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The purpose of this publication is to report on a series of research workshops which examined

the place of environmental perception in a comprehensive system of indices for assessing and monitoring trends in environmental quality. The specific objectives of the workshops were to: (1) define the state-of-the-art in research on perception of environmental quality and identify salient conceptual and methodological issues; (2) delineate potential uses of perceived environmental quality indices (PEQIs) and related issues regarding ways in which PEQIs might enhance implementation, revision, or refinement of policy orientations; (3) identify the types of research which would assess adequately the efficacy of the development and the application of PEQIs; and (4) out line a realistic, pragmatic research strategy that relates to potential uses and identified policy issues. The workshops were supported by 'a grant from the National Science Foundation, No. GSOC75-0782, and were held during the spring and summer of 1975 in Amherst, Massachusetts, and New York City. Contributed chapters for this volume were commissioned with funds from the Institute for Man and Environment, University of Massachusetts. Scientific contributors to the understanding of environmental perception have increased substantially over the last decade, along with recognition that this realm of knowledge is crucial for an informed perspective on the impact of man on the environment. At the same time, there exists general consensus that the field remains diffuse and uncoordinated (Lowenthal, 1972b). This book focuses on the principles and technology of environmental perception in unmanned systems. With the rapid development of a new generation of information technologies such as automatic control and information perception, a new generation of robots and unmanned systems will also take on new importance. This book first reviews the development of autonomous systems and subsequently introduces readers to the technical characteristics and main technologies of the sensor. Lastly, it addresses aspects including autonomous path planning, intelligent perception and autonomous control technology under uncertain conditions. For the first time, the book systematically introduces the core technology of autonomous system information perception. In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to

'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings - at once organisms and persons - to inhabit an environment. The Perception of the Environment will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author. This Book deals with all the major aspects of Environmental Perception. It traces the historical perspective and scope of Environmental Perception and provides the reader with the methodological and theoretical perspective of the field. Also, it discusses the applications of environmental psychology to community problems. Further, this book also explains the effect of environment on plant physiology. As the volume is designed as a reference book, it will be useful for students and researchers. What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a dialectical perspective, distinguishes different types of environmental experience, and describes their character. This is a book about how we see: the environment around us (its surfaces, their layout, and their colors and textures); where we are in the environment; whether or not we are moving and, if we are, where we are going; what things are good for; how to do things (to thread a needle or drive an automobile); or why things look as they do. The basic assumption is that

vision depends on the eye which is connected to the brain. The author suggests that natural vision depends on the eyes in the head on a body supported by the ground, the brain being only the central organ of a complete visual system. When no constraints are put on the visual system, people look around, walk up to something interesting and move around it so as to see it from all sides, and go from one vista to another. That is natural vision -- and what this book is about. Evaluates techniques for measuring environmental perception. Paper examines studies of environmental perception of personal space, room geography, larger architectural space, roads and pathways, neighbourhoods, cities, larger conceptual regions, countries, and the world; environments are conceptually distinguished as geographical, operational, perceptual and behavioural and significant factors at various levels all discussed. What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a dialectical perspective, distinguishes different types of environmental experience, and describes their character.

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