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The Rough Guide to World Music Vol.1, 3rd edition- Africa, Europe and the Middle East has full coverage of everything from Congolese soukous to Greek rembetika, and biographies of artists from Thomas Mapfumo to Cheb Khaled to the Afro Celt Sound System. Features include- More than 80 articles from expert contributors, focusing on the popular and roots music. Extensive discographies for each country, with biography-notes on nearly 2000 musicians and reviews of their best CDs. Photos and album cover illustrations gathered from contemporary and archive sources. The guide includes a directory of World Music labels and specialist stores around the world and on the Internet. "This book presents, one by one, the different groups of Black Jews in Western central, eastern, and southern Africa and the ways in which they have used and imagined their oral history and traditional customs to construct a distinct Jewish identity. It explores the ways in which Africans have interacted with the ancient mythological sub-strata of both western and African ideas of Judaism."--Résumé de l'éditeur. This Open Access book explains that after long periods of prehistoric research in which the importance of the archaeological as well as the natural context of rock art has been constantly underestimated, research has now begun to take this context into focus for documentation, analysis, interpretation and understanding. Human footprints are prominent among the long-time under-researched features of the context in caves with rock art. In order to compensate for this neglect an innovative research program has been established several years ago that focuses on the merging of indigenous knowledge and western archaeological science for the benefit of both sides. The book gathers first the methodological diversity in the analysis of human tracks. Here major representatives of anthropological, statistical and traditional approaches feature the multi-layered methods available for the analysis of human tracks. Second it compiles case studies from around the globe of prehistoric human tracks. For the first time, the most important sites which have been found worldwide are published in a single publication. The third focus of this book is on firsthand experiences of researchers with indigenous tracking experts from around the globe, expounding on how archaeological science can benefit from the ancestral knowledge. This book will be of interest to professional archaeologists, graduate students, ecologists, cultural anthropologists and laypeople, especially those focussing on hunting-gathering and pastoralist communities and who appreciate indigenous knowledge.-- This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics. Ever since independence, revolts and riots in North Africa have structured relations between society and the state. While the state has always managed to restore order, the unexpected outbreak of the Arab Spring revolts has presented a real challenge to state stability. Taking a long-term historical perspective, this book analyses how public authorities have implemented policies to manage the Maghreb's restive societies, viewed at first as 'retrograde' and then as 'radicalised'. National cohesion has been a major concern for post-colonial leaders who aim to build strong states capable of controlling the population. Historically, North African nations found colonial oppression to be the very bond that united them, but what continues to hold these communities and nation-states together after independence? If public interest is not at the heart of the state's actions, how can national loyalties be maintained? Luis Martinez analyses how states approach these questions, showing that the fight against jihadist groups both helps to reconstruct essential ties of state belonging and also promotes the development of a border control policy. He highlights the challenges posed by fragile political communities and weak state instruments, and the response of leaders striving to build peaceful pluralistic nations in North Africa. Volume 2 of the two-volume set Advanced direct injection combustion engine technologies and development investigates diesel DI combustion engines, which despite their commercial success are facing ever more stringent emission legislation worldwide. Direct injection diesel engines are generally more efficient and cleaner than indirect injection engines and as fuel prices continue to rise DI engines are expected to gain in popularity for automotive applications. Two exclusive sections examine light-duty and heavy-duty diesel engines. Fuel injection systems and after treatment systems for DI diesel engines are discussed. The final section addresses exhaust emission control strategies, including combustion diagnostics and modelling, drawing on reputable diesel combustion system research and development. Investigates how HSDI and DI

engines can meet ever more stringent emission legislation Examines technologies for both light-duty and heavy-duty diesel engines Discusses exhaust emission control strategies, combustion diagnostics and modelling Understanding Collective Political Violence offers a unique view on contemporary processes of violent political mobilization across continents: Africa, Latin America, South East Asia and the Middle East. It pays particular attention to unconventional combatants such as women or children and details the drivers of their violent engagement. Readership: Geneticists and clinicians worldwide in addition to graduate students and researchers interested in populations and genomics In the mid-nineteenth century French colonial leaders in Algeria descended southward into the Sahara, initiating a fifty-year period of violence. The French Empire in the Sahara sought power through physical force as it had elsewhere, yet this did not yield empire on the cheap, and violence in colonial Algeria followed a shifting political logic. A Desert Named Peace presents four cases: the military conquests of the French army in the oases and officers' predisposition to use extreme violence in colonial conflicts; a spontaneous nighttime attack made by Algerian pastoralists on a French village, as notable for its brutality as for its obscure causes; the violence of indigenous forms of slavery and the colonial accommodations that preserved it during the era of abolition; and the struggles of French Romantics whose debates about art and politics arrived from Paris with disastrous consequences. These different perspectives reveal the unexpected causes of colonial violence, such as France's troubled revolutionary past and its influence on the military's institutional culture, the aesthetics of the sublime and its impact on colonial thinking, the ecological crises suffered by Saharan pastoralists under colonial rule, and the conflicting paths to authority inherent in Algerian Sufism. À quoi tient le sentiment mêlé d'étrangeté et de familiarité qui nous saisit devant le caractère accompli des rouages d'une société « autre » ? À une expérience commune, même si elle est diversement agencée ? À une logique de l'ordonnement du réel qui joue avec des formes mentales universellement comprises ? Le corps et les affects n'en seraient-ils pas le terrain et le terreau ? Avec les émotions et les perceptions, ne sont-ils pas tout à la fois biologiquement les mêmes et culturellement différents ? Ce champ de recherche, longtemps négligé par l'anthropologie sociale, est investi aujourd'hui par les neurosciences et plusieurs formes de psychologie qui en montrent l'importance décisive pour la compréhension de l'être humain. Dans ce volume, vingt-deux anthropologues d'inspirations diverses confrontent les hypothèses et les résultats de leurs travaux menés au sein de l'Atelier qu'anime Françoise Héritier. La réflexion contrastant invariants et différences sur ces thèmes y apparaît amplement ouverte – et riche de débats en germe. Françoise Héritier est professeur honoraire au Collège de France. Margarita Xanthakou est directeur de recherche au CNRS. Avec les contributions de Laurent Barry, Patrice Bidou, Anne-Marie Brisebarre, Marie Cegarra, Salvatore D'Onofrio, Cristina Figueiredo-Biton, Corinne Fortier, Anibal Frias, Jean-Pierre Goulard, Jean-Luc Jamard, Dimitri Karadimas, Nathalie Manrique, Françoise Michel-Jones, Marika Moisseeff, Enric Porqueres i Gené, Alexandre Surrallés, Maria Teixeira, Gilles Tétart, Noëlie Vialles, Virginie Vinel, Saskia Walentowitz, Tassadit Yacine. Matriarchy, Patriarchy and Imperial Security in Africa will appeal to professionals and students of imperial and world history, international security and conflict resolution, development, globalization, and gender studies. The author argues that terrorism, piracy, acts of sabotage, and austerity budget mass protests will continue in Africa, Asia and the West until ordinary people around the world have positive answers to the Primordial Question: Will my family eat today and sleep peacefully through the night? Tanja Ringle analysiert, wie ein Soll-Selbstbild der Markenidentität durch interne und externe Maßnahmen vermittelt werden kann und welche Rolle die Markenidentität im strategischen Entscheidungsbereich spielt. Drei Fallstudien aus der Automobilindustrie erweitern die Untersuchungsergebnisse um eine praxisorientierte Perspektive. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. This volume contains the Proceedings of the Eighteenth International Conference on Surface Modification Technologies Held in Dijon, France November 15-17, 2004. Delegates from thirty countries were represented at this meeting and these proceedings are a complete compilation of all the papers that were presented. Harmon focuses on terrorism and insurgency in the lawless expanse of the Sahara Desert and the adjacent, transitional Sahel zone, plus the broader meta-region that includes countries such as Algeria, Mali, and Nigeria, and to a lesser extent, Niger and Mauritania. Covering such issues as Islamist terrorism, border insecurity, contraband, and human trafficking, this book looks at the interrelated problems of political and social pathologies that affect terrorist movements and security in the region. A valuable publication, it treats a series of related problems on the basis of a broadly defined area, with a special emphasis on the role of Islam as both a moderating and exacerbating factor. The book has a broader appeal than more narrowly focused country studies that derive from the perspective of only one problem such as terrorism or border insecurity. Electrical issues in European cars can be intimidating. The Hack Mechanic Guide to European Automotive Electrical Systems shows you how to think about electricity in your car and then take on real-world electrical problems. The principles discussed can be applied to most conventional internal-combustion-engined vehicles, with a focus on European cars spanning the past six decades. Drawing on The Hack Mechanic's wisdom and experience, the 38 chapters cover key electrical topics such as battery, starter, alternator, ignition, circuits, and relays. Through a practical and informal approach featuring hundreds of full-color illustrations, author Rob Siegel takes the fear-factor out of

projects like making wire repairs, measuring voltage drops, or figuring out if you have a bad fuel pump relay. Essential tools such as multimeters (DVOM), oscilloscopes, and scan tools are discussed, with special attention given to the automotive multimeter needed to troubleshoot many modern sensors. You'll get step-by-step troubleshooting procedures ranging from safely jump starting a battery to diagnosing parasitic current drain and vehicle energy diagnosis. And you'll find detailed testing procedures for most problematic electrical components on your European car such as oxygen sensors, crankshaft and camshaft sensors, wheel speed sensors, fuel pumps, solenoids, and actuators. Reading wiring diagrams and decoding the German DIN standard are also covered. Whether you are a DIY mechanic or a professional technician, *The Hack Mechanic Guide to European Automotive Electrical Systems* will increase your confidence in tackling automotive electrical problem-solving. This book applies to gasoline and diesel powered internal combustion engine vehicles. Not intended for hybrid or electric vehicles. Includes retail data on domestic and imported cars, trucks, and vans; acceptable mileage ranges; and costs of specific optional factory features.

Trotz vielfältiger Studien über die Twareg fehlte bisher ein allgemein verwendbares überregionales Wörterbuch, nicht nur zur praktischen Verständigung sondern auch bei der wissenschaftlichen Arbeit. Hans Ritter, Tropenmediziner und Ethnologe, legt nun ein solches Werk zu den Hauptdialekten der heute in Algerien, Libyen, Niger, Mali und Burkina Faso lebenden Twareg vor. Aus vieljähriger Kenntnis der Twareg und der Zusammenarbeit mit Sprachwissenschaftlern ist eine lexikalische Dokumentation hervorgegangen, die sich durch eine spezifische Synthese von aktueller Linguistik, Ethnographie und relevanten Daten der Quellenliteratur auszeichnet. Entstanden sind zwei sich funktional ergänzende, jedoch prinzipiell eigenständige Wörterbücher mit unterschiedlicher Struktur und Gewichtung, zum einen der grundlegende dreisprachige Band Twareg - Französisch - Deutsch, zum anderen das erweiterte zweisprachige Wörterbuch Deutsch - Twareg. Zu den Schwerpunkten des Werks gehören u.a. die botanische und zoologische Nomenklatur, Begriffe der einheimischen Medizin, Heil- und Nutzpflanzen, Handwerksobjekte und Werkstoffe, Nahrungsgewinnung, Salzhandel und Karawanenwirtschaft. Neben den Twaregtermini finden sich zahlreiche verwandte Begriffe aus den wichtigsten Kontaktsprachen Arabisch, Hassaniya, Hausa und Songhay. Sonderkapitel zu Sprache und Schrift, Zahlen, Zeitrechnung, Orientierungssystem, Poesie und Musik, grammatische Darstellungen und Übersichten in Tabellenform, Diagramme zur Zeitrechnung und Orientierung, eine Übersichtskarte und ausgewählte Bildtafeln runden das Werk ab. Band 2 bietet einen erweiterten und detailliert ausgearbeiteten Wortschatz mit dialektübergreifenden Einträgen aus allen Haupt- und vielen Nebendialekten, eine Gesamtdarstellung der Twareg-Grammatik und des Verbalsystems (K.-G. Prasse), somit erstmals die lexikalische Gesamtdarstellung des Twareg überhaupt. Besonderes Augenmerk galt dabei inhaltlichen Ergänzungen und verwandten Begriffen aus den Sprachen der Nachbarvölker. Zu den thematischen Schwerpunkten gehören über den Allgemeinwortschatz hinaus besonders die Definitionen von Pflanzen und Tieren, Werk- und Nahrungsstoffen, Schmuck und Gerätschaften, neben den Begriffen zum Handels- und Wirtschaftsleben, der Zeitrechnung, Orientierung und der Sternnamen, ferner die Schmiede- und ihre Handwerksobjekte, traditionelle Heilmittel und Medizin. Systematische Quellennachweise und bibliographische Angaben vervollständigen diese weitgefächerte Sprachdokumentation. Die beiden komplementären Bände ergänzen sich nach Aufbau, Zielrichtung und Informationsgehalt, sind jedoch auch einzeln - je nach Interessenslage - zu benutzen. Band 1 bietet neben der allgemeinen Einführung zur Sprache und Kultur eine einfache Orientierung zur Bedeutung, Dialektzugehörigkeit und Transkription der Twaregbegriffe. Band 2 ermöglicht die vertiefende Beschäftigung mit den Twareg, ihrer Sprache und vielen weiteren Aspekten ihres saharischsahelischen Umfeldes. Beide Bände dienen als Anregung und Leitfaden zugleich.

A volume devoted to an understanding of contemporary nomadic and pastoral societies in the Middle East and North Africa. It recognizes the variable mobile quality of the ways of life of these societies which accommodate the 'nation-state' but remain firmly transnational and highly adaptive. A compilation of charts and facts on miscellaneous topics, from animals and art to math and space. Also includes word searches and mazes, and maps and flags of each country. From people of the year to the perfect games of the year. Information of all the countries of the world. Patents, Trademarks, Copyrights, & U.S. Societies and Associations. Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

Front and Back Stage of Tourism Performance situates our travel imaginaries, those dream destinations on our travel bucket lists, as co-constructed by the tourist industry, state development policies, and community negotiations, and as framed by modernity's new global cultural economy. As more people travel for pleasure than ever before, host communities and intermediaries are presented with tourism opportunities that all too often become flashpoints for local contestation and mechanisms for

displacement. The ethnographically-grounded chapters describe tourist encounters shaped by geopolitics, complicated by war, and troubled by and enacted within the economic inequities of neocolonialism. The points of contact afford a unique vantage from which to view cultural identity, entrepreneurial strategizing, and natural resource management as global politics and relations of difference. They also illustrate the power of social networks, cultural display, and artistic performance as collective presentation, management apparatus, and structural critique. Drawing on a range of international case studies, this book will appeal to those interested in tourism, anthropology, global studies, environmental issues, microeconomics, and identity studies. The art of being Tuareg has fascinated travellers and scholars alike throughout recorded history. The elegance and beauty of the Tuareg peoples, their dress and exquisite ornament, their large white riding camels, their refined song, speech and dance -- all have been subjects of rhapsodic descriptions. Together they suggest a Tuareg "mystique," an existence made into art and lived out in one of the world's harshest environments. *Art of Being Tuareg: Sahara Nomads in a Modern World* examines this "mystique," or identity, as it has been constructed by the Tuareg themselves and by their observers. Historically, the Tuareg have been stereotyped in the West, seen as romantic desert-dwelling warriors and nomads, or even as "bandits" resisting central governmental authority. What these generalizations fail to acknowledge are the complexities of Tuareg history and the remarkable resilience and responsiveness of this people to dramatically changing circumstances, especially their late-twentieth century adaptations to modernity. *Art of Being Tuareg*, the rich, vibrant result of three decades of research and collaboration on the part of American, European, and Tuareg scholars and institutions, is one of only a handful of English-language volumes on Tuareg life and culture. Bringing together essays by many of today's most accomplished scholars of Tuareg art and society, it presents a comprehensive view of what it is to be Tuareg, exploring the remarkable arts that remain dynamic markers of the strength and perseverance of this highly inventive people. If you are in the market for just about anything, from a new coffeemaker to a new computer to a new car - *The "Consumer Reports" Buying Guide 2008* is your one-stop portable reference source for making intelligent, money saving purchases for all home buying needs. Consumer Reports has done the homework for you by testing hundreds of brand-name products to come up with the Best Buys for 2008, along with the best buying advice on the market. If you have asked yourself -- "Is this the right product for me? Will I get my money's worth in this product? Which brand is the best for me?" -- let Consumer Reports expert buying advice and Ratings steer you in the right direction. *"Consumer Reports" Buying Guide 2008* tells you what manufacturers "can't" tell you - based on a full year's worth of Consumer Reports testing. This compact reference guide contains over 900 brand-name product ratings along with invaluable information on what products are available, important features, latest trends and expert advice on: Home office equipment Digital cameras and camcorders Home entertainment Cellular Phones Home and yard products Gas grills Air conditioners Kitchen appliances Bath and Laundry products Vacuum cleaners and washing machines Cars, minivans, pickups and SUV's... And so much more! From refrigerators to home theater systems, mattresses to microwave ovens, "*Consumer Reports Buying Guide 2008*" will make you a smarter shopper, and will ultimately pay off in valuable product knowledge, time saved, and perhaps money saved too! The eight essays that comprise this collection cover various aspects of social change and contested terrain amongst the Tuareg people Algeria. Car values fluctuate wildly, never more so than in our current economic environment. Pricing information is a must for collectors, restorers, buyers, sellers, insurance agents and a myriad of others who rely on reliable authoritative data. With well over 300,000 listings for domestic cars and light trucks, and various import vehicles manufactured between 1901 and 2012, this is the most thorough price guide on the market. This invaluable reference is for the serious car collector as well as anyone who wants to know the value of a collector car they are looking to buy or sell. Prices in this must-have reference reflect the latest values, in up to six grades of condition, from the esteemed *Old Cars Price Guide* database. New information for the most recent model year will also be added to our new *Old Car Report* database. *Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle. Cet ouvrage propose de retracer le processus de construction d'un ensemble politique de la Boucle du Niger, connu sous le nom de ceux qui en étaient la figure dominante : les Touaregs Iwellemmedan. De l'émergence de l'ancêtre fondateur (seconde moitié du XVIIe siècle) jusqu'aux premières heures de la colonisation française (1896), il s'agit de caractériser les relations tangibles qui unissaient ou opposaient les Iwellemmedan à leurs voisins (Songhay, Arma, Maures, Touaregs, Peuls...) et, à la fois, d'interroger les interactions entre ces relations et les dynamiques identitaires à l'oeuvre. Sur le plan historiographique, ce travail se situe à la rencontre des apports théoriques et méthodologiques de l'anthropologie, de la socio-histoire et de la micro-histoire. Les sources mobilisées sont multiples et variées : chroniques anciennes de Tombouctou, récits des explorateurs européens, manuscrits arabes non publiés, archives coloniales, sources orales issues d'un corpus de plus d'une centaine d'entretiens. A l'heure où les historiens de l'Afrique se préoccupent très largement de revisiter les périodes coloniale et "post-coloniale", ce livre, consacré à des temps plus anciens et à une région où le monde occidental n'avait pas encore de véritable emprise, peut susciter une impression de décalage. Il partage cependant les mêmes objectifs que ceux affichés par une historiographie au devant de la scène : contribuer à une meilleure intelligibilité des logiques identitaires,

des formes et des enjeux de pouvoir qui se développent sur le continent africain au début du XXI^e siècle. L'histoire, quel que soit son propos, s'écrit toujours au présent.

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