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On 24 November 1991 people all over the world mourned the untimely death of Freddie Mercury, lead singer of rock band Queen. But for the author, Mary Howis, her life would never be the same, as, from that day forward, she was aware of a strange presence around her; someone from the spirit world – the spirit that once was Freddie Mercury, known in the spirit world as ‘the Mercury Man’. Mary had been chosen for a special mission – to be an instrument for the spirit world, for Freddie, through which they could communicate. But why her? Why someone who, until the news reports of Freddie Mercury's death, had never even heard of him? Mary tells the story of her spiritual journey of discovery from disbelief, self-doubt and denial to an absolute conviction that what she was experiencing was real, the messages she was receiving were true, and they were proof that life continues after death; that Freddie was still alive, in spirit form, and had much knowledge to impart to the world. Despite the ridicule she might face, Mary knew that she was destined to write this book, to tell her story – Freddie’s story – to the world, in the hope that it would bring comfort and hope to those who are suffering in their earthly bodies, who are grieving for loved ones, who are fearful of death. The message is clear: death is not the end, it is a new and exciting beginning. Freddie's outlook or comments about life now come from a different perspective as he has passed over. He views his life from this new existence. This book is a record of his new perspective, he is charming, witty and spiritual. Once passed, Freddie experiences

what is known as a viewing. Simply said it is the newly attained ability of the one who has passed to view their own life without judgment and with clarity of understanding. This book is not a biography as we will not tell you where Freddie ate or had his hair cut. It is not the purpose for this book as the facts are easily available on the internet. The sole purpose of this work is to relay the information Freddie passed to us through questions and answers. This is a true account of his perspective on life from his new position in the spiritual world. How he viewed himself in his physical life may not at times resemble his viewpoint now. We thank you in advance and you can be assured these are the words of Freddie. We met Freddie Mercury early one morning in late February 2013. Sussan and I had talked about the possibility of making contact with him on the previous day, and she felt he was agreeable to come through. Channeling is about the host matching her vibration to the energy of the non-physical entity, in this case Freddie. Once this occurs the host relaxes and allows the non-physical entity to come through her, and use her library of words and emotions to express themselves. I immediately found strength in Freddie's direct and unashamed answers, he spoke without hesitation, he was in charge and knew exactly what his life was all about. I can only describe him as a straight shooter as he talked freely about all the subjects we asked. He spoke about his early days at school in India, family, sister and the beginnings of the band Queen. It was especially important to Freddie that we included discussions about all the members of the band, and that we did not leave anyone out, as he reiterated, we were all part of the success of Queen. We discussed Mary Austin, the love of his life and had a number of discussions on Brian May. Freddie described Brian as someone who would blow us all away with his knowledge and understanding of the world, the universe and everything in between. It was Brian who gave Freddie great solace about the passage of his passing into the afterlife. We laughed and we cried as Freddie told us of his sexuality and views on life, we had an education into the world of the superstar, nothing was left out. At one stage with tears in our eyes he gave an invitation to Brian to join us all at a dinner party in Freddie's honor, and in his usual flamboyant style told us to set his place at the table, and then said, Have a drink to life for me. If you are a fan of Freddie Mercury or just curious you will find many answers about his life that have not been found or discussed in his biographies. You will laugh and cry, you might even sing a verse or two as Freddie talks to us from beyond the grave, as we remember a man who reached the pinnacle of musical success. But this is not all about Freddie, it is also about the ones he left behind, the band, the soul mate and the lovers. So join us on an expedition into the world of Freddie Mercury and like us, you will feel something incredibly special for the experience. (Mystic Publishing/Freddie Frog). Set of 6 corresponding flashcards. 5 1/2 X 8 1/2 sturdy laminated cardstock with rounded corners for safety. Answer on back includes the letter name of the note on the front and the corresponding icon from the book. Treble Clef Letters line E, space F, A, C, space E, and line F. This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: * The reality behind Queen's flamboyant front man and lead singer * Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality * His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage * The women in his life - his bizarrely enduring relationships with his

first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book. The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York. "Classy" Freddie Blassie is universally acknowledged as one of the most hated heels in wrestling history. Freddie really knew how to antagonize the fans -- how to "get heat." Death threats were frequent, enraged fans stabbed him twenty-one times, and he was even doused with acid. Undeterred, Blassie just took the action up a level. He reveled in being the heel. It was almost commonplace to see him biting his opponents and then spitting out their blood. Blassie would routinely "file" his teeth during interviews. His matches in Los Angeles' Olympic Auditorium brought him to the attention of Hollywood. Freddie's style and unpredictability made him a natural for the medium and he became one of the biggest draws in the wrestling business. In the early '60s, this notorious heel was invited to wrestle in Japan. Blassie both horrified and mesmerized sedate Japanese society. It was reported that a number of Japanese television viewers suffered fatal heart attacks after seeing Blassie bloody an opponent in the ring. A child of immigrants, Freddie grew up in a working-class neighborhood in south St. Louis. At seventeen, Freddie made his wrestling debut in a carnival. Unhappy with his choice of occupation, his family persuaded him to keep his "real" job, and for a while he worked as a meatcutter. But after serving in the Navy in World War II, Freddie returned to the world of wrestling, which was at the time still something of a carnival sideshow. Here he picked up his catch phrase: "pencil neck geek." Early in his career, Blassie wrestled on cards promoted by Jess McMahon, and would later work for both his son, Vincent James McMahon, and his grandson, Vincent Kennedy McMahon, the current owner of World Wrestling Entertainment™. Even after his active days in the ring came to an end, he showed that he still had the power to generate heat: "Classy" Freddie Blassie became the manager of heels, transferring to a whole new generation of wrestlers the style and knowledge that had made him a legend of wrestling. Blassie is still provoking the public, with his autobiography -- *Legends of Wrestling: "Classy" Freddie Blassie -- Listen, You Pencil Neck Geeks* -- written with Keith Elliot Greenberg. Freddie weaves vibrant tales of his days in wrestling with the likes of Hollywood Hulk Hogan, The Rock, George "The Animal" Steele, Capt. Lou Albano, John Tolos, The Destroyer, Killer Kowalski, Nikolai Volkoff, and the Iron Sheik. He frankly chronicles his dealings with colorful members of the wrestling fraternity and the promoters, even recounting the controversies -- like the infamous "boxer vs. wrestler" match with Muhammad Ali, who was managed by Blassie. His out-of-the-ring stories are equally compelling. Freddie details his countless sexual exploits and his three marriages. He reflects on the cult status that he gained after his song "Pencil Neck Geek" rocketed to the top of the Dr. Demento Show playlist. He recounts his touching relationship with comedian Andy Kaufman, who cast him in *Breakfast with Blassie* -- an underground classic in which Blassie uttered: "What the hell ever happened to the human race?" 'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR 'No one has captured better than Lesley-Ann Jones the magical, enchanting dualism of Freddie Mercury' THE TIMES 'Truly definitive, truly Freddie, an energetic, entertaining and essential account' SIR TIM RICE 'This book grabs you with its opening, then builds. Insight and anecdote in perfect harmony' SIMON NAPIER-BELL 'At last a massive tribute to a massive talent' STEVE HARLEY,

COCKNEY REBEL This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man. ?There's a lot more to Freddie than a bad haircut Helping someone with a makeover is the last thing Samantha has in mind, but when she sees old school friend Freddie in her favourite coffee shop, she can't resist. Freddie isn't the only one who needs help. Samantha has been living a lie, and Freddie makes her see the truth with startling clarity. Will their growing attraction get in the way of finding out who they really are? Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity.

THE TRIALS AND TRIBULATIONS OF TROUBLED ADOLESCENTS FROM BARRY'S ACCLAIMED COMIC The Freddie Stories traces a year in the life of Freddie, the youngest member of the dysfunctional Mullen family. These four-panel entries—each representing an episode in the life of Freddie—bring to life adolescence, pimples and all. No matter what happens, it all seems to go wrong for Freddie—he's set up as an arsonist, mercilessly teased in school, and bossed around by classmates. With consummate skill, Lynda Barry writes about the cruelty of children at this most vulnerable age when the friends they make and the paths they choose can forever change their lives. In The Freddie Stories every word of dialogue, every piece of narration, and every dark line evokes adolescent angst. These short, moving stories are collected from Barry's beloved Ernie Pook's Comeek, which was serialized across North America for two decades. Re-packaged here with a brand-new afterword from Lynda Barry, The Freddie Stories is an adult tale about just how hard it is to be a teenager—a classic Barry work alongside her cult masterpiece novel Cruddy—poignant, insightful, and true. (Mystic Publishing/Freddie Frog). This second group of treble clef flash cards completes the Freddie the Frog Treble Clef Island set. The treble clef was introduced with the Freddie the Frog and the Thump in the Night flashcard set. Six 5 x 8.5 laminated flashcards. Freddie Figg has a problem. A pink, tentacled, slime-covered problem. And he's the only one that can solve it. It started as an ordinary day for Freddie Figg, but science class, and a special dissection experiment, has brought a monster to school. With no one believing what Freddie has seen - can he save the school from a tentacled, slimy doom? Find out in "Freddie Figg & the Science Room Squid" - book one of the Freddie Figg series. One day Freddie Ramos comes home from school and finds a strange box just for him. What's inside? ZAPATO POWER-shoes that change Freddie's life by giving him super speed! But what will Freddie do with his fast new skills? Weird things are happening at the Starwood Park Apartments where he lives, and his friends at school need his help. Is Freddie Ramos ready to be a hero? In this

imaginative story by Jacqueline Jules, an ordinary boy in a city neighborhood learns how to use his new-found powers for good. Illustrations by Miguel Benitez lend just a touch of comic-book style to this chapter book adventure. (Freddie the Frog). Now available in one set of 21 cards! Reinforce note names introduced in Freddie's first three adventures: The Thump in the Night, The Secret of Crater Island and The Bass Clef Monster . The 8.5 x 11 flashcards are easy to see from the back of the room. Review the note names after sharing each storybook with easy repetition in 10 seconds or less. After all three stories are shared, review the notes by mixing up all 21 flashcards! Plus, instructions are enclosed on how to use the flashcards for additional learning about line and space notes, treble and bass clefs, high and low, sound and visual representation of an octave, creating stories on barred instruments, correlating the visual representation with the pitch, and assessment ideas. In addition, there are matching games online! Suggested for grades 1-3. Sarah missed her "bestest" friend Freddie who wasn't in class for days. She and Freddie liked to create wild, crazy, colorful animal pictures in art class. But Freddie wasn't in class. Sarah asked their teacher about Freddie. Her teacher knew how much Sarah missed him. Later Sarah talked with her mom about Freddie. The next week, Freddie still wasn't back in school. Sarah was getting more unhappy. The teacher told the class that Freddie was in the hospital and might not return for awhile. She had students make get-well cards to make Freddie feel better. Sarah told her mom the news, and her mom told her they'd visit Freddie in the hospital. The next day, Sarah made a special card for Freddie. All the other students' cards were delivered to Freddie in the hospital. Sarah and her mom visited him there, and Sarah gave him her creative, colorful card herself. This book is sure to make readers think about their bestest friends too. Swashbuckler, daredevil racing-car champion, Winter Olympian, gambler, smuggler, scoundrel, stud and suspected Nazi agent who died a mysterious death - this is the fascinating story of the scandalous Freddie McEvoy. Born in Melbourne in 1907, Freddie's life took him from socialising with a young Errol Flynn in Sydney and on to the French Riviera in the heady years leading up to World War II. With his dashing good looks and charm, Freddie lived a swashbuckling life, quickly figuring out his path to easy fortune was through lonely rich women. World War II didn't stop Freddie's hedonistic pursuits - he skipped enlistment for Australia and Britain to party on in Hollywood, where he renewed his friendship with the now infamous Errol Flynn. Always short of cash, Freddie smuggled guns and diamonds on his yacht between California and Mexico and was rumoured to have worked as a spy. It was a life lived large and Freddie's death in 1951 was under the most mysterious circumstances off the coast of Morocco: his body was found naked and scalped. . . Frank Walker, bestselling author of The Tiger Man of Vietnam and Maralinga, has for the first time uncovered the complete, outrageous and incredible true story of Freddie McEvoy, Australia's daredevil lothario. 'Freddie was one of the great livers of life. He lived it the way he saw it - he didn't give a hoot.' Errol Flynn 'Pleasure is my business.' Freddie McEvoy 'an extraordinary yarn . . . finely researched' Sun-Herald on Frank Walker's Ghost Platoon The Ring of Fire This story begins with Freddie convincing his mother that he and his pet Tanga are grown up enough to deliver a wagon full of Dragon Cadet Cub cookies. The wagon is almost empty when they lose their sense of direction and become lost. The suspense grows, page by page, when Freddie and Tanga find themselves face to face with a fire, raging through the woods and threatening the home and garden of an elderly fire

dragon. With no one close by to help, Freddie and Tanga are given the task to build a Ring of Fire. Can the raging fire be brought under control? How do Freddie and Tanga get back home? What happens to the cookies left in the wagon? Be prepared for some non-stop reading and a surprise ending after you open the cover of *The Adventures of Freddie, The Little Fire Dragon: The Ring Of Fire*. www.freddieandtanga.com

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from *Queen* (1973) to *Made in Heaven* (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: *Mr. Bad Guy* in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988.

Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, *Freddie Mercury: A Life* celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world. For the first time, the final years of one of the world's most captivating rock showmen are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. *Somebody to Love* finally puts the record straight and pays detailed tribute to the man himself. The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's *Freddie Mercury* delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births": his birth as Farrokh Bulsara in Tanzania; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger

Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt. "Freddie Mercury: A Life, In His Own Words" is the nearest thing to Freddie's autobiography as it is possible to achieve. A moving, witty, often irreverent collection of quotes from the man himself, covering an extraordinary life, meticulously edited together by Queen's long time archivists, with a Foreword by Freddie's mum. An essential read not just for fans of Queen and their iconic frontman, but anyone intrigued to know more about one of music's most endearing and enduring performers. Sorry that I'm gay! Sorry that my grammar can't be better. Sorry you can't see them too. Sorry for being your son. It will start when the man flies his plane in the land of ash. What if you could travel with the dirt after throwing it in that grave? After seventeen years he feels like he had blown out thirty-nine candles. Through learning to bury his father's thoughts, Freddie Waters must face them again. With his rebellious affairs taking heed, 5.5" X 8.5", Soft Cover---Yvonne Cruz, in a stunning debut as an Author, has written a 460-page Biography about her father, martial arts legend Grandmaster Freddie G. Cruz. Spanning seven decades and containing over 400 pictures, Yvonne Cruz spent over three years working on the project. ** Available everywhere Saturday 09/10/11 ** \$1.00 from every sale/download will be donated to StandUp2Cancer (up to \$1M). This book is not to be missed. Delve into the world of Grandmaster Cruz and see how he was able to succeed despite the circumstances around him. 5.5" x 8.5", perfect binding, white interior paper (50# weight), black and white interior ink, white exterior paper (100# weight), full-color exterior ink. The reader must try to find Freddie in the illustrations of various crowded places including the museum and the airport. Most people know Freddie Prinze Jr. from movies (She's All That, Scooby Doo, Star Wars Rebels) and as one half of beloved Hollywood power couple with Sarah Michelle Gellar. But to family, friends, and co-stars he's always been a terrific father and skilled home cook who prepares delicious meals for his family every night. Freddie grew up in New Mexico cooking with his mother and eating dishes with a ton of flavor and spice from his Puerto Rican heritage. His eggs come New Mexico style, served with from-scratch biscuits and green-chile gravy. His tacos are the real deal: soft tortillas, homemade salsa, filled with steak layered with quick-pickled cucumbers, or spicy fish dressed with watermelon and thai chiles. Now in his family-focused cookbook, Freddie teaches fans to cook his mainstays, the recipes that he makes on even the busiest weeknights, as well as more luxurious date night meals. With personal family photos from Freddie and Sarah's beautiful LA home and Freddie's hilarious stories about the life of an actor, husband, and father in Hollywood, Back to the Kitchen shares more than just recipes. It's an inside look at a beloved movie and TV personality who has acted, cooked, and eaten his way around the world. This fully authorized, visually stunning tribute to the incomparable Freddie Mercury gives fans unprecedented access to one of the world's greatest performers. Foreword by Rami Malek, Oscar-winning star of Bohemian Rhapsody

Widely known as an electric showman with no equal, Freddie Mercury's death in 1991 left the world mourning. This colorful, official volume, filled with rare images and insightful text, painstakingly recounts all aspects of Mercury's colorful, fascinating life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, Mr. and Mrs. Bulsara, band mate Brian May, and the many notable contemporary photographers who shot Mercury. The Creature in the Yard This story begins with Freddie and Tanga planning to spend the day digging for buried treasure. The excitement starts when they notice a mound of dirt growing larger and larger near the edge of the garden, and hop over to investigate. While they are staring at the mound, they are surprised by what "pops" out of the ground, and what they are asked to do. What causes the creature to leave its nest during the middle of the night and sleep with Freddie in his big bed? What did the creature mean when he said to Freddie and Tanga, "I think it's time!" What do Freddie, Tanga and the creature all agree to be after they learn how to read and write? Be prepared for some non-stop reading as you open the cover of *The Adventures of Freddie, the Little Fire Dragon: The Creature In The Yard*.

www.freddieandtanga.com The years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie *Bohemian Rhapsody* basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York—we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor Arnold and Lee Nolan

The lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. The author, a rock journalist, conducted more than a hundred interviews with key figures in Mercury's life, to offer this account of one man's legendary life in the spotlight and behind the scenes. When no one else recognises the dangers around them, it's up to Freddie Figg to save the day.... The full collection of Freddie Figg scary stories is brought together in this anthology. Join Freddie for his adventures, saving the world from werewolves, vampires, aliens, a very slimy giant squid and more... The 10 titles included in this anthology are: -Freddie Figg & the Science Room Squid -Freddie Figg & the Lunch

Lady Landings -Freddie Figg & the Grocery Store Ghouls -Freddie Figg & the Ghastly Garden -Freddie Figg & the Warehouse Werewolf -Freddie Figg & the Homework Hound -Freddie Figg & the Valentines Vampires -Freddie Figg & the Zoo Zombies -Freddie Figg & the Museum Madness -Freddie Figg & the Babysitter Bandit

While traveling with his parents to visit his grandmother, Nicky befriends a fly that helps him out when he's in trouble. An intimate story of a great front man and his band, who sparked waves in the music industry and changed the way people viewed rock music. A singer, songwriter, an inimitable performer: Freddie Mercury left his mark on the popular culture of the last 50 years, and his music has influenced different generations. Here is the biggest voice in probably of all music's history in a celebratory volume, 30 years after his passing. *Secular Songbooks Classroom Music*

For over twenty years, Freddie Mercury reigned supreme as the frontman and leading light of one of the biggest, most exciting and best-selling bands in British musical history. From their debut in 1973 to the release of their final studio album in 1991, the year of Freddie's death, Queen charted forty-one Top 40 singles, including three Number Ones. Throughout this hugely successful time there was Freddie Mercury: extrovert, flamboyant, wowing each successive audience with his superb vocals and his unique showmanship. Based on exclusive interviews with his close friends, fellow musicians and lovers, best-selling author David Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS~the terrible disease that robbed the world of one of its greatest stars. *Freddie and Gingersnap* meet a cloud. It's a peculiar cloud. It sings a song. It asks questions. It knows magic. And Freddie wants to keep it. . .but Gingersnap knows you can't keep a cloud. Or could you? Enjoy this winsome reminder that sometimes the best and only place to keep something wonderful is in the heart. An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and

extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK Freddie Ramos's adventures continue! Thanks to his superpowered zapatos, Freddie is the neighborhood superhero. However his summer's off to an iffy start. Freddie's learning to swim at camp, but he hasn't even put his face in the water yet. When a bully shows up at Starwood Park, Freddie's shoes go missing. Is the bully to blame? And how can Freddie investigate without his zapatos' super speed? The Watch that Saved the Briar Woods Dam This story begins with Freddie finding a watch buried in the ground while he and his pet Tanga are digging for worms to take fishing. After fishing for a few hours they decide to play ball. While trying to free their ball from the branches of a tree in a wooded area, they over hear people from a faraway place planning to blow up the dam. Freddie, hiding in the woods, has no way to warn his mother of the danger. With less than a minute remaining, Freddie comes up with a plan. Will Freddie's plan work? Can Tanga carry out Freddie's orders? Is one minute remaining enough time to save the dam from being blown up? Be prepared for some non-stop reading and a surprise ending as you open the cover of the Adventures of Freddie, the Little Fire Dragon: The Watch That Saved The Briar Woods Dam. www.freddieandtanga.com

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