

Read Free Worst Person Ever By Coupland Douglas 2013 Hardcover Read Pdf Free

Worst. Person. Ever. Worst. Person. Ever. Life After God Binge All Families are Psychotic Shampoo Planet Player One Miss Wyoming Girlfriend in a Coma JPod Generation A Generation X The Gum Thief Highly Inappropriate Tales for Young People Eleanor Rigby Marshall McLuhan Hey Nostradamus! Bit Rot City of Glass Microserfs Souvenir of Canada Hey Nostradamus! Day by Day with the Best of Spurgeon The Age of Earthquakes It Takes a Storyteller to Know a Storyteller Kitten Clone The Extreme Self Microserfs ACCElerate Your Social Media Polaroids from the Dead Miss Wyoming Douglas Coupland The Artists Who Will Change the World "Nothing Very Very Good and Nothing Very Very Bad Ever Lasts for Very Very Long" Risk Criticism Polaroids from the Dead Coma Lara's Book From Faith to Faith Precarious Labour and the Contemporary Novel

The story of one family piecing itself back together after a tragic highschool shooting, Hey Nostradamus! is Douglas Coupland's most soulful, piercing and searching novel yet. NATIONAL BESTSELLER The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with Generation X, he is back with Binge, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of barbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert. Surveys the life and career of the social theorist best known for the quotation, "The medium is the message," who helped shape the culture of the 1960s and predicted the future of television and the rise of the Internet. Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death. This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from Generation X: Tales for an Accelerated Culture (1991) to JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in specifically contemporary debates regarding authenticity, artifice and art. This book explores Coupland's response, in ground-breaking novels such as Microserfs, Girlfriend in a Coma and Miss Wyoming, to some of the most pressing issues of our times. Designed for students, researchers and general readers alike, the study is structured around thematically focused chapters that consider Coupland's engagement with narrative, consumer culture, space, religion and ideas of the future. YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil. Raymond Gunt likes to think of himself as a pretty decent guy—he believes in helping his fellow man and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and just generally rub people the wrong way—through no fault of his own! So with all the positive energy he's creating, it's a little perplexing to consider the recent downward spiral his life has taken.... An unemployed B-unit cameraman, Gunt accepts his ex-wife's offer to shoot a Survivor-style reality show on an obscure island in the Pacific. Somehow, Gunt suffers multiple comas and unjust imprisonment, and is forced to reenact the "Angry Dance" from the movie Billy Elliott, among other tribulations and humiliations. Could the universe be trying to tell him something? Coupland takes readers on a web surfing-inspired ride through Alcatel-Lucent: one of the largest global telecommunications companies in the world. Social media. One way or another, we all seem to be 'doing it'. Great. However, doing what exactly? Are you getting the results you expect? Do you have an approach that truly delivers ROI? In our ever busy and noisy world, we all need clarity. John Coupland has developed five key ACCElerators™ for you to realise return on investment. These are underpinned by what he refers to as tactical engagement strategies which enable you to blend your social media with your all-important off-line networking. No hype. 100% reality. Read this book, apply what John shares with you, and you will ACCElerate™ Your Social Media. Meet Susan Colgate - beauty queen, child TV star and, miraculously, the sole survivor of flight 802, If she were to walk away from the wreckage now, she could vanish and nobody would ever know... Meet John Johnson - action-film star, occasional sado-masochist, junkie. In a near-death experience, John has a vision of a beautiful girl, and realizes that it's time to ditch the baggage of being famous, disappear - and find the girl who can save him... On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse. Bit Rot, a new collection from Douglas Coupland that explores the different ways 20th-century notions of the future are being shredded, is a gem of the digital age. Reading Bit Rot feels a lot like bingeing on Netflix... you can't stop with just one. "Bit rot" is a term used in digital archiving to describe the way digital files can spontaneously and quickly decompose. As Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected ones." Bit Rot the book explores the ways humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short fiction is interspersed with essays on all aspects of modern life. The result is addictively satisfying for Coupland's legion of fans hungry for his observations about our world. For almost three decades, his unique pattern recognition has powered his fiction, and his phrase-making. Every page of Bit Rot is full of wit, surprise and delight. From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, Miss Wyoming is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities. Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today. The Extreme Self is a new kind of graphic novel that shows how you've been morphing into something else. It's about the re-making of your interior world as the exterior world becomes more unfamiliar and uncertain. The sudden arrival of the pandemic pushed the world faster and further into the 21st century. Now, life is dictated by two forces you can't see: data and the virus. Are you really built for so much change so quickly?Basar/Coupland/Obrist's prequel, The Age of Earthquakes: A Guide to the Extreme Present, became an instant cult classic. It's been described as, "a meditation on the madness of our media," and, "an abstract representation of how we feel about our digital world."Like that book, The Extreme Self collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over fourteen timely chapters, The Extreme Self tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. This is an eye-opening, provocative portrait of what's really happening to YOUContributor's include: Michael Stipe, Jarvis Cocker, Miranda July, Agnieszka Kurant, Amalia Ulman, Amnesia Scanner, Ana Nicolaescu, Ania Soliman, Anna Uddenberg, Anne Imhof, Asad Raza, Barry Dupé, Bogosi Sekhukhuni, Cao Fei, Carsten Höller, Cécile B Evans, Chen Zhou, Christine Sun Kim, Craig Green, Dennis Kavelman, Dominique Gonzalez-Foerster, Emmanuel Iduma, Farah Al Qasimi, Fatima Al Qadiri, GCC, Goshka Macuga, Heman Chong, Ian Cheng, Isabel Lewis, Jenna Sutela, Johannes Paul Raether, John Menick, Jürgen Klauke, Koo Jeong A, Lawrence Abu Hamdan, Liam Gillick, Liam Young, Lorraine O'Grady, Lucy Raven, Lynn Hershman Leeson, Miles Gertler, Momus, Pamela Rosenkranz, Pan Daijing, Paul Mpagi Sepuya, Peter Saville & Yoso Mouri, Philippe Parreno, Pierre Huyghe, Precious Okoyomon, Rachel Rose, Raja'a Khalid, Samuel Fosso, Sara Cwynar, Satoshi Fujiwara, Simon Denny, Sissel Tolaas, Sophia Al-Maria, Stéphanie Saadé, Stephanie Comilang, Suzanne Treister, Tabita Rezaire, Thomas Dozol, Thomas Hirschhorn, Trevor Paglen, Urs Lüthi, Victoria Sin, Wang Haiyang, Yaeji, Yazan Khalili, Yu Honglei, Yuri Pattison. A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in The Medium is the Massage, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. THE AGE OF EARTHQUAKES is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsources' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to THE AGE OF EARTHQUAKES, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung. Four people's lives are set adrift in the wake of a high school shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, Hey Nostradamus! achieves new heights of poignancy and literary accomplishment. At computer giant Microsoft, Dan, Susan, Abe, Todd and Bug are struggling to get a life. The job may be super cool, the pay may be astronomical, but they're heading nowhere, and however hard they work, however many shares they earn, they're never going to be as rich as Bill. And besides, with all the hours they're putting in, their best relationships are on e-mail. Something's got to give. Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others – all admitted to Boston Memorial Hospital for routine procedures – were victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . . Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled Glove Pond. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life.Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. Now you can have a word of encouragementa word of inspiration a word of faithevery day of the year! Written by Kenneth and Gloria Copeland, From Faith to Faith daily devotional deals with real living. From their own experience, the Copelands know the fight of faith isnt won overnight. Its won little by little in the practical territory of everyday life. From Faith to Faith talks about the struggles you face every daystruggles with weariness, irritation, children, finances, even overeating. Kenneth and Gloria show you how, by applying the Word of God, you can make major changes for victory in every area of your life. Just thinkbreakfast, your Bible, and a big word of encouragement and faith from Kenneth and Gloria Copeland every day of the year. You will grow From Faith to Faith. Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he's creating, it's a little perplexing to consider the recent downward spiral his life has taken...Could the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona's offer to shoot a Survivor-style reality show on an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the "Angry Dance" from the movie Billy Elliot, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it's guaranteed to brighten up your day. Despite their differing values, Tyler Johnson, an ambitious hotel management student, tries to console his mother, a former hippie, when Dan, his land-developer stepfather, decides to get a divorce. In the grand tradition of Edward Gorey's Gashlycrumb Tinies, Tim Burton's Melancholy Death of Oyster Boy and Hillaire Belloc's Cautionary Tales for Children, comes Douglas Coupland and Graham Roumieu's Highly Inappropriate Tales for Young People. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with Issues and

Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales. Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. Polaroids from the Dead is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized. Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world-- in the United States, Canada, France, New Zealand, and Sri Lanka--are all stung. Their shared experience unites them in ways they never could have imagined. Generation A mirrors Coupland's debut novel, 1991's Generation X. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, Generation A is his most ambitious work to date. A lethal joyride into today's new breed of technogeeks, Coupland's forthcoming novel updates Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod. jPod is a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow ops, Jeff Probst, and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. jPod is Douglas Coupland at the top of his game. Excerpt from jPod: I slunk into the BoardX meeting where Steve, Gord-O, and staff from the loftiest perches of the food chain were still trying to nail the essence of Jeff the Charismatic Turtle. Prototype turtle sketches were pinned onto a massive cork wall, all of them goofy and teensploitational: sunglasses, baggy pants and (dear God) a terry-cloth sweatband. "Does Jeff the Turtle follow players around the entire time they manipulate their third person?" "Almost. Like Watson is to Sherlock Holmes." "Can you imagine how annoying that would be?" "Maybe the buddy isn't such a good idea." Steve squashed that hope. "It's going to be a buddy. Players will love it." "It's really Poochie-Joins-Itchy-and-Scratchy." "How am I ever going to look somebody who plays Tony Hawk games in the face again?" "Isn't our turtle supposed to be a bit more studly?" "Turtles aren't studly by nature." "What about the turtle they used in the 1950s to pimp the atomic weapons program? He was kind of studly." "No he wasn't and, besides, he's dead." "What?" "Dead. Hanged himself from the side of his posh midtown Manhattan terrarium. Left a note saying he couldn't handle the shame of what he'd done. Wrote it on a piece of Bibb lettuce." Now available in a new edition with a cover designed by the author, Douglas Coupland's CBC Massey Lectures is an innovative exploration of the modern crises of our time. Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end. Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 CBC Massey Lectures. Asking as many questions as it answers, Player One will leave readers with no doubt that we are in a new phase of existence as a species -- and that there is no turning back. This book is a major study of the presentation of work and workers in contemporary novels from India, North America and the UK. Drawing on lively recent theories about work, it shows how the novel is a crucial form for helping us to understand what work means in contemporary society. It tackles some of the most urgent questions of contemporary life by examining the stories about work that novels produce. Including detailed readings of authors such as Douglas Coupland, David Foster Wallace, Joshua Ferris, Arivand Adiga, Chetan Bhagat and Monica Ali it explores how the presentation of fictional characters lays open the experience of insecure and precarious existence in the contemporary era. This study illustrates that novels provide an essential tool for understanding what work is and how we feel when we do it. This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities. Douglas Coupland applies his unique sensibility to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is fully updated and revised with riffs on Vancouver as a neon city, a land of treehuggers, and more. They are Microserfs--six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own--living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whirl and buzz of their computer-driven world. "The Liz Dunns of this world tend to get married, and then twenty-three months after their wedding and the birth of their first child they establish sensible lower maintenance hairdos that last them forever. Liz Dunns take classes in croissant baking, and would rather chew on soccer balls than deny their children muesli... I am a traitor to my name." Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change -- and for her, radical change means finally accepting her lot: "I realized that my life, while technically adequate, had become all it was ever going to be ... No more trying to control everything -- it was now time to go with the flow." In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. For the new Liz, the phone call from the hospital feels like "the fulfillment of a prophecy"; the young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it's as if both of them had been waiting for this moment all their lives. A lost soul and occasional visionary, Jeremy upends Liz's quiet existence -- shocking her coworkers and family, redecorating her condo, getting her to reevaluate her past and take an active role in her future. But he's also very ill with multiple sclerosis. Her son's life-and-death battle induces a spiritual awakening in Liz -- then triggers a chain of events that take her to the other side of the world and back, endangering her life just as an unexpected second chance at happiness finally seems within reach. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us -- someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love. When Liz asks, "What happens when things stop being cosmic and become something you can hold in your hand in a very real sense?" she's not just talking about stray meteors anymore. The excitement of not really knowing the answer is what life's all about. In the end, Liz discovers that life is no longer a matter of keeping an even keel until you die, or settling for peace and quiet, but of embracing faith and hope and change. A collection of Douglas Coupland's articles and short fiction pieces. It offers Coupland's thoughts on topics such as the life and death of Kurt Cobain, and the bizarre behaviour of Harolds - teenagers obsessed with hanging about in cemeteries. This cutting-edge book is the essential guide to what's next in contemporary art, and to the visionaries who are making it happen. Traditional histories of art have often been confined to a western European framework. But with the birth of contemporary museum culture, the proliferation of art fairs and biennials in regions far and wide, and the advent of digital technologies, new global networks have emerged, fostering a new world map of art, and paving the way for the art of tomorrow. How do we engage with contemporary art in this global, ever-developing context? Senior Curator Omar Kholeif--a respected voice in contemporary art criticism--surveys the most influential figures and works in a series of concise, accessible entries. The Artists Who Will Change the World is an introductory field guide to what the most urgent contemporary artists--Amalia Ulman, Lynette Yiadom Boakye, Hito Steyerl, and others--are producing worldwide. Whether engaging with the aesthetics of technology or the fluid world of politics, their work will influence generations of artists and art lovers to come. Have you ever had a heart-changing, life-changing experience? Dolores E. Coupland had one approximately twenty years ago when she picked up Charles H. Spurgeon's devotional book, "Morning and Evening." As she read those amazing passages on the love and loveliness of Jesus, her heart was captivated. In fact, it was not only captivated but it was changed. Since then it has been Coupland's passion to share this aspect of Spurgeon's writings with others. This has led to many hours spent going through his sermons, collecting choice thoughts and assembling them into devotionals. It has been said that if we would read Matthew 27 every day we would obtain and retain a passionate love for Jesus. Well, these daily meditations have been designed with the same purpose in mind. The cross was central to Spurgeon and so it is here. This whole book is centered on Jesus, on his great sacrifice for us and on what he means to us. He is our salvation, our treasure, our heaven, our all. Spurgeon once wrote, "Are you trusting in the cross? Are you resting in Jesus? If not, may the Lord teach you this blessed privilege. There is no joy like it. There is no strength like it. There is no life like it. There is no peace like it. At the cross we find our heaven. It is through the cross that all heavenly, holy things abound within our hearts." Yes, we must dwell at the cross and these daily meditations will assist us in staying there. Have you ever visited Gethsemane, that place that is so appropriately named "olive-press"? What about Gabbatha? Have you spent some precious moments there? And what about that most important place of all--Golgotha? Have you been there? Oh, it is of the utmost importance that you find your way there! In fact, your very life depends on it. So come. Let us open up the pages of this book, day by day, and follow Charles Spurgeon as he leads us to all those precious places where our Savior lived, suffered and then died for our redemption." Tomb Raider's Lara Croft has become a multi-million dollar merchandising franchise. From videos to action figures to comics and an upcoming film, anything that bears the Lara Croft Image turns to gold. With Tomb Raider II sales running into the millions, and Lara Croft's Image becoming a mass market icon, it's prime time for a Collector's Edition of Lara Croft Art, News, Essays, Rumors, and Game Strategy. "Tomb Raider Anthology" Outline: - The Tomb Raider Story- The Lara Phenomenon- Evolution of the Tomb Raider series Tomb Raider to Tomb Raider II -- advances in storyline and gameplay- Game Play Strategies, Walkthrough Tomb Raider I- A Lara Adventure- Story of Core and Eidos- Game Play Strategies, Walkthroughs Tomb Raider II- Tomb Raider Merchandise- Tomb Raider Movie- Game Play Strategies, Walkthroughs Tomb Raider Gold -- Exclusive!!- Lara Croft Fictional Story Exposing capital for the con artist and storyteller it is, the book shows how the post-millennial novels of William Gibson, Douglas Coupland, and Dave Eggers work to dismantle the fictions (or illusions) capitalist globalization spurs and continues to rely on. Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future. Psychosis: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls "one of the freshest, most exciting voices of the novel today," delivers his tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today -- along with Janet's ex-husband Ted and his new trophy wife -- setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations -- Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. "People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own." During the writing, Coupland described the book as being about "the horrible things that families do to each other and how it makes them strong." He commented: "Families who are really good to each other, I've noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together." Coupland's first novel, Generation X: Tales for an Accelerated Culture, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as "an up-to-the-minute cultural reference engine." Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: "What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?" Janet, on the other hand, nears a kind of peace with life: "Time erases both the best and the worst of us." All Families Are Psychotic shows Coupland being just as concerned for the grown-ups as for the kids.

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