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A Simple Autumn An Amish
Homecoming Going There The
Harry Potter Generation
Hegel's Concept of God
Techne, from Neoclassicism to
Postmodernism An Amish
Homecoming Creditworthy The
Love of a Good Amish Woman

Writers Without Borders
Stories of Mentoring Catch and
Kill The Management Gurus
Invention in Rhetoric and
Composition Writing a
Progressive Past The Promise
and Perils of Writing Program
Administration An Amish Bride
Untenured Faculty as Writing
Program Administrators
Rhetoric's Earthly Realm
Feminist Circulations Ghost
Letters A World Such as
Heaven Intended A Simple
Hope 1977 Colonial Justice and
the Jews of Venetian Crete The
Empty Book Expel the
Pretender

Describes mentoring of
teachers and scholars in the
field of composition and
rhetoric. In Ghost Letters, one

emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. Ghost Letters is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae

For fans of Beverly Lewis and Cindy Woodsmall, Rosalind Lauer's moving Lancaster Crossroads novel *A Simple Hope* reveals the ways that faith, love, and charity bring people together in a devoted Amish community. **HOPE SHINES THROUGH LIGHTING A PATH IN THE DARKNESS**

Ever since the accident that confined him to a wheelchair,

James Lapp has fought relentlessly to regain his strength. He knows he must be whole and healthy to run his family's orchard and provide for Rachel King, the young woman he plans to marry. But when he defies his father's wishes and seeks treatment outside their close-knit Amish community, James discovers just how long and treacherous the road to recovery will be. Unwilling to saddle a wife with his troubles, James decides he must part with the woman he loves. Rachel won't give up her dream of being a devoted wife to James, and it breaks her heart to watch him shut her out. Then their lives change forever when a runaway Englisher girl hides in the Lapp orchard. Rachel and James feel they must risk the disapproval of their friends and neighbors to help her. Will the young stranger bring them closer—or will the consequences of a shared secret tear them apart once and for all? Revealing the wonder of plain, everyday blessings, *A Simple Hope* burns bright with the power of love to

heal even the deepest wounds. Praise for Rosalind Lauer and *A Simple Hope* "A sweet story of two young people trying to overcome tragedy and obstacles to make a new path in their life."—*The Parkersburg News and Sentinel* "The Lancaster Crossroads series continues with a tale that weaves an enduring love story with Amish family dynamic elements that feel true to the culture. . . . A truly enjoyable read that will remind readers of God's promises and how love can sustain through the difficult times."—*RT Book Reviews* "Lauer's new Amish series launch is sure to be a hit with fans of her 'Seasons of Lancaster County' series."—*Library Journal*, on *A Simple Faith* "[Lauer] definitely sets the bar high for Amish romance stories."—*Fresh Fiction*, on *A Simple Winter*

Contributors examine the politics of untenured writing program administrator appointments given the demands of writing program administration, and reconciles the tension between WPA

position statements and current institutional practice. Inspirational author Rosalind Lauer debuts on the Kensington list with a new series filled with small-town coziness. An Amish Homecoming introduces readers to the patchwork quilt of life and love in the Pennsylvania Amish community of Joyful River, where new beginnings and old ways meet with faith, hope, and compassion... Essie Lapp's birthday is doubly blessed. There's a delicious meal to savor with her family, and the sweet gift of time spent with her beau, Harlan. Over two years they've forged a bond as strong and hopeful as a tree reaching for the sky. To practical-minded Essie, there's comfort in knowing exactly what her future will bring. Yet Gott has his plan, and it soon turns her family's world upside down... Essie's widowed English uncle has brought his troubled teenage daughters back to their mother's Amish community, convinced it's the fresh start they need. Essie

strives to welcome her cousins, but adapting to plain living won't be easy, even if the rewards are great. As cultures clash and hearts collide, Essie feels the first stirrings of doubt about Harlan's commitment to her. Yet as the seasons change, and the heat of summer gives way to crisp, ripe autumn, this homecoming might mean a bountiful beginning... Walking and Talking Feminist Rhetorics: Landmark Essays and Controversies gathers significant, oft-cited scholarship about feminism and rhetoric into one convenient volume. Essays examine the formation of the vibrant and growing field of feminist rhetoric; feminist historiographic research methods and methodologies; and women's distinct sites, genres, and styles of rhetoric. The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies, each consisting of exchanges between or among scholars about significant questions. THE PROMISE OF A

HOME, THE HEARTBREAK OF AN IMPOSSIBLE LOVE As a budding journalist with a major newspaper, Remy McCallister is eager to prove herself. While investigating an unsolved crime, Remy winds up in the tightly woven Amish community of Lancaster County, the last place she would ever expect to find herself. The story leads her to Adam King and his ten younger siblings, who are trying to sustain their warm, loving home in the wake of the murder of their parents. Although Remy tries to remain professional, she is captivated by the Kings. With her own mother gone and her father disengaged from their relationship, Remy longs for a home and a family just like that of these good, simple people. Suddenly patriarch of his large family, Adam struggles to do the right thing for his siblings, his community, and his God. He neither wants nor needs the complications that spirited Remy brings. But as much as he tries to push her away, even as he counts all the ways this

lovely outsider cannot possibly remain in his world—or in his heart—the wondrous light she shines upon his troubled soul cannot be denied. Adam can only pray for the strength and the faith to get this Englisher girl out of their lives for good. Snowbound with the Kings, Remy experiences the wonder and the chores of a simple winter among the Plain People, as well as the friendship of their warm community. When her peaceful interlude ends, does she dare to reveal a killer in their midst, knowing that she may lose the love of this special family and this remarkable man? This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous

personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine,

the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys

club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own. Warm and uplifting, Rosalind Lauer welcomes readers back for the

third time to Joyful River, Pennsylvania, a faith-filled Amish community living side-by-side with the English world as they both overcome culture clashes with compassion, love, and abiding trust in Gott's plan. The job of running the Church in Joyful River and being a father is proving to be a bit too much for Bishop Aaron. But when widow Collette Yoder steps in to help run his house, he never expected to find himself drawn to her no-nonsense practicality and easy smile. Love the second time around may prove to be the greatest gift of all! Collette Yoder's path hasn't been easy since her husband abandoned her—and she recovered from a near-fatal injury. But now-widowed, she feels blessed to provide for her children, especially when her new job means helping the also newly widowed Bishop Aaron Troyer straighten out his too-busy life. She simply won't let herself hope too much that their friendship could blossom into much, much more . . . Aaron Troyer can only thank

Gott that he's finally found help. With a thriving congregation and two lively daughters growing up fast, the bishop has more demands on his time than hours in the day. And he's long admired Collette Yoder's quiet courage and ability to find joy in the smallest things—an inspiring example for three visiting Englisch girls. But amid unforeseen trouble and strife, Aaron may realize that his admiration for Collette could lead to a lifetime of joy together . . . The first consumer credit bureaus appeared in the 1870s and quickly amassed huge archives of deeply personal information. Today, the three leading credit bureaus are among the most powerful institutions in modern life—yet we know almost nothing about them. Experian, Equifax, and TransUnion are multi-billion-dollar corporations that track our movements, spending behavior, and financial status. This data is used to predict our riskiness as borrowers and to judge our trustworthiness and value in a

broad array of contexts, from insurance and marketing to employment and housing. In *Creditworthy*, the first comprehensive history of this crucial American institution, Josh Lauer explores the evolution of credit reporting from its nineteenth-century origins to the rise of the modern consumer data industry. By revealing the sophistication of early credit reporting networks, *Creditworthy* highlights the leading role that commercial surveillance has played—ahead of state surveillance systems—in monitoring the economic lives of Americans. Lauer charts how credit reporting grew from an industry that relied on personal knowledge of consumers to one that employs sophisticated algorithms to determine a person's trustworthiness. Ultimately, Lauer argues that by converting individual reputations into brief written reports—and, later, credit ratings and credit scores—credit bureaus did something more profound: they

invented the modern concept of financial identity. *Creditworthy* reminds us that creditworthiness is never just about economic "facts." It is fundamentally concerned with—and determines—our social standing as an honest, reliable, profit-generating person. In *Joyful River*, Pennsylvania, the faith-filled Amish community lives side by side with the English world, healing problems and overcoming hardship with compassion, love, and abiding trust in Gott's plan. For Sam Lapp, every day spent working on his family's dairy farm is a reminder of Gott's bounty and goodness. And he's found the person he wants to share that life with. Sam remembers the exact moment he stopped seeing Sadie Beiler as just his sister's best friend, and saw instead the graceful, loving woman she's become. If only he had seen it before Sadie began courting someone else When Sadie first caught the eye of a handsome auctioneer, she felt blessed, hopeful that marriage would provide an

escape from her troubled home. But as months stretch on without a proposal, Sadie discovers a worrying new side to her beau—and a growing kinship with Sam. Thoughtful, hardworking, kind to his visiting English cousins and to her, Sam shows Sadie that real love is just a stone's throw away. But when an unexpected obstacle forces a separation between them, can steadfast faith make Sadie an Amish bride at last? Praise for An Amish Homecoming “Biblical themes of faith and love echo throughout. . . . Lauer’s fans will be satisfied with the happy endings and eagerly await the next trip to Joyful River.”

—Publishers Weekly For fans of Cindy Woodsmall and Beverly Lewis, Rosalind Lauer’s Seasons of Lancaster novel A Simple Autumn is a wonderful Amish story about two brothers navigating through the troubled waters of love. A LOVE THAT REMAINS HIDDEN, A FORK IN A THORNY ROAD Jonah King has no desire to leave his close-knit community. All his hopes and

dreams lie in Lancaster County, and many of them revolve around his longtime love for Annie Stoltzfus. For years he’s been trying to get her to see what burns inside his heart, yet he remains all but invisible to her. Annie’s beautiful eyes reflect only her affection for Jonah’s older brother—and her sadness when he chooses another. Jonah knows that he must speak up, but when he’s around Annie his calm, capable demeanor flees, leaving him tongue-twisted and awkward. Gabe King has been courting schoolteacher Emma Lapp for months, but she insists on keeping their relationship secret. Emma embraces her duty to set a good example for her pupils, but Gabe is in his rumspringa and still wild at heart, riding motorbikes and unwilling to cut his ties to the outside world. Much to Emma’s deep sorrow, it appears that she and Gabe are choosing different paths. As swirling leaves of orange and gold dance across the countryside, two brothers must find the courage and faith to

reconcile their heritage and their hearts. A beautiful story that explores the clarity of true love, *A Simple Autumn* is a bounty for heart and soul. *Presents the first comprehensive view of Hegel's contribution to the God-question. Transforming English Studies* provides a uniquely interdisciplinary view of English studies' "crises"—both real and imagined—and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline. *In Writers Without Borders: Writing and Teaching Writing in Troubled Times*, Lynn Z. Bloom presents groundbreaking research on the nature of essays and on the political, philosophical, ethical, and pragmatic considerations that influence how we read, write, and teach them in times troubled by terrorism, transgressive students, and uses and abuses of the Internet. *Writers Without Borders* reinforces Bloom's reputation for presenting innovative and sophisticated research with a writer's art and

a teacher's heart. Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others. *Writing a Progressive Past: Women Teaching and Writing in the Progressive Era* traces the lineage of writing instruction during the Progressive Era, from the influences of John Dewey, to the graduate program designed and run by Fred Newton Scott. Finally, it explores two sites of writing instruction run by Scott's graduates: one at Wellesley College and one at Mount Holyoke College. The Civil War tore the United States apart and many friendships and families as well. In "A World Such as Heaven Intended," Amara McKirnan and Nathan Simmons share a devotion to their Catholic faith but their loyalties lie on opposite sides of the conflict. Dedicated to the Confederate cause, Amara offers to help out at her uncle's makeshift hospital in Atlanta. Fate brought Nathan to their doorstep and into Amara's life. Little does Amara know that

the wounded soldier she cares for harbors a secret that will not only jeopardize his life but hers as well. Follow Amara and Nathan's story from the heart of war-torn Atlanta to the Northern Georgia battlefields to the plains of East Texas as their lives become intertwined in a way that shatters the separate worlds they once knew. One of the Best Books of the Year Time * NPR * Washington Post * Bloomberg News * Chicago Tribune * Chicago Public Library * Fortune * Los Angeles Times * E! News * The Telegraph * Apple * Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of

Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller Rewriting Success in Rhetoric and Composition Careers presents alternative narratives of what constitutes

success in the field of rhetoric and composition from those who occupy traditionally undervalued positions in the academy (tribal college, community colleges, postdoctoral tracks), those who have used their PhDs outside of the academy (a law firm, a textbook publisher, a community center), and those who have engaged in professionalization opportunities not typical in the field (research center, a nonprofit humanities organization). Plato privileges the realm of absolute reality and truth above and beyond the world of language, discourse, and rhetoric. For Plato, earth harbors the façade of mere appearances and the evils of the bewitching powers of language. In *RHETORIC'S EARTHLY REALM: HEIDEGGER, SOPHISTRY, AND THE GORGIAN KAIROS*, Bernard Alan Miller counters this intellectual legacy with an innovative and thoroughly conceived theory of rhetoric, one concerned with "earth" in its Heideggerian aspect,

complex and multifaceted, at the root of a phenomenology placing the focus on earth as the power of Being itself, whereby it is manifest purely as language. When Venice conquered Crete in the early thirteenth century, a significant population of Jews lived in the capital and main port city of Candia. This community grew, diversified, and flourished both culturally and economically throughout the period of Venetian rule, and although it adhered to traditional Jewish ways of life, the community also readily engaged with the broader population and the island's Venetian colonial government. In *Colonial Justice and the Jews of Venetian Crete*, Rena N. Lauer tells the story of this unusual and little-known community through the lens of its flexible use of the legal systems at its disposal. Grounding the book in richly detailed studies of individuals and judicial cases—concerning matters as prosaic as taxation and as dramatic as bigamy and murder—Lauer brings the Jews

of Candia vibrantly to life. Despite general rabbinic disapproval of such behavior elsewhere in medieval Europe, Crete's Jews regularly turned not only to their own religious courts but also to the secular Venetian judicial system. There they aired disputes between family members, business partners, spouses, and even the leaders of their community. And with their use of secular justice as both symptom and cause, Lauer contends, Crete's Jews grew more open and flexible, confident in their identity and experiencing little of the anti-Judaism increasingly suffered by their coreligionists in Western Europe. Warm and uplifting, Rosalind Lauer welcomes readers back to Joyful River, Pennsylvania, a faith-filled Amish community living side-by-side with the English world and overcoming culture clashes with compassion, love, and abiding trust in Gott's plan... Caught in a love triangle, can a dairy farmer draw on his faith to show the woman he loves that he's the better match? For Sam

Lapp, every day spent working on his family's dairy farm is a reminder of Gott's bounty and goodness. And he's found the person he wants to share that life with. Sam remembers the exact moment he stopped seeing Sadie Beiler as just his sister's best friend, and saw instead the graceful, loving woman she's become. If only he had seen it before Sadie began courting someone else... When Sadie first caught the eye of a handsome auctioneer, she felt blessed, hopeful that marriage would provide an escape from her troubled home. But as months stretch on without a proposal, Sadie discovers a worrying new side to her beau--and a growing kinship with Sam. Thoughtful, hardworking, kind to his visiting English cousins and to her, Sam shows Sadie that real love is just a stone's throw away. But when an unexpected obstacle forces a separation between them, can steadfast faith make Sadie an Amish bride at last? Political fights are not waged over who is speaking the truth but over whether any given claim seems

to be authentic. *Expel the Pretender: Rhetoric Renounced and the Politics of Style* examines how rhetorical style influences judgments about how to communicate integrity and good will. Eve Wiederhold argues that attitudes about style's significance to judgment are both undertheorized and over-determined, especially when style is regarded as an embellishment rather than as a constitutive aspect of language use. Examining news reports covering controversial speakers including President Bill Clinton, Linda Tripp, and the Rev. Jeremiah Wright, she demonstrates how rhetorical style is both belittled and yet remains a focal point for assessing public figures who have been publicly rebuked and discredited. *Expel the Pretender* claims style as a conflicted site of materiality, critiquing contemporary rhetorical theories that configure style as a dependable resource for democratic inquiry. Wiederhold argues that conceptions of style's significance to judgment must

be reframed to understand how we make decisions about who and what to believe. Combining formal quantitative research with narrative-based scholarship, *THE PROMISE AND PERILS OF WRITING PROGRAM ADMINISTRATION* represents multiple voices from faculty balancing between the demands of teaching, writing, and administering writing programs in professional, ethical ways-often under circumstances that can be defined, at best, as difficult. In these pages, junior faculty tell their stories of triumph and trauma, while more firmly established composition scholars reflect upon the changing and challenging profession we all share. For fans of Beverly Lewis and Cindy Woodsmall, Rosalind Lauer's uplifting Lancaster Crossroads novel *A Simple Faith* brings together disparate lives in a warm Amish setting. *BLESSINGS BORN OF TRAGEDY A LOVE TO HEAL ALL FEARS* Rushing to the scene of a tragic highway collision, nursing student Haley

Donovan draws on her training to care for the passengers in the crumpled van. The experience wins her a place in Lancaster County's tight-knit Amish society, and draws her to kindhearted psychologist Dylan Monroe. Working side by side with Dylan, who is bringing counseling services to the small town of Halfway, Haley feels an undeniable attraction between them, yet she senses that Dylan is holding back, scarred by the wounds of his past. Elsie Lapp, the manager of Halfway's country store, is a voice of cheer and goodwill for her customers. But Elsie's serene world spins out of control with the terrible crash, and the young woman finds herself grappling for the simple faith that has always sustained her. Her burden is eased by Ruben Zook, a neighbor known for his snide jokes. In the aftermath of the accident, Ruben reveals a tender heart that could easily sweep her away. However, Elsie carries secrets that keep her from surrendering her heart. Exploring the ways that

faith, hope, and charity bring everyone together, *A Simple Faith* resonates with the sweetness, purity, and power of love. Praise for Rosalind Lauer and *A Simple Faith* "The lives of four people converge in the wake of a horrific accident in the small Pennsylvania town of Halfway. . . . As the four connect, faith, hope, and love begin to bloom. . . . Lauer's new Amish series launch is sure to be a hit with fans of her 'Seasons of Lancaster County' series."—Library Journal "A lovely story of two sweet couples, this story will warm your heart and spirit."—The Parkersburg News and Sentinel "Sweet, touching . . . The Amish culture, religion and way of life feel accurately depicted."—RT Book Reviews "[Lauer] definitely sets the bar high for Amish romance stories."—Fresh Fiction, on *A Simple Winter* *Techne*, from Neoclassicism to Postmodernism offers a deconstructive reading of the debates that have surrounded the term *techne* in rhetoric and composition, explaining how

we can affirm its value as a theory and pedagogy of writing without denying the legitimacy of the postmodern critiques that have been leveled against it. *Ancient Non-Greek Rhetorics* contributes to the recovery and understanding of ancient rhetorics in non-Western cultures and other cultures that developed independently of classical Greco-Roman models. Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China, Egypt, Mesopotamia, the ancient Near East more generally, Israel, Japan, India, and ancient Ireland. *Pedagogical Perspectives on Cognition and Writing* addresses a scholarly audience in writing studies, specifically scholars and teachers of writing, writing program administrators, and writing center scholars and administrators. Chapters focus on the place of cognition in threshold concepts, teaching for transfer, rhetorical theory, trauma theory, genre, writing centers, community writing,

and applications of the *Framework for Success in Postsecondary Writing*. The 1980s witnessed a growing interest in writing studies on cognitive approaches to studying and teaching college-level writing. While some would argue this interest was simply of a moment, we argue that cognitive theories still have great influence in writing studies and have substantial potential to continue reinvigorating what we know about writing and writers. By grounding this collection in ongoing interest in writing-related transfer, the role of metacognition in supporting successful transfer, and the habits of mind within the *Framework for Success in Postsecondary Writing*, *Pedagogical Perspectives on Cognition and Writing* highlights the robust but also problematic potential cognitive theories of writing hold for how we research writing, how we teach and tutor writers, and how we work with community writers. *Pedagogical Perspectives on Cognition and*

Writing includes a foreword by Susan Miller-Cochran and an afterword by Asao Inoue. Additional contributors include Melvin E. Beavers, Subrina Bogan, Harold Brown, Christine Cucciarre, Barbara J. D'Angelo, Gita DasBender, Tonya Eick, Gregg Fields, Morgan Gross, Jessica Harnisch, David Hyman, Caleb James, Peter H. Khost, William J. Macauley, Jr., Heather MacDonald, Barry M. Maid, Courtney Patrick-Weber, Patricia Portanova, Sherry Rankins-Robertson, J. Michael Rifenburg, Duane Roen, Airlie Rose, Wendy Ryden, Thomas Skeen, Michelle Stuckey, Sean Tingle, James Toweill, Martha A. Townsend, Kelsie Walker, and Bronwyn T. Williams. Insightful summaries of fifteen outstanding management books Since 1978, Soundview Executive Book Summaries has offered its subscribers condensed versions of the most relevant and influential business books published each year. The company has won acclaim as the definitive selection service for business

book readers. Following its successful first collection, *The Marketing Gurus*, Soundview has now compiled *The Management Gurus*, which includes summaries of fifteen management classics. One of them is a previously unpublished summary: Jack Welch and the 4 E's of Leadership. Other featured books include: ? *Winning with People* by John Maxwell ? *Judgment* by Noel Tichy and Warren Bennis ? *Managing Crises Before They Happen* by Ian I. Mitroff These summaries distill thousands of pages about leadership, strategy, crisis management, organizational behavior, and more?perfect for busy executives and students. Author Rosalind Lauer weaves a patchwork quilt of life and love in the Pennsylvania Amish community of Joyful River, where new beginnings and old ways meet with faith, hope, and compassion . . . Essie Lapp's birthday is doubly blessed. There's a delicious meal to savor with her family, and the sweet gift of time spent with her beau, Harlan. Over

two years they've forged a bond as strong and hopeful as a tree reaching for the sky. To practical-minded Essie, there's comfort in knowing exactly what her future will bring. Yet Gott has his plan, and it soon turns her family's world upside down . . . Essie's widowed English uncle has brought his troubled teenage daughters back to their mother's Amish community, convinced it's the fresh start they need. Essie strives to welcome her cousins, but adapting to plain living won't be easy, even if the rewards are great. As cultures clash and hearts collide, Essie feels the first stirrings of doubt about Harlan's commitment to her. Yet as the seasons change, and the heat of summer gives way to crisp, ripe autumn, this homecoming might mean a bountiful beginning . . .

Authors work at the nexus of gender, power, and movement to explore the rhetorical nature of circulation, especially considering how women from varying backgrounds and their rhetorics have moved and have been constrained across space

and time. The generation of readers most heavily impacted by J.K. Rowling's Harry Potter series--those who grew up alongside "the boy who lived"--have come of age. They are poised to become teachers, parents, critics and writers, and many of their views and choices will be influenced by the literary revolution in which they were immersed. This collection of new essays explores the many different ways in which Harry Potter has shaped this generation's views on everything from politics to identity to pedagogical spaces online. It seeks to determine how the books have affected fans' understanding of their place in the world and their capacity to create it anew.

Invention in Rhetoric and Composition examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention, citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations. It presents theoretical disagreements over the nature,

purpose, and epistemology of invention and pedagogical debates over such issues as the relative importance of art, talent, imitation, and practice in teaching discourse. After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work. As a reference guide, the text offers a glossary of terms, an annotated bibliography of selected texts, and an extensive bibliography. Janice M. Lauer is Professor of English, Emerita at Purdue University, where she was the Reece McGee Distinguished Professor of English. In 1998, she received

the College Composition and Communication Conference's Exemplar Award. Her publications include *Four Worlds of Writing: Inquiry and Action in Context*, *Composition Research: Empirical Designs*, and *New Perspectives on Rhetorical Invention*, as well as essays on rhetorical invention, disciplinarity, writing as inquiry, composition pedagogy, historical rhetoric, and empirical research. *Techne*, from Neoclassicism to Postmodernism offers a deconstructive reading of the debates that have surrounded the term *techne* in rhetoric and composition, explaining how we can affirm its value as a theory and pedagogy of writing without denying the legitimacy of the postmodern critiques that have been leveled against it. "It's a lot easier just not to write." So argues Josefina Vicens' alter ego, Jose Garcfa, in *The Empty Book*. Yet his need to write exists independently of his perception that an "ordinary" person has "nothing to say." In the very act of writing about "nothing,"

Garcia paradoxically tells a story that does have meaning and significance--the story of his own attempt to transcend the limits of mundane existence through creative work. Winner of the prestigious Xavier Villaurrutia prize, *The Empty Book* was first published in Mexico as *El libro vacio* in 1958. A novel about the writing process, it stands as a forerunner of the metafiction boom of the 1960s that included the works of such writers as Cortazar, Pacheco, and Elizondo. The accessibility of its language and themes makes this novel highly democratic and empowering, rescuing literature from the realm of high art and opening it to participation by "ordinary" people. A novel for everyone interested in the process of writing--and not writing-- *The Empty Book* presents a novelist who deserves to be much better known by English-language readers. Josefina Vicens (1915-1988) was a noted Mexican screenwriter and author of a second novel, *Los años falsos*. David Lauer is

a Ph.D. candidate in the department of Spanish and Portuguese at Stanford University. Describes mentoring of teachers and scholars in the field of composition and rhetoric. *First-Year Composition: From Theory to Practice's* combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer, in their own voices, the key question of what it is they hope to accomplish in a first-year composition course. In addition, these chapters, and the accompanying syllabi, provide rich insights into the classroom practices of these theorists. *Rhetorics, Poetics, and Cultures* is James Berlin's most comprehensive effort to refigure the field of English Studies. Here, in his last book, Berlin both historically situates and recovers for today the tools and insights of rhetoric--displaced and marginalized, he argues, by the allegedly disinterested study of aesthetic texts in the college English

department. Berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis, complementing the challenging perspectives offered by postmodern literary theory and cultural studies. Taking into account the political and intellectual issues at stake and the relation of these issues to economic and social transformations, Berlin argues for a pedagogy that makes the English studies classroom the center of disciplinary activities, the point at which theory, practice, and democratic politics intersect. This new educational approach, organized around text interpretation and production—not one or the other exclusively, as before—prepares students for work, democratic politics, and consumer culture today by providing a revised conception of both reading and writing as acts of textual interpretation; it also gives students tools to critique the socially constructed, politically charged reality of classroom, college, and culture. This new

edition of *Rhetorics, Poetics, and Cultures* includes JAC response essays by Linda Brodkey, Patricia Harkin, Susan Miller, John Trimbur, and Victor J. Vitanza, as well as an afterword by Janice M. Lauer. These essays situate Berlin's work in personal, pedagogical, and political contexts that highlight the continuing importance of his work for understanding contemporary disciplinary practice.

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