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Have you met the world's most PRECIOUS royal puppy? Princess Charlotte of the kingdom of Nadelle, daughter of Queen Sharon, is gifted a new puppy for Christmas, a little morkie she names Chai Rose. As Princess Charlotte and Chai Rose adjust to life together, they become the best of friends and realize the importance of

having a grateful heart. Revealing and putting his unfortunate past behind him, lovable family dog, Otis, cautiously noses under a flood-ravaged fence plank, and completes a family with his unconditional love and contagious personality. The gentle mother and father care deeply for their children's playful pet. The toddling baby boy is his daily entertainment, perpetually ready with giggles and cookie crumb snacks. The only girl is a precious pixie, pirouetting through the grass, always crowning Otis her most honored guest at backyard tea parties. And the oldest boy-the tall, responsible, smart, athletic big brother-well, he is Otis's champion, his biggest fan, his best friend. Summertime's tree house capers, creek splashing, hide-and-seek and hammock-lounging all come to an end when the Crows announce the arrival of Fall, and thus, the routines of School Days. Daring curiosity and sincere concern tempt Otis to his greatest adventure to find out what the older two of his three favorite children do in the classroom all day... everyday. Making the trek to School to check things out for himself, Otis discovers the lively playground where imaginations abound and creativity blooms between the swings and slides. He peaks through classroom windows, observing patient teachers opening doors to the boundless world of reading. He is mesmerized by paint-tipped brushes recreating Monet's masterpieces, and startled by small, symbol-clad hands crashing together to announce the finale to the elementary school's version of Beethoven's melodious marvels. He is enticed by his hungry, growling tummy to swipe baked chicken nuggets and buttery cornbread crumbs that fall to the floor from the fingers of chatty children in the lunchroom. Avoiding being caught just long enough to sneak a dreamy nap underneath cushy pillows in a quiet corner of the library, Otis awakes to the familiar, loving face of his best friend. Relieved to be found (again), and happy with his discoveries of the epiphanies happening at school, Otis gains an even greater appreciation for his cherished home, satisfied at last with the School Days interruption of his time with the three most beloved children in his world. Luring the reader with all five senses, Otis's viewpoint advantage brings alive the scent of Laurels and sounds of the scurrying Squirrel.

The taste of jelly and taffy on fingertips is tantalizing. A new forever friend is revealed in Otis's reflection in the pond. The tickling of his fluffy fur and the coolness of his wet nose are as real as the true inspiration for his character. Stretching the realm of vocabulary and descriptive words, the playground zephyrs, lunchroom cacophony and sleepy shenanigans of one valiant dog all come together with the purpose of adding and nurturing a sixth sense for the reader: imagination. New York Times Best Seller 2015 RFK Book Awards Special Recognition 2015 Lillian Smith Book Award 2015 AAUP Books Committee "Outstanding" Title Based on more than eighty interviews, this fast-paced, richly detailed biography of Perry Wallace, the first African American basketball player in the SEC, digs deep beneath the surface to reveal a more complicated and profound story of sports pioneering than we've come to expect from the genre. Perry Wallace's unusually insightful and honest introspection reveals his inner thoughts throughout his journey. Wallace entered kindergarten the year that Brown v. Board of Education upended "separate but equal." As a 12-year-old, he sneaked downtown to watch the sit-ins at Nashville's lunch counters. A week after Martin Luther King Jr.'s "I Have a Dream" speech, Wallace entered high school, and later saw the passage of the Civil Rights and Voting Rights acts. On March 16, 1966, his Pearl High School basketball team won Tennessee's first integrated state tournament--the same day Adolph Rupp's all-white Kentucky Wildcats lost to the all-black Texas Western Miners in an iconic NCAA title game. The world seemed to be opening up at just the right time, and when Vanderbilt recruited him, Wallace courageously accepted the assignment to desegregate the SEC. His experiences on campus and in the hostile gymnasiums of the Deep South turned out to be nothing like he ever imagined. On campus, he encountered the leading civil rights figures of the day, including Stokely Carmichael, Martin Luther King Jr., Fannie Lou Hamer, and Robert Kennedy--and he led Vanderbilt's small group of black students to a meeting with the university chancellor to push for better treatment. On the basketball court, he experienced an Ole Miss boycott and the rabid hate of the Mississippi State fans in Starkville.

Following his freshman year, the NCAA instituted "the Lew Alcindor rule," which deprived Wallace of his signature move, the slam dunk. Despite this attempt to limit the influence of a rising tide of black stars, the final basket of Wallace's college career was a cathartic and defiant dunk, and the story Wallace told to the Vanderbilt Human Relations Committee and later *The Tennessean* was not the simple story of a triumphant trailblazer that many people wanted to hear. Yes, he had gone from hearing racial epithets when he appeared in his dormitory to being voted as the university's most popular student, but, at the risk of being labeled "ungrateful," he spoke truth to power in describing the daily slights and abuses he had overcome and what Martin Luther King had called "the agonizing loneliness of a pioneer." "Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." —Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain*

Crack open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides a critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse

a "fixed mindset" about students' academic potential—practices that are still in place a century later

A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices

Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness

Reflection tools for facilitating individual or group engagement and understanding

As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with *Grading for Equity* as a dog-eared reference.

Personal memoir of 40 years of teaching in rural Tennessee. Humorous, sometimes sad, creative, and inspiring.

Tennessee Through Time, The Later Years is a 5th grade Tennessee and United States history textbook. The outline for this book is based on the Tennessee Social Studies Framework Content and Process Standards and teaches geography, geology, history, economics, citizenship, and government. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Passport to History cross-curricular activities, Tennessee Portraits, Terrific Technology, timelines, What Do You Think? discussion questions, and chapter reviews that engage students and deliver content in an effective and inviting way.

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