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in-demand products, as well as highlighting trusted favorites. The well-organized catalog sections make it easy to find the items you want. And every part is supported with the latest fitment information and technical updates available. Looking for tires? See the Drag Specialties/Parts Unlimited Tire catalog. It has tires, tire accessories and tire/wheel service tools from all the top brands. And for riding gear or casual wear, see the Drag Specialties/ Parts Unlimited Helmet/Apparel catalog. Combine all three catalogs for the most complete powersports resource of 2014. The Complete Idiot's Guide to Motorcycles, Fourth Edition, is the most complete book on motorcycles, covering everything from how to choose and maintain a motorcycle and how to buy appropriate gear, to how to ride safely, and how to make the most out of trips on the open road. Reprint of the original, first published in 1874. With over 300 new entries added since the 1995 edition, this ultimate video guidebook for all video viewers gives a clear plot summary of each film, an MPAA rating, and extensive indices. From new releases to classics, foreign films to children's viewing, this reference contains over 20,000 entries of films available on

video. Gothiniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000. Catherine "Cat" Warburton is the black sheep of a rich and powerful family, who live on the West Coast. Blonde and beautiful, Cat's interests are Soul music, guns and fast cars. When she is not hanging out at the beach, Cat goes undercover as a daring crime fighter for a highly secret private agency. The teenage sons and daughters of wealthy parents who live on the good side of the track are running amok, committing mayhem and murder. Meanwhile a horned figure presides over strange midnight ceremonies where occult rites and blood sacrifices are performed. A leading moral crusader proclaims that the Day of Judgment is at hand. The notorious heavy rock band 666 may be able to provide a clue to the goings on. In the guise of a hooker, go-go dancer and bikini wrestler, Cat goes on the road with the band. She embarks on a wild ride of blood, lust and terror that takes her from quiet suburbs, hippie colonies and Indian Reservations to barren wastelands and down the "Devil's Highway" —Route 666. Cat's lurid escapades escalate into a weird way-out Bad Trip, as the world around her goes mad. Aided and abetted by "Soul Sister" Selena and the exotic Aiko, she encounters rednecks, Hell's Angels, trigger-happy cops, medicine men, guerilla fighters, strange

cults, monsters, demons, and the legion of the living dead. These are three short stories based loosely on my experiences as a contractor in Iraq for 3 years, and then as an Oregon State Trooper for almost 4 years, before being diagnosed with bipolar disorder. My studies in World Religions at Western Oregon University had a profound impact as well. XV1600A, XV1700A-Road Star (1999-2007); XV1600AS-Road Star MM Limited (2000); XV1600ALE-Road Star Limited Edition (2003); XV1700AM-Road Star Midnight (2004-2007); XV1600AT, XV1700AT-Road Star Silverado (1999-2007); XV1600AS-Road Star Midnight Star (2001-2

Written by a former motorcycle mechanic, this book begins by offering advice on how to buy the right bike for one's lifestyle and then provides important information on accessories, suiting up, and revving up for the first time. Illustrations throughout. Full-color insert. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Vivid, universal, and emotionally complex, Kristin Hannah's Night Road raises

profound questions about motherhood, identity, love, and forgiveness. "A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To hold on... To let go...to forget...to forgive... Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, Night Road raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very

best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. Following the disastrous Java Sea campaign, the Allies went on the offensive in the Pacific in a desperate attempt to halt the Japanese forces that were rampaging across the region. With the conquest of Australia a very real possibility, the stakes were high. Their target: the Japanese-held Solomon Islands, in particular the southern island of Guadalcanal. Hamstrung by arcane pre-war thinking and a bureaucratic mind-set, the US Navy had to adapt on the fly in order to compete with the mighty Imperial Japanese Navy, whose ingenuity and creativity thus far had fostered the creation of its Pacific empire. Starting with the amphibious assault on Savo Island, the campaign turned into an attritional struggle where the evenly matched foes sought to grind out a victory.

Following on from his hugely successful book *Rising Sun, Falling Skies*, Jeffrey R. Cox tells the gripping story of the first Allied offensive of the Pacific War, as they sought to prevent Japan from cutting off Australia and regaining dominance in the Pacific. Classic horror movie fans are familiar with the classic movie posters and images from the 1930s Golden Age of Horror, but this fascinating book of graphics includes articles, images and rare photos that will be appreciated and enjoyed by any movie fan. A Word from the Publishers Midnight Marquee Press, Inc. has published over 120 books, most on classic movies and moviemakers. Over the years we have spent many hours doing research for many of those titles. We are fascinated by the way these films were seen at the time. So, since you can only do so many articles or chapters on *Frankenstein*, we can do something new—based on something old. We hope movie fans will be as intrigued as we were by the original newspaper clippings, ads, photos and just strange items found in the 1930s newspapers, magazines, and pressbooks. We wish some of the images were easier to read, but we did our best to clean them up as much as possible. This volume took much longer to do than we had anticipated. And we had too much material for just one volume. So we plan to do a 1930s Volume 2 before moving on to the 1940s. Genre films released in 1931 *Dracula* Spanish *Dracula* *Svengali* (in Vol. 2) *Frankenstein* Dr. Jekyll

and Mr. Hyde In this dark and gripping psychological tale, Ophelia, a woman whose identity was fractured into five separate personalities by her father's satanic rituals, seeks love, justice and unification. The road to hell is paved with gold, an illusion of the setting sun. The month is October. The year is 1946. The road is in Michigan, north of Detroit. The novel opens with the birth of the fourth alternate personality of a tormented child. Identity dissociation is the mind's defense against relentless childhood abuse. Multiple Personality Disorder is the extreme result. When the third alter, too frightened to cope, flees into temporary amnesia, the fourth girl emerges. The first sound she hears is a man's voice. He calls her Faith but she isn't Faith. Faith is the name of the first girl. She is Ophelia, the novel's narrator. Her journey through life begins as the unwilling witness to murder. Her father is the murderer. She falls into a state of oblivion, a black hole of the mind. The next time Ophelia opens her eyes she is inside a house filled with art and music and an aura of evil. The idyllic setting, the shores of a small lake north of Detroit, conceals a sinister reality. On these shores and in nearby woods, gods and demons compete for human souls. Good and evil, free will and fate, fidelity and fanaticism, sacred oaths and prophecies determine the outcome. Ophelia's mother is an artist. Her father, Max Mahler, is a brilliant, handsome, charismatic physician. He is also the

prophet of a satanic cult, its god the master of the moon. He spins a web of myths and lies and fantasies to lure disciples. His daughter is the victim of sadistic rituals performed to appease the demon's lust. Fragmentation is her mind's defense. The alters survive by sharing the suffering. In this complex novel, nothing is what it first seems to be. Ophelia's first days in a hell of her father's creation are a jumble of confused activity. Sometimes she observes a red-haired girl who looks like her, an alter. Sometimes she takes her place. The five alters have separate memories, talents and identities. The descriptions of the bizarre rituals are disturbing, graphic and explicit. They leave no doubt that the girl whose identity splinters is smart and brave. Fragmentation is not an act of cowardice. Ophelia soon becomes the dominant personality. At nineteen, she plots her escape with courage and cunning. She leaves, taking her infant daughter with her. Max lets her go. He knows she'll return on a predetermined date. The story picks up 25 years later. Ophelia is a mother, a teacher of philosophy, and an artist who has found love, but she hasn't truly escaped. Her father has located her. Lured by the offer of her mother's art, she returns, her pagan faith intact. She is the princess in the tower who has to save herself in order to save others. When her father and half-brother snatch her young granddaughter, she stands in their way. Her courage when she faces two

armed men grants the unity she both craves and fears, her god's gift to her. Her father's vengeful god takes what belongs to him in death and conflagration. Despite dark psychological undertones and pervasive religious satire, the novel is in essence a romance. The hero is noble. The heroine is beautiful, smart, and brave. *Blindspot* reads like a myth, a disturbing fantasy. The specific cult is fictional, but horrific acts in the name of religion are not. Memory is the key to identity. When identity is fractured, a question arises. Is the woman who survives parental molestation a reliable narrator, or does her road to hell begin with a single act of intolerable violence and end in a nightmare that unfolds in her mind? Model, map, and access data effectively with Entity Framework Core 2, the latest evolution of Microsoft's object-relational mapping framework. You will access data utilizing .NET objects via the most common data access layer used in ASP.NET Core MVC 2 projects. Best-selling author Adam Freeman explains how to get the most from Entity Framework Core 2 in MVC projects. He begins by describing the different ways that Entity Framework Core 2 can model data and the different types of databases that can be used. He then shows you how to use Entity Framework Core 2 in your own MVC projects, starting from the nuts and bolts and building up to the most advanced and sophisticated features, going in-depth to give you the knowledge you need. Chapters

include common problems and how to avoid them. What You'll Learn Gain a solid architectural understanding of Entity Framework Core 2 Create databases using your MVC data model Create MVC models using an existing database Access data in an MVC application using Entity Framework Core 2 Use Entity Framework in RESTful Web Services Who This Book Is For ASP.NET Core MVC 2 developers who want to use Entity Framework Core 2 as the data access layer in their projects *Motorcycle Porn: Portraits and Stories* is a book of images by photographer and motorcycle aficionado Frank J. Bott. These amazing images is an extensive project of Franks J. Bott to document unique bikes. When he photographs his gigantic softbox wraps light around the bike accentuating its every shape and texture. He captures the details of each bike in a way the motorcycle lover will appreciate. His mastery of photography and light shows off each bike's machinery--the reader will declare they're looking at rare mechanical jewels. Each set of motorcycle portraits speaks a story about its history, customizing or restoring, engineering, its beauty, or rider experience. If you are a rider, owner, dreamer, mechanic, a designer, a collector, and an enthusiast of motorcycles, this book is for you. -- Frank J. Bott "The Perfect Motorcycle" provides the definitive, step-by-step process any motorcyclist can use to identify, find, and purchase the right bike. The

book's practical advice and proven techniques are accompanied by invaluable worksheets that save time and money. Japanese Custom Motorcycles is the first book to show the evolution of the Japanese cruiser in the 'metric' custom scene. The growing trend of customising metric bikes into choppers, bobbers, et al - be they high-end bikes, garage-built beauties, or more recent Japanese cruisers - is superbly illustrated with examples from all over the world. Featuring owner's stories and technical descriptions, Japanese Custom Motorcycles is guaranteed to interest metric bike fans and members of the custom scene alike. From singles, twins, triples, fours, and sixes - see the custom side of Japanese motorcycles. XV1600A, XV1700A-Road Star (1999-2007); XV1600AS-Road Star MM Limited (2000); XV1600ALE-Road Star Limited Edition (2003); XV1700AM-Road Star Midnight (2004-2007); XV1600AT, XV1700AT-Road Star Silverado (1999-2007); XV1600AS-Road Star Midnight Star (2001-2 For the new rider, the returning rider, and the veteran who's looking for more information, this handy book has it all: the necessary facts on street-riding from first to last, clearly and concisely laid out. Author Bill Stermer brings an insider's knowledge to the job, and the result is an expert, user-friendly guide to selecting, equipping, understanding, and using a street motorcycle?with occasional useful detours into such topics as road food and

tunes, security and first aid, staying warm and dry, carrying laptops or cameras, and shipping your bike. From a close survey of the types of street motorcycles and different engine configurations, Stermer goes on to discuss features and options, accessories and apparel, mechanical considerations (from power and suspension to detailing and tires), and using a motorcycle in a group or alone or with a passenger, to commute or camp, for rallies or tours. Presents a history of motorcycles, how they work, how to become street legal, the best types of motorcycles to buy, and more. The Good Beer Guide is fully revised and updated each year and features pubs across the United Kingdom that serve the best real ale. This pub guide is completely independent with listings based entirely on nomination and evaluation by CAMRA members. This means you can be sure that every one of the 4,500 pubs deserves their place, plus they all come recommended by people who know a thing or two about good beer. The unique 'Breweries Section' lists every brewery - micro, regional and national - that produces real ale in the UK, and the beers that they brew. Tasting notes for the beers, compiled by CAMRA-trained tasting teams, are also included. The Good Beer Guide 2015 is the complete book for beer lovers and a must-have for anyone wanting to experience the UK's finest pubs.

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