gardens and pavilions and presents gardening advice for the aspiring amateur landscaper looking to add an Eastern flair to his or her yard. The garden has always had a special meaning for Persian (Iran). The Persian garden, with its flowing pools, fountains, waterways, rows of tall trees, rich arrays of fruit trees and flowers, and cool pavilions, has represented an image of paradise. Persian Gardens & Garden Pavilions is both a comprehensive survey and an appreciation of this Persian tradition of gardens and garden pavilions. The text traces the historical development of Persian gardens, describes their basic features, presents existing examples, and discusses the literature and tradition behind them. The 119 illustrations include detailed plans and photographs of surviving gardens and their pavilions made on the spot, as well as a comprehensive collection of paintings, lithographs, and drawings of the nineteenth century executed both by Persian artists and by European travelers and emissaries of the period. The author points out, the gardeners who read this book should come across many details and ideas that can be incorporated into their own kinds of gardens. Experienced masters give their tips and techniques on garden basics, flowers and vegetables, pest and disease control, attracting birds and butterflies, and equipment In What Gardens Mean, Stephanie Ross draws on philosophy as

well as the histories of art, gardens, culture, and ideas to explore the magical lure of gardens. Paying special attention to the amazing landscape gardens of eighteenth-century England, she situates gardening among the other fine arts, documenting the complex messages gardens can convey and tracing various connections between gardens and the art of painting. What Gardens Mean offers a distinctive blend of historical and contemporary material, ranging from extensive accounts of famous eighteenth-century gardens to incisive connections with present-day philosophical debates. And while Ross examines aesthetic writings from the seventeenth and eighteenth centuries, including Joseph Addison's Spectator essays on the pleasures of imagination, the book's opening chapter surveys more recent theories about the nature and boundaries of art. She also considers gardens on their own terms, following changes in garden style, analyzing the phenomenal experience of viewing or strolling through a garden, and challenging the claim that the art of gardening is now a dead one. (ed.) The Garden Conservancy is celebrating its 25th anniversary with this beautifully illustrated book that documents a selection of the outstanding public and private gardens it has worked with since its founding in 1989. The book showcases eight gardens the conservancy has helped preserve and 43 of the more than 3,000 private gardens across the country that have been opened to the public through its Open Days Program. The private gardens cover a wide variety of regions, habitats, designs, and plants, from early spring through autumn. Featured private gardens include Panayoti Kelaidis's rock garden in Denver, Colorado; Deborah Whigham and Gary Ratway's collection of native and Mediterranean plants and earth walls in Albion, California; and James David's imaginative mix of heat-tolerant plants, rills, and pools in Austin, Texas. #1 NEW YORK TIMES BESTSELLER • The former First Lady, author of Becoming, and producer and star of Waffles + Mochi tells the inspirational story of the White House Kitchen Garden and how gardens

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can transform our lives and the health of our communities. Early in her tenure as First Lady, despite being a novice gardener, Michelle Obama planted a kitchen garden on the White House's South Lawn. To her delight, she watched as fresh vegetables, fruit, and herbs sprouted from the ground. Soon the White House Kitchen Garden inspired a new conversation all across the country about the food we feed our families and the impact it has on the nutrition and well-being of our children. In *American Grown*, Mrs. Obama invites you inside the White House Kitchen Garden, from the first planting to the satisfaction of the seasonal harvest. She reveals her early worries and struggles—would the new plants even grow?—and her joy as lettuce, corn, tomatoes, collards and kale, sweet potatoes and rhubarb flourished in the freshly tilled soil. She shares the stories of other gardens that have moved and inspired her on her journey across the nation. And she offers what she learned about planting your own backyard, school, or community garden. *American Grown* features:

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In a 1625 essay, Francis Bacon called gardens "the purest of human pleasures," and what was true then is even more so today—gardening can give you a serene refuge from the short-lived (and noisy!) distractions of modern life and a fertile basis for satisfaction that will bear fruit long into the future. To help you get

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started on your own leafy paradise, the new edition of *Gardening Basics For Dummies* grounds you thoroughly in the fundamentals of soil, flowers, trees, and lawns—and helps you get to know the names of what you're planting along the way! In a friendly, straightforward style, professional horticulturist Steven A. Frowine distills 50 years of gardening experience to show you how to start growing your expertise—from planning out your own mini-Eden and planting your first annuals, bulbs, and perennials through to laying the perfect lawn, raising tasty crops, and even introducing fish to your landscape! He also digs into the grubbier side of horticultural life, making sure you're as prepared as any seasoned farmer to deal with pests, weeds, and other challenges the earth will throw up at you. Create your ideal garden plan Become an expert on common flora with definitions and descriptions Know how to look after your soil Get creative with butterfly and children's gardens Whether you're beginning with a tiny garden in a box, or beautifying your property with tree-lined groves and flowery bowers, this is the ideal introduction to the intense pleasure of gardening and will make you happy to reap what you've sown!