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À nos démons intimes *The Monster Who Lost His Mean Torture to Her Soul Target on Our Backs Under His Spell Mr. Monster Alfred's Book of Monsters Monster Needs His Sleep The Monster Loves His Labyrinth A Monster Calls Monster The Monster at the End of this Book Monster Let the Monster Out I Need My Monster There's a Monster in Your Book Monster in the Mangroves How I Met My Monster The Bath Monster Stomach-Turning Tales of Terror (Books 3 And 4) Hey, That's MY Monster! Appointment in Jerusalem Monster Friends A Monster and His Muffin Monster Needs His Sleep You're Not My Monster Scaredy Monster The Monsters of Templeton I Need My Monster Wally the Green Monster and His Journey Through Red Sox Nation The Memory Monster Becoming His Monster The Monster Who Lost His Mean Healer of the Water Monster The Monster in My Basement The English Monster Islandborn The Monster Catchers Monsters of the Market A Monster's Notes*

The Monster Loves His Labyrinth Aug 23 2022 The personal notebooks of our new Poet Laureate.

I Need My Monster Feb 14 2022 This enhanced eBook features read-along narration. A unique monster-under-the-bed story with

the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily.

Monster Apr 18 2022 While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

The Monsters of Templeton Jan 04 2021 "The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological

father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Monster Who Lost His Mean Mar 30 2023 Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

Stomach-Turning Tales of Terror (Books 3 And 4) Sep 11 2021 *Burpstronauts*: After landing on the moon, Chris and his friends consider drinking monster juice to fight off acid-belching monsters.

Monsters of the Market Jan 22 2020 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

A Monster Calls Jul 22 2022 Large Print•s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Becoming His Monster Aug 30 2020 Sacrifice your soul?

Check. Die to protect those you love? Check. Come back as something the world hasn't seen since the dawn of mankind? Check. Make those who hurt me wish the Gods had never created them? I'm still working on this one...Are you ready to play? I'm coming back. I'm more, darker, deadlier, and I'm pissed. Heaven has fallen, Hell has risen and the walls that once protected man from monsters are down. Foe's become friends, enemies become lovers, and this world is thrown into chaos unlike anything it's ever seen before. I'm ready to play now, I'm ready to win. This is the third book in the award winning Playing with Monsters series. Reading order for those who are following the story-line and want the full experience. Fighting Destiny Taunting Destiny Escaping Destiny Seducing Destiny A Demon's Dark Embrace Playing with Monsters Unraveling Destiny Sleeping with Monsters Claiming the Dragon King Oh, Holy Knight - in Such Violent Delight Anthology Becoming his Monster Series that standalone A Guardian's Diary series Darkest before Dawn Death Before Dawn Midnight Rising (Coming soon)

Wally the Green Monster and His Journey Through Red Sox Nation Nov 01 2020

Monster Needs His Sleep Apr 06 2021 It's time for bed, and Monster needs to go to sleep. But he just keeps finding more things to stay awake for! It isn't until Monster admits he is afraid of the dark that he finds a glowing solution to his nighttime problem. In this playful, rhyming story, Monster shows young readers that with a little help from a friend, the dark isn't that scary after all.

Healer of the Water Monster Jun 28 2020 American Indian Youth Literature Award Winner: Best Middle Grade Book! Brian Young's powerful debut novel tells of a seemingly ordinary Navajo boy who must save the life of a Water

Monster—and comes to realize he's a hero at heart. When Nathan goes to visit his grandma, Nali, at her mobile summer home on the Navajo reservation, he knows he's in for a pretty uneventful summer, with no electricity or cell service. Still, he loves spending time with Nali and with his uncle Jet, though it's clear when Jet arrives that he brings his problems with him. One night, while lost in the nearby desert, Nathan finds someone extraordinary: a Holy Being from the Navajo Creation Story—a Water Monster—in need of help. Now Nathan must summon all his courage to save his new friend. With the help of other Navajo Holy Beings, Nathan is determined to save the Water Monster, and to support Uncle Jet in healing from his own pain. The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

The Monster in My Basement May 27 2020 There's a monster in Dave's basement! His name is Howard and he's very hungry. Howard invites Dave to dinner. But will Dave eat dinner or BE dinner? The thought makes Dave shake a little bit, shake a little bit, shake, shake, shake, shake, shake. Has Dave made a big mistake?

Monster Needs His Sleep Sep 23 2022 Monster needs to go to sleep but keeps finding things to stay awake for until, finally, he admits that he is afraid of the dark and gets help with his bedtime problem.

Torture to Her Soul Feb 26 2023 You never know when somebody will hold you to your word ... Naz has enough darkness inside of him to rid the world of every stitch of light. But there's one he could never harm: Karissa. He taunts her with his touch, gets a thrill out of torturing her soul. But he's not the

most dangerous one out there ...

A Monster's Notes Dec 23 2019 “A remarkable creation, a baroque opera of grief, laced with lines of haunting beauty and profundity.” —The Washington Post Now in paperback, the bold, genre-defying book that asked: What if Mary Shelley had not invented Frankenstein's monster at all but had met him when she was a girl of eight, sitting by her mother's grave, and he came to her unbidden? In a riveting mix of fact and poetic license, Laurie R. King gives us the "monster" in his own words: recalling how he was "made" and how Victor Frankenstein abandoned him; pondering the tragic tale of the Shelleys and the intertwining of his life with Mary's (whose fictionalized letters salt the narrative, along with those of her nineteenth-century intimates); taking notes on all aspects of human striving--from Gertrude Stein to robotics to the Northern explorers whose lonely quest mirrors his own--as he tries to understand the strange race that made yet shuns him, and to find his own freedom of mind.

Monster Jun 20 2022 The suspense is bone-chilling when you realize the monsters are real . . . Miles away from the hectic city, Reed and Rebecca hike into the beautiful Northwester woods. They are surrounded by gorgeous mountains, waterfalls, and hundreds of acres of unspoiled wilderness. During their first night camping, an unearthly wail pierces the calm of the forest. Then something emerges from the dense woods. Everything that follows is a blur to Reed—except the unforgettable image of a huge creature carrying his wife into the darkness. Enter into deep wilderness where the rules of civilization no longer apply. A world where strange shadows lurk. Where creatures long attributed to overactive imaginations and nightmares are the hunters . . . and people are the hunted. New York Times bestseller Full length, standalone novel Includes discussion

questions for book clubs

You're Not My Monster Mar 06 2021 Help Kids Overcome their Fears ***** When little Dan started to sleep on his own His parents were proud of how much he'd grown They gave him a monster, a sweet little doll To prove to the world - he was not scared at all!

The Monster Who Lost His Mean Jul 30 2020 Teased by the other monsters for being nice instead of mean, Onster prefers playing with children and helping them with their chores to frightening them.

Monster Friends Jun 08 2021 Two friends: one big, one little. One old, one young. One grumpy, one cheerful. Both: MONSTERS! From the author of Crabapple Trouble comes a sweet and fun-filled chapter-book graphic novel, with a charming cast of adorable monsters. Reggie's plan is to spend the whole summer brooding over his latest adventure gone wrong. But his friendly and curious neighbor, Emily, won't let him sit alone and unhappy in his house forever! Despite their differences, these two monsters make the perfect pair of explorers. And with a map to make, a beach party to plan, and a sea monster to find, Reggie will have to learn to talk about his feelings and let new friends in! With bright, gorgeous art by Kaeti Vandorn, Monster Friends features the cutest, fuzziest monsters you've ever seen.

There's a Monster in Your Book Jan 16 2022 From the bestselling author of The Dinosaur That Pooped and The Christmasaurus. A monster has invaded the pages of this original and super-fun bedtime picture book! Children need to read aloud and follow the interactive instructions to help free the pesky monster by tilting, spinning and shaking their book. After all that fun, there is a calming wind down end- perfect to send your own little monster off to sleep. Perfect for little fans of The

Very Hungry Caterpillar and Julia Donaldson.

How I Met My Monster Nov 13 2021 One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

Mr. Monster Nov 25 2022 Michael T. Gilbert's Mr. Monster is back in a new book collection featuring twelve twisted tales of Forbidden Knowledge, collecting all the hard-to-find Mr. Monster stories from A-1, Crack-A-Boom!, and Dark Horse Presents in mysterious black and white! Volume Zero also includes over 30 pages of all-new Mr. Monster art and stories. Can your sanity survive the Lee/Kirby monster spoof by Michael T. Gilbert and Mark Martin? Or how about the long-lost 1933 Mr. Monster newspaper strip? Then there's the extra-special 8-page full-color insert featuring a terrifying Trencher/Mr. Monster slug-fest, drawn by Keith Giffen and Michael T. Gilbert! Can you stand the horror as titans (and art-styles) clash? Talk about Forbidden Knowledge! All this and more will be revealed in *Mr. Monster: His Book Of Forbidden Knowledge*. Read it at your own risk!

The English Monster Apr 26 2020 Thames River Police Office magistrate John Harriott must rely on a senior officer to solve

two brutal killings, while in mid-sixteenth-century Plymouth, a young man dreams of a better life only to fall victim to the brutal slave trade.

A Monster and His Muffin May 08 2021 Holland is a monster who loves his birthday week muffins! But when his friends at school need cheering up, Holland realizes that friendship and sharing is just as important. Bond with your little monsters through this children's book, which includes a muffin-making recipe for further fun!

I Need My Monster Dec 03 2020 A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice

Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

Appointment in Jerusalem Jul 10 2021 The acclaimed author of *Jews, God, and History* considers the historical Jesus “in the spirited, witty, fascinating manner in which his scholarship excels” (Bookviews). Biblical historian Max Dimont, author of the classic *Jews, God, and History*, explores the mystery surrounding the predictions Jesus made about his fate.

Examining the gospel, Dimont re-creates the drama in three acts using his knowledge of the events recorded in the Bible.

Thoughtful and fascinating, *Appointment in Jerusalem* examines the questions that have surrounded religion for centuries. Who was Jesus, the Christian messiah or a member of a Jewish sect? Dimont’s insight is intelligent and surprising.

Scaredy Monster Feb 02 2021 Scaredy Monster has a BIG secret. He's not scary like many monsters--he's a scaredy monster! From Epic! Originals, Scaredy Monster is an illustrated early reader series about conquering fears and trying new things! Join Scaredy Monster as he overcomes his fears of losing a tooth, riding a bike, and going to his first sleepover. With some help from Mommy Monster, Scaredy discovers he's much braver than he thought--and he finds ways to feel safe and happy while doing scary things!

Islandborn Mar 25 2020 From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the

students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: “Just because you don't remember a place doesn't mean it's not in you.” Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Hey, That's MY Monster! Aug 11 2021 This enhanced eBook features read-along narration. Winner: CLC Seal of Approval 2017 Literary Classics Book Awards, Silver, Preschool/Early Reader Fantasy Finalist: 2017 Literary Classics Book Awards 2017 PNBA Long-List When Ethan looks under the bed for his monster, he finds this note instead: "So long, kid. Gotta go. Someone needs me more than you do. –Gabe" How will Ethan ever get to sleep without his monster's familiar, comforting snorts? And who could need Gabe more than Ethan does? Gabe must have gone to Ethan's little sister's room! She has been climbing out of bed every night to play, and obviously needs a monster to help her get to sleep – but not HIS monster! Ethan tries to help his sister find her own monster, but none are the perfect blend of cute and creepy. Just when it seems that Ethan will lose his monster forever, an uninvited, tutu-toting little monster full of frightening fun appears. Following in the spooky-silly tradition of *I Need My Monster*, here's another irresistible monster-under-the-bed story with the perfect balance of giggles and shivers.

The Monster at the End of this Book May 20 2022 The Monster

at the End of This Book is THE bestselling Sesame Street Little Golden Book of all time. Now available as a sturdy board book for boys and girls ages 0 to 3, it stars a frantic Grover trying in vain to prevent readers from turning the pages and finding the monster at the end of the book. The original Little Golden Book has sent generations of readers into gales of laughter and has become a true modern classic.

The Bath Monster Oct 13 2021 "First published in 2015 by Andersen Press Ltd, London"--Title page verso.

The Memory Monster Oct 01 2020 The controversial English-language debut of celebrated Israeli novelist Yishai Sarid is a harrowing, ironic parable of how we reckon with human horror, in which a young, present-day historian becomes consumed by the memory of the Holocaust. Written as a report to the chairman of Yad Vashem, Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination at concentration camps in Poland during World War II and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. In fact, he even begins to detect, in the students as well as himself, a hint of admiration for the murderers—their efficiency, audacity, and determination. Force is the only way to resist force, he comes to think, and one must be prepared to kill. With the perspicuity of Kafka's The

Trial and the obsessions of Delillo's *White Noise*, *The Memory Monster* confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality? What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it? Praise for *The Memory Monster*: "Award-winning Israeli novelist Sarid's latest work is a slim but powerful novel, rendered beautifully in English by translator Greenspan.... Propelled by the narrator's distinctive voice, the novel is an original variation on one of the most essential themes of post-Holocaust literature: While countless writers have asked the question of where, or if, humanity can be found within the profoundly inhumane, Sarid incisively shows how preoccupation and obsession with the inhumane can take a toll on one's own humanity.... it is, if not an indictment of Holocaust memorialization, a nuanced and trenchant consideration of its layered politics. Ultimately, Sarid both refuses to apologize for Jewish rage and condemns the nefarious forms it sometimes takes. A bold, masterful exploration of the banality of evil and the nature of revenge, controversial no matter how it is read." —Kirkus Reviews, Starred Review "[A] record of a breakdown, an impassioned consideration of memory and its risks, and a critique of Israel's use of the Holocaust to shape national identity.... Sarid's unrelenting examination of how narratives of the Holocaust are shaped makes for much more than the average confessional tale." —Publishers Weekly "Reading *The Memory Monster*, which is written as a report to the director of Yad Vashem, felt like both an extremely intimate experience and an eerily clinical Holocaust history lesson. Perfectly treading the fine line between these two approaches, Sarid creates a haunting exploration of collective memory and an important commentary on humanity. How do we remember the Holocaust? What tolls

do we pay to carry on memory? This book hit me viscerally, emotionally, and personally. The Memory Monster is brief, but in its short account Sarid manages to lay bare the tensions between memory and morals, history and nationalism, humanity and victimhood. An absolute must-read.” —Julia DeVarti, Literati Bookstore (Ann Arbor, MI) “In Yishai Sarid’s dark, thoughtful novel *The Memory Monster*, a Holocaust historian struggles with the weight of his profession.... *The Memory Monster* is a novel that pulls no punches in its exploration of the responsibility—and the cost—of holding vigil over the past.” —Eileen Gonzalez, Foreword Reviews

Under His Spell Dec 27 2022 Bethany Farmer cares more about soccer than romance until transfer student Allein shows up, but after joining him in his battle to maintain control of the throne of Faerie, she must decide to give up the mortal world for him, or ask him to give up his immortality.

Monster in the Mangroves Dec 15 2021 *Monster in the Mangroves* introduces early readers to chapter books by creating a familiar setting that showcases a variety of important social and emotional concepts associated with growing up. Rourke's Beginning Chapter Books deliver realistic fictional narratives that are relatable and fun to young readers. With 48-pages of bold illustrations, simple language, and engaging discussion questions, transitioning readers can enjoy following the chapters while also building their comprehension skills.

The Monster Catchers Feb 23 2020 A father-son monster hunter duo must save the Bay Area from an evil villain in *The Monster Catchers*, a madcap middle-grade fantasy debut from George Brewington. If there's something strange in the neighborhood, who you gonna call? Buckleby and Son! Whether it's a goblin in the garden or a fairy in the attic, Bailey Buckleby and his dad can rid your home of whatever monster is troubling

you—for the right price. But when Bailey discovers that his dad has been lying—their pet troll Henry is actually a kidnapped baby sea giant—he begins to question the family business. Enter Axel Pazuzu, criminal mastermind, who will stop at nothing to make a buck. With everyone and everything he loves in peril, it's up to Bailey to save his family and set things right in this funny, fantastical adventure.

Target on Our Backs Jan 28 2023

Let the Monster Out Mar 18 2022 An equal parts heart-pounding and heartfelt middle-grade mystery about facing—and accepting—your fears, perfect for fans of *Stranger Things* and *The Parker Inheritance* Bones Malone feels like he can't do anything right in his new small town: He almost punched the son of the woman who babysits him and his brothers, he's one of the only Black kids in Langille, and now his baseball team (the one place where he really feels like he shines) just lost their first game. To make matters worse, things in town are getting weird. His mom isn't acting like herself at all—she's totally spaced out, almost like a zombie. And then he and his brothers have the same dream—one where they're running from some of their deepest fears, like a bear and an eerie cracked mirror that Bones would rather soon forget. Kyle Specks feels like he can never say the right thing at the right time. He thinks he might be neurodivergent, but he hasn't gotten an official diagnosis yet. His parents worry that the world might be too hard for him and try to protect him, but Kyle knows they can't do that forever. Even though he's scared, he can't just stand by and do nothing while things in this town get stranger and stranger, especially not after he and Bones find a mysterious scientist's journal that might hold answers about what's going on. But when faced with seemingly impossible situations, a shady corporation, and their own worst nightmares, will Kyle and Bones be brave enough to

admit they're scared? Or will the fear totally consume and control them?

À nos démons intimes Apr 30 2023 Ignazio Vitale n'est pas un homme bon. Je le soupçonne dès notre première rencontre, je sens le danger qui entoure cet homme. Il a une façon d'exiger l'attention, de prendre le contrôle, de savoir ce que je pense avant même que je le sache. C'est à la fois inquiétant et attirant. C'est sombre et redoutable. C'est tout ce que j'ai toujours voulu, et pourtant la dernière chose dont j'ai besoin. Une obsession. Il ne lui faut pas longtemps pour m'attirer dans sa toile, me charmer jusque dans son lit et me prendre au piège de sa vie, une vie dont j'ignore tout avant qu'il soit trop tard. Il a des secrets, des secrets que je ne peux percer et qui m'empêchent de partir, même si je le supplie de me laisser m'en aller. Je l'aperçois parfois dans ses yeux, cette noirceur terrifiante et fascinante à la fois. C'est un monstre dans un emballage somptueux, et ce que je découvre en le démasquant change absolument tout. J'ai envie de le haïr. Parfois même, j'y parviens. Et pourtant, ça ne m'empêche pas de l'aimer.

Alfred's Book of Monsters Oct 25 2022 With nods to Tim Burton, Edward Gorey, and Neil Gaiman, this humorous picture book about a Victorian boy obsessed with monsters presents a dark and appealing world, created by debut author/illustrator Sam Streed. In the graveyard, between stone monuments for forgotten souls, lurks the Black Shuck. . . . Its one blood-red eye burns with an undying rage. After reading about the slimy Nixie, the angry Black Shuck, and the creepy Lantern Man in his beloved Book of Monsters, Alfred decides to invite the monsters to teatime with his crusty old aunty, who thinks monsters are an improper obsession for a respectable young boy.

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