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Think Rich, Pinoy! Grow Rich, Pinoy! Larry Itliong Leads the Way for Farmworkers' Rights Kiss and Bite A Man's Guide to Life and Love in the Philippines Treacherous Journey Through the Philippines Make My Day - Book 1 The Solopreneur's Guide to Scaling Up A Startup Trash and Treasures Insurgency and Counterinsurgency in the Philippines THE MILLENNIAL'S GUIDE TO KICK-STARTING A BUSINESS Filipinos Salvation and Damnation Philippines Strike! The Untold Story of Larry Itliong The Best of Mang Ambo Larry Itliong Touch and Go Memories of Philippine Kitchens Under MacArthur in Luzon Larry McMurtry and the West Pera na Hindi Bitin, Updated Edition Philip Vera Cruz Journey for Justice Under Macarthur in Luzon, Or, Last Battles in the Philippines THE SAGE Encyclopedia of Filipina/x/o American Studies Guidebook to the Filipino Wedding Concepcion The Latest of Larry Alcalá's Mang Ambo Chinese and Vietnamese Blue and White Wares Found in the Philippines Abu Sayyaf Philippine Experiences of a Kansas Farm Girl Rainbow Mars Billy Ray's Farm The Visayans Horseman, Pass By Magaling Ang Pinoy! Angel and Devil Operation PLUM

Learn to Scale Up All startups either die or scale up within the first five years of their existence. This book will help you not only survive these crucial years as a solopreneur but also thrive and scale up. Learn how to take your business to the next level and become a maven solopreneur—an expert in his field who seeks to share his knowledge with others, not alone but with others of the same caliber. This book will teach you valuable tools and insights to help you scale up your startup. Learn how to:

- Create wealth by embracing and focusing on your calling
- Break down your calling into a framework and create millions
- Monetize your calling, reproduce it, and share your expertise
- Shift from old economy myths that hinder your success to new economy truths that will help you grow
- Create a system that people can follow, train from, and implement
- Package your business intelligently
- Create membership sites using an effective template

In this book, Dr. Larry also shares how he combined real estate investing and Internet marketing to generate a million pesos in twelve months by building five income streams using one strategy that you can apply to your own business. With the growth of the Internet, the playing field is leveled so that anyone with an idea can create it, campaign it, and cash in on it. This book will help you use the digital world to your advantage by creating effective digital products. Learn the nine steps to creating anything—a big picture outline that you can use to package and deliver wisdom and information whether it is a membership site, an audio, an e-book, a white paper, or a keynote speech. There has never been a better time for maven solopreneurs to thrive and leverage the power of digital technology than now. It's time to scale up your business startup! Use this book to learn boldly, love openly, and make a difference!

today. You may have read about Cesar Chavez's leadership in organizing the well-known Delano Grape Strike and Boycott of the 1960s. But did you know it began as a strike led by Larry Itliong? He was a Filipino labor organizer who had also been working with grape pickers in California at the time. With key biographical information and related historical events, this Capstone Captivate book will uncover Itliong's story and show how it connects to Chavez's story. This book is an attempt to present a more complete picture of the variety and quality of Chinese and Vietnamese blue and white wares traded to the Philippines.--Amazon.com. About the book "Touch and Go" Just like the previous 13th book, this 14th book of the Make My Day Series "Touch and Go" concerns itself with Personalities and Perspectives. The first part includes an essay on Senator Raul Manglapus, the quintessential Atenean and his rivalry with Senator Pelaez; historian Carlos Quirino, his encounter with President Manuel Quezon in the nude, and his bid to be recognized as a National Artist; and Mayor Alfredo Lim and his bid for the Presidency. You will laugh at his description of the most miserly family in the Philippines; whose toilets are used five times before being flushed to save on water, whose members do not give Christmas gifts to each other, and fight to the death to retrieve pennies dropped on the pavement. And of course, Jaime Zobel who sued Henares for P240 million, the biggest claim for damages in Philippine jurisprudence. And hilarious accounts of Larry's experiences with the Customs and Claude Wilson who got caught bringing in dutiable goods like electronic appliances, cigarettes and liquor; Ramon Diaz, whom he called Raymond THE Ass; Jojo Binay who should be glad he is not as tall and conspicuous as Victor Lim; Nikki Coseteng and Col. Maganto who beheads students; General Singlaub who plots Vietnam type operations in the Philippines; the homosexuals of Dasmariñas Village; and the Arab terrorist of San Lorenzo Village. . The second part, Perspectives, features a 17-part series on How To Serve The Americans by the Council of Trent, the Makati Business Club, and the Four Horsemen of the ConComm. It also features a hilarious account of the "apotropaic rites" of the Press Gridiron Night; and a commencement speech to end all commencement speeches, telling of the three levels of genius, and giving a picture of the Philippines 100 years hence. Lastly a hilarious piece on sexual harassment and the mating game; and a serious one on the Holy Wars that plague the world. Henares is a unique writer who can make you cry, and laugh, and get mad at the same time. ----- Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a writer known for his essays on economics, history, art and culture, a front page columnist in the pre-martial law Manila Times and the most widely

read column in the Philippines, according to all surveys, the daily "Make my Day" in the Philippine Daily Inquirer, after the EDSA revolt. ----- Told from a 17-year-old's point of view, Hud emerges as ruthless, cold and mean. Five-time Hugo Award winner Larry Niven weaves time and fantasy to create an utterly unique novel of a time traveler who must retrieve the life forms extinct in his current existence. About the book "Make My Day" "Make My Day" is the name of the column that Hilarion M. Henares Jr. wrote daily for the Philippine Daily Inquirer, and is chosen as the title of this book of collected essays. This is his Book No. 1. Larry Henares discovered that "the high and the mighty do not mind being feared, do not mind being hated -- that is the price they pay on the way to riches and power. But they hate to be made fun of and to be laughed at, because this lowers their self-esteem." This discovery by a writer who was intimate with the powers-that-be as a friend, business colleague and relative, financially independent enough to resist any bullying, and with a unique talent to move people to tears and laughter -- gave birth one of the most unique newspaper columns in journalistic history. The first piece in this book about the small size of Major Jejomar Binay of Makati, describing him as a tadpole born of constipation, and baptized with a drop of water and a grain of salt, is a classic long remembered with belly-aching laughter. Former Labor Secretary and now Senator Blas Ople is presented as a patriot but only when he is drunk and watering potted plants in hotel lobbies. Vice President Doy Laurel is pictured as a political bungler with a smile that is halfway between a snarl and a smirk. Likewise, the readers are served with a Central Bank governor as a pompous ass, a Defense Secretary as a duck with a penchant for self-destruction, and an economic czarina as a screaming banshee who blows cigarette smoke at protagonists in TV debates. Yet Henares can move his readers to shed tears unashamedly at the death of a friend, as he did with Elvira and Tito Manahan, Lando Olalia, and Rex Baquiran. His hospital drama, "Maxicart! Maxicart!" is a classic long remembered by doctors. His essays on the Filipino male as a lover, on The Kiss, the art of insult, the negro race, the Great White Father -- all included in this volume -- are replete with original insights and unparalleled mastery of subject and style. The other books by Henares released simultaneously are entitled "Nice and Nasty," "Cecilia My Love," and "Sweet and Sour." ----- -- About the Author Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a film maker who won the Famas Academy Award for the Best Documentary of the Year. He was a businessman who was awarded Young Businessman of the Year, and the Industrialist of the Year by the Business Writers Association.

He was an educator who was dean of two graduate schools before the age of 25. He became the President of the Philippine Chamber of Industries, and a member of the Presidential Cabinet as the Chairman of the National Economic Council. He is a writer known for his essays on economics, history, art and culture, a front page columnist in the pre-martial law Manila Times and the most widely read column in the Philippines, according to all surveys, the daily "Make my Day" in the Philippine Daily Inquirer, after the EDSA revolt. He wrote daily commentaries in many Philippine newspapers until he resigned in 2000, to take up his duties as Presidential Consultant on National Affairs to Philippine Presidents, Fidel V. Ramos and Gloria Macapagal-Arroyo. Dr. Hilarion M. Henares, Jr., has a degree as Doctor of Economics. At the age of 30, he was already the head of a multi-million peso business enterprise. Henares became the President of the powerful Philippine Chamber of Industries, and eventually a member of the presidential cabinet as the Chairman of the National Economic Council and Presidential Assistant on Community Development. "One of the most brilliant of my (end inside) Explores the history, events, and aftermath of Larry Itliong's role in the fight for farmworkers' rights. Through insightful text, "In Their Own Words" special features, and critical thinking questions, this title will introduce readers to a historic example of social activism. Editor's note ... There is certainly no dearth of literature on Philippine History. Quite a lot has been written on the different eras of Philippine History by some Filipinos and Americans writers like Otley Beyer, Zaide, Agoncillo, de Morga, Constantino, Casal, Jocano, Iletto - just to cite a few names who have written colorful contribution to Philippine History dating from pre-historic times, the pre-Spanish Era, the Spanish-era, the Commonwealth era under the United States, and the different republican regimes since the Independence Day of July 4, 1946. Not many historical contributions, fiction or non-fiction, may have been written, however that delineates on the central Philippine Islands - Bohol, Cebu, Leyte, Masbate, Negros, Panay, Samar, and hundreds of small islands that comprise the Visayan Islands - in such intriguing detail as what Larry Carlson did in his latest book called The Visayans. The imagery that he depicts gives the reader the early culture during pre-history times which survives on the flora and fauna of both land and seas. Larry was born in Cebu. He is a free-lance writer who calls Cebu City his home after he grew up in the City and got married to a town mate Cebuana. He is the second son born to former American Missionaries Ray and Imogene Carlson who, when World War II broke out in 1942, were imprisoned at the Japanese Concentration Camp in Manila when Larry was just a baby. He is a US Navy Medical Corps Vietnam War Veteran who decided to retire in Cebu City to devote his life helping at the Cebu Christian Mission, the mission field started by his parents, and to his love of reading and writing fictional history. Ignacio L. Alava Placentia, California About the book "Angel and Devil" Larry's daughter Rosanna, once wrote of Larry, to the people he writes about, quoting and paraphrasing some passage she read: "In his

more lyrical moments, he insists on a version of you that is funnier, stranger, more eccentric and more profound than you suspect yourself to be. In his more whimsical moments, he makes you capable of doing more good and more harm in the world than you've ever imagined. "It is only after knowing him for some time that you begin to realize you are, to him, an essentially fictional character -- one that he has invested with nearly limitless capacities for tragedy and comedy, not necessarily because that is your true nature, but because he, Larry, needs to live in a world peopled by extreme and commanding figures." So it would seem in this the 22nd book of his Make My Day series, Angel and Devil, when Larry writes of various personalities: Greg Cendaña trying to empty the ocean with a tea-cup, Johnny Enrile waddling like a duck, Freddie the Fart, Francis Garchitorena the Horse Face, Si Inay transported in a coffin dressed in layers of pasalubongs, Tony Balmori the con-man, the Marx Brothers who put the Philippine Daily Inquirer to bed, the bird and balls of Joker Arroyo, the Seven Dwarfs of Cory, James Murphy who looks three days dead and badly embalmed, Walden Bello as Kermit the Frog, and Charito Planas as Miss Piggy. He can be hilarious and outrageous, but when he is serious, he can be knowledgeable, profound and awe-inspiring, as when he writes a series of articles on building a nation and on Land Reform. Even the most trivial things like taking a bath or exercising, sitting on a chair or typing or saying the dirty word, is vested with an elegance and importance that surpasseth all understanding. His essay on the triumph of the Civil Rights Movement in the United States and the Removal of the American Bases in the Philippines, as proof that God exists, is a classic. And so his essay on Americans welching on their debts. Read Henares and join the company of an educated man. ----- Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a writer known for his essays on economics, history, art and culture, a front page columnist in the pre-martial law Manila Times and the most widely read column in the Philippines, according to all surveys, the daily "Make my Day" in the Philippine Daily Inquirer, after the EDSA revolt. ----- The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Larry Seven Fingers Itliong, a Filipino American labor organizer, in a simple, age-appropriate way that helps children develop word recognition and reading skills. The series celebrates diversity, covering women and men from a range of backgrounds and professions including immigrants and individuals with disabilities. Includes a timeline, primary sources, glossary, and index. From the chefs of a popular NYC restaurant, a cookbook celebrating Filipino cuisine's origins and international influences—includes photos. In the newly revised and updated Memories of Philippine Kitchens, Amy Besa, and Romy Dorotan, owners and chef at the Purple Yam and formerly of

Cendrillon in Manhattan, present a fascinating—and very personal—look at the cuisine and culture of the Philippines. From adobo to pancit, lumpia to kinilaw, the authors trace the origins of native Filipino foods and the impact of foreign cultures on the cuisine. More than 100 unique recipes, culled from private kitchens and the acclaimed Purple Yam menu, reflect classic dishes as well as contemporary Filipino food. Filled with hundreds of sumptuous photographs and stories from the authors and other notable cooks, this book is a joy to peruse in and out of the kitchen. This novel was previously published under the title MY STORY IN THE PHILIPPINES IN FIRST PERSON, which proved to be an awkward title and was rightfully criticized. So I decided to republish the story under a new, more appropriate name, TREACHEROUS JOURNEY THROUGH THE PHILIPPINES, but only after thoroughly editing the wording of the text. Because the story line was recognized as being interesting and flowing, nothing else was changed except for my adding sketches at critical sections. My wife, Nelle, encouraged me to write a novel but passed away in 1992. She always wanted to help. The book may have suffered because she was unable to contribute her clear language. She always contended that in writing fiction, she could invent a story as interesting as one that occurred in real life. I believed her. She certainly was an entertaining conversationalist and had a lighthearted, devilish way of concocting a yarn. The plot for TREACHEROUS takes you to locations actually visited by the author. However, the characters and events are fictional. Larry Bulger is not meant to be Peter Robinson. Larry Bulger jumped headlong into treacherous circumstances. Peter Robinson's nature would be to circumvent the dangers presented by adversaries in the story. Perhaps Larry was a person Peter would like to be. The historical facts, such as Japanese General Yamashita pillaging Southeast Asia for treasure during WWII and hiding portions of the loot in the Philippines, are true but twisted somewhat for the convenience of the plot. The corruption of the Marcos regime is based on commonly repeated rumors that were prevalent at the time. Filipino farmworkers sat down in the grape fields of Delano, California, in 1965 and began the strike that brought about a dramatic turn in the long history of farm labor struggles in California. Their efforts led to the creation of the United Farm Workers union under Cesar Chavez, with Philip Vera Cruz as its vice-president and highest-ranking Filipino officer. Philip Vera Cruz (1904♦1994) embodied the experiences of the manong generation, an enormous wave of Filipino immigrants who came to the United States between 1910 and 1930. Instead of better opportunities, they found racial discrimination, deplorable living conditions, and oppressive labor practices. In his deeply reflective and thought-provoking oral memoir, Vera Cruz explores the toll these conditions took on both families and individuals. Craig Scharlin and Lilia V. Villanueva met Philip Vera Cruz in 1974 as volunteers in the construction of Agbayani Village, the United Farm Workers retirement complex in Delano, California. This oral history, first published in 1992, is the product of hundreds of hours of interviews. Elaine H. Kim

teaches Asian American studies at the University of California, Berkeley, and is the author of Asian American Literature: An Introduction to the Writings and Their Social Context. About the book "Kiss and Bite" In this 16th volume of the Make My Day Book series, Larry Henares continues to explore the human condition with his observations of history and commentaries on the contemporary scene. He shows his expertise on his favorite American, having read and enjoyed all the four volumes of Carl Sandburg Lincoln biography as a teenager - and it shows in his essay on the battle of Gettysburg, the turning point of the American Civil War. His Philippine Centennial Series in the ISYU opinion newspaper, which included 9-part series on Aguinaldo and a 16-part comprehensive and monumental history of the Filipino people, is represented in this volume by a series on the Philippine American War and a series on the Malolos Convention which produced the first Constitution in all of Asia. Convention. He rounds it out with insightful observations on the presidential elections of 1992 and 1998. But his expertise as an engineer schooled in business administration shows in his essays on the Organization Man, and on the dangers of leaded gasoline and the viability of nuclear power plants. Then again his series on two most controversial characters in Philippine history - Harry Stonehill, a GI turned tycoon, who was thrown out of the country for corrupting the officialdom - and Danding Cojuangco (a cousin of his wife), a supporter of Marcos and Erap Estrada, known in the business world as PACMAN and Crocodile Dundeeing, and lusting to be President of the Philippines. Lastly, there is his last desperate call for Nationalism, a heart-tugging essay on why "lost causes are the only causes worth dying for." ----- Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a writer known for his essays on economics, history, art and culture, a front page columnist in the pre-martial law Manila Times and the most widely read column in the Philippines, according to all surveys, the daily "Make my Day" in the Philippine Daily Inquirer, after the EDSA revolt. ----- About the book "Salvation and Damnation" Originally, Larry Henares planned a 24-volume series of his Make My Day columns and broadcasts. This was scheduled to be finished by the time Henares reached his 80th birthday, in time for his resignation from the human race. This would make this 24th book, "Salvation and Damnation" the last of the series. But this may not yet be the end. Larry Henares has reached the ripe old of 81 years, going on 82, but the old ticker is ticking still, despite a life-long bout with high blood pressure and diabetes. Thanks to his doctors, Lynn Rivera, cardiologist, and May Sison, endocrinologist, and the care of yayas Angelique Castillo and Miriam Zaragoza, as well as his secretary Flory Suaverdez (who stayed with him for the last 46 years), Larry Henares finds himself very much in the pink of health, with a consistent blood pressure of 120/80, blood sugar of 104 mg/dl, and an active

love life - as though he is still a teen-ager. On the eve of his annual executive check-up, he hopes that no cancer cells will have invaded his body, and that he can still continue his writings and broadcasts up to the age of 87, at which age, according to the Bureau of Census and Statistics, he should be kicking the bucket and pushing up daisies from six feet under. In this 24th book, there is a hilarious foreword by his son-in-law Eric Angeles that has assumed the shape of a classic among "introductions of guest speakers," in the Rotary circuit. Henares has not lost his touch. He can still make you laugh (about fried eggs, about Salud in an elevator, about Shorty whose brains are too close to his asshole, about Bruja, the bride of Frankenstein, about Small Dick and Needle Dick). He can make you cry with the angels, with his pieces on the sweetest sound, the lost wallet, the Miracle of the Song. And he can make you think and act and be angry. Three times he becomes really serious in this book, (1) when he talks of a Revolution, a historical necessity he may not be around to witness; (2) when he writes about the Constitution which is being changed to fit the ambitions of evil men; and (3) when he fulminates against Milk Companies and how The Unholy Trinity, God the Father, God the Daughter and God the Holy Skeleton, won the war to protect Filipino infants from these baby-killers. Read on. ----- Dr. Hilarion M. Henares Jr., known as Larry Henares, is a graduate of Ateneo de Manila, University of the Philippines, and the Massachusetts Institute of Technology, an engineer, economist, educator, big businessman, writer, civic leader, public servant, and hobbyist (guns, books, amateur radio and electronics). He is a writer known for his essays on economics, history, art and culture, a front page columnist in the pre-martial law Manila Times and the most widely read column in the Philippines, according to all surveys, the daily "Make my Day" in the Philippine Daily Inquirer, after the EDSA revolt. ----- Explores the geography, history, people, and culture of the Philippines. Abu Sayyaf (AS) emerged in 1990 as a splinter group composed of former MNLF fighters and Filipinos who had fought in Afghanistan. It resorted to terrorist tactics, including executions of civilians, bombings, and increasingly kidnappings for ransom. The AS leadership established links with Jeemah Islamiah, an Al Qaeda-affiliated group in SE Asia that used Mindanao for training and organizing terrorist strikes. Contents of this report: The Philippine Response to 9/11; Historic Muslim Insurgency; AS: Origins, Strength, and Operations; Connections to Al Qaeda and Jeemah Islamiah; Links to the MILF; Philippine Gov't. and AFP Policies and Oper.; The 2002 Balikatan Oper.: U.S. Support Role on Jolo Island and in W. Mindanao; U.S. Military Involvement. This is the first major single-authored book in almost twenty years to examine the life and work of Texas' foremost novelist and to develop coherent patterns of theme, structure, symbol, imagery, and influence in Larry McMurtry's work. The study focuses on the novelist's relationship to the Southwest, theorizing that his writing exhibits a deep ambivalence toward his home territory. The course of his career demonstrates shifting attitudes that have led him toward, away from,

and then back again to his home place and the "cowboy god" that dominates its mythology. The book utilizes original materials from five library special collections, as well as interviews with McMurtry, his family, and his friends, such as Ken Kesey. A practical, easy-to-read book that teaches how to get out of debt, build savings, and live a financially worry-free life. Features new tips on investing and earning. About the book, "Trash And Treasures" The column Make My Day, Larry Henares says, is a morality play with its own sets of villains and heroes. Here in this book he elaborates. Among the heroes are the nationalists, the liberals and the industrialists, such as: Elena Lim, the intrepid pioneer and lady entrepreneur; George Canseco, the nationalist and romantic songwriter who has captured the heart of the nation; Anding Roces, Secretary of Education, who recovered the stolen Rizal masterpieces, Mi Ultimo Adios, the Noli and the Fili; JV Cruz, his classmate, with whom he discovered the plagiarism of Carlos P. Romulo; and Jullie Daza, the vestal virgin who throws flowers to the moon. Among the villains of Larry Henares' Make My Day are colonial Technoquacks who spout gobble-de-gook to confuse and not to enlighten; the thieving Spanish Ambassador; the CIA agent Prosterman, sent here to prostitute our land Reform program, the multinational corporations and all the foreign agencies who prostitute our nationalist economic program - to which Henares devotes a full 10-part series, written for the government's Technology Resource Center. He writes of the dying movie industry, the vibrant genius of the Filipino race; demise of the high and the mighty; and of a 6-part series on Eternal Russia; the fruit of an official delegation sent by President Marcos to negotiate a trade and friendship treaty with the Soviets. He writes of the lessons for Independence Day. Will Socialism survive? Larry asks, in the wake of the collapse of the mighty Soviet Communist monolith. And lastly he tells of the limits of Taxation, which if unchecked may lead to the bankruptcy and death of our nation. ----- Foreword by Senator Lorenzo M. Tañada Written for Larry Henares' book, Behold the Radiance December 15, 1965 The function of a foreword is to introduce a book, and often, too, its author. The function of this particular foreword is simplified by the circumstance that it is possible to speak about the present work and its author at one and the same time. The author probably needs no introduction to most of us, who try to be familiar with the contemporary Philippine scene. Mr. Henares is well-known in business, economic and political circles not only for his executive enterprise but, more significantly, for his earnestly and honestly expressed views in Nationalism. Because of these views, Mr. Henares is not uncontroversial. But above whatever controversy may turn around his figure, the facts remains that he has held many high and responsible positions in business, education and government, that he has reached far and done much. Done much, too, it must be said, for his country which so desperately needs at the present stage of its economic development, that breed of men who, in Mr. Henares' own words, will not "pay the price of subjection in order to develop." This in fact is what the present work is about - a collection of Mr. Henares' writings

over the years on why and how "we need not succumb in order to grow we need not pay the price of subjection in order to develop." It seems a shame that even today Filipino voices can still be heard insisting that the price of growth is surrender, the price of development, subjection, that the Filipino is unable or unwilling to tighten his belt in the time of austerity which all young nations must go through before attaining a sovereign, self-respecting and wholesome maturity. (more inside) This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: ... CHAPTER XXIX A STIRRING ADVENTURE IN MANILA "what do you suppose those thieves intend to do with the uniforms they stole?" said Larry, as he and Hen moved down a side street not far from the prison in which Benedicto Lupez was confined. "They can't sell them and they certainly won't dare to wear them." "I think they'll dare to wear anything while in the Filipino encampments, Larry." "But can they get through our lines with the goods?" "I am afraid so. You know the pickets can't cover everything, on very dark nights, no matter how sharp they are." "Well, it's a funny steal, to my mind. Can it be possible that some of the natives intend to disguise themselves as United States soldiers and carry out some plot against us?" "That might be so. But it would be a ticklish job." So the talk ran on until they reached a corner upon which stood one of the numerous saloons which had opened since the American occupancy of Manila* Above the saloon were living rooms, and happening to glance at one of the windows Ben saw a dark, frowning face peering down at him. The face looked strangely familiar, and Ben pointed excitedly with his hand. "Look, Larry! Who is that?" Larry turned to gaze up, and by this time the face and form had been withdrawn. "I see nobody, Ben." "It was Benedicto Lupez!" "Impossible! Why, he is in prison. I saw him there only two days ago." "If it wasn't Lupez, it was his double." "Perhaps it was Jose" Lupez." "No; the brother looks different. I am pretty certain it was Benedicto. And he wore a United States uniform, too!" added the young major, suddenly. Without waiting to say more, he ran to the side door of the house, to find it tightly locked. Then he went around to the front and entered the saloon. Larry came behind him.... A practical guide about life and love in the Philippines; a no holds barred, no subjects avoided, non sugar coated look at all aspects of Expat life, love and sex in the Philippines. Are you a middle aged man not ready to give up on fun? Are you divorced and alone? Do you crave a younger sexy woman but don't have any hope in your own country? If so, this book can help you in two ways; it can help you to find a Filipina wife to bring back to your country or it can help you to start a new life and adventure in the Philippines! This book is chockfull of practical information such as: The best places for Expats to live; How to find women while in the Philippines; The culture and psychology of Filipina women; The legal system and it's dangers; Prostitution, entertainers and massage; Buying property and building a house; Immigration/ Visa laws; How to handle your money; About medical facilities; Estimated

living expenses; Culture and history; and much more! *Discover the important history of California's migrant workers and their strike for fair wages during the Delano grape strike in the 1960's *Learn about Latino civil rights activist César Chávez and Filipino-American labor organizer Larry Itliong *From Sibert award-winning author Larry Dane Brimner Here is the gripping story of the Grape Strike that stirred a nation, as well as the rise of Latino civil rights activist César Chávez and the United Farm Workers of America. In the 1960's, while the United States was at war and racial tensions were boiling over, Filipino-American workers were demanding fair wages and decent living conditions in California's vineyards. When the workers walked off the fields in September 1965, the great Delano grape strike began. Did the signing of labor contracts with growers in 1970 mean an end to the problems of the American field laborers, or was it a short-lived truce? This nonfiction book for young readers follows the five-year long strike and also provides details about César Chávez and the United Farm Workers. Award-winning author Larry Dane Brimner's riveting text, complemented by black-and-white archival photographs and the words of workers, organizers, and growers, tells the powerful history. This book, written by historian Dawn Bohulano Mabalon with writer Gayle Romasanta, richly illustrated by Andre Sibayan, tells the story of Larry Itliong's lifelong fight for a farmworkers union, and the birth of one of the most significant American social movements of all time, the farmworker's struggle, and its most enduring union, the United Farm Workers. Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country. Yet within the field of Asian American Studies, Filipino American history and culture have received comparatively less attention than have other ethnic groups. Over the past twenty years, however, Filipino American scholars across various disciplines have published numerous books and research articles, as a way of addressing their unique concerns and experiences as an ethnic group. The SAGE Encyclopedia of Filipina/x/o American Studies, the first on the topic of Filipino American Studies, offers a comprehensive survey of an emerging field, focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general. It covers a broad range of topics and disciplines including activism and education, arts and humanities, health, history and historical figures, immigration, psychology, regional trends, and sociology and social issues. "Though Filipino-Americans are the fastest growing Asian group and oldest Asian-American community in the U.S., many Americans know next to nothing about Filipino American history and experience. To address this gap in knowledge, journalist and former Philippine diplomat, Larry V. Zabala, Jr. surveys the essential but unwritten role Filipinos have played in the making of America"--Back cover. "Absolutely extraordinary...A landmark in the contemporary literature of the diaspora." —Jia Tolentino, author of *Trick Mirror* "If Concepcion were only about Samaha's mother, it would already be wholly worthwhile. But she

was one of eight children in the Concepcion family, whose ancestry Samaha traces in this. . . powerful book." -The New York Times A journalist's powerful and incisive account reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, *Concepcion* explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland. They went in as confident young warriors. They came out as battle-scarred veterans, POW camp survivors . . . or worse. The Army Air Corps' 27th Bombardment Group arrived in the Philippines in November 1941 with 1,209 men; one year later, only 20 returned to the United States. The Japanese attacked the Philippines on the same morning as Pearl Harbor and invaded soon after. Allied air routes back to the Philippines were soon cut, forcing pilots to fight their air war from bases in Java, Australia, and New Guinea. The men on Bataan were eventually taken prisoner and forced into the infamous Death March. The 27th and other such units were pivotal in delaying the Japanese timetable for conquest. If not for these units, some have suggested, the Allied offensive in the Pacific might have started in Hawaii or even California instead of New Guinea and the surrounding islands. Based largely on primary materials, including a fifty-nine-page report written by the surviving unit members in September 1942, *Operation PLUM* (from the code name for the U.S. Army in the Philippines) gives an account of the 27th Bombardment Group and, through it, the opening months of the Pacific theater. Military historians and readers interested in World War II will appreciate the rich perspective presented in *Operation PLUM* In his first work of nonfiction since the acclaimed *On Fire*, Brown aims for nothing short of ruthlessly capturing the truth of the world in which he has always lived. In the prologue to the book, he tells what it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the pond Larry reclaims and restocks on his place in Tula. Here is the Oxford bar crowd on a wild goose chase to a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on killing the farm's baby goats. Woven

in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary recognition. But the centerpiece of this book is the title essay which embodies every element of Larry Brown's most emotional attachments-to the family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable book for every reader interested in how a great writer responds, both personally and artistically, to the patch of land he lives on. On family values and parenting.

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